

# Creative Knitting

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SEPTEMBER 2012

Knits With a Timeless Twist

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Of No-Fuss Knits & Purls

## Cowl CONNECTION

The Quintessential  
Quick-Knit Accessory

## TOP IT OFF

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For the Whole Family

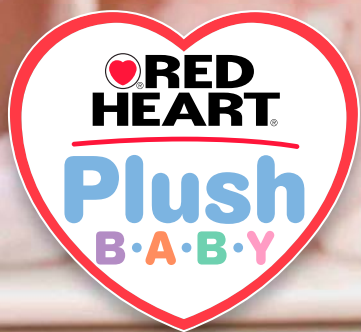
Pack & Go  
Throw,  
page 22

**1-2-3  
SKEIN  
PROJECTS!**

## Building Blocks

Learn How to Make This  
Stitch-Block Afghan!





Scan for free pattern.

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LW3006

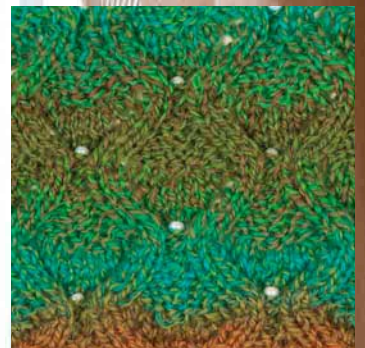
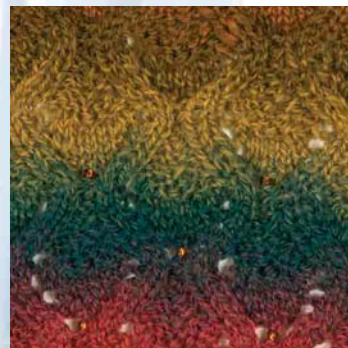
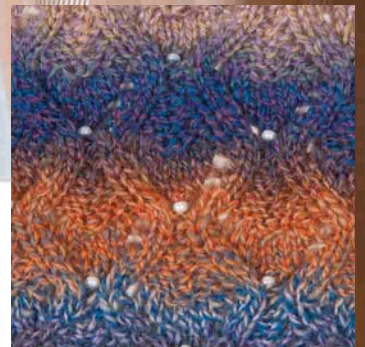
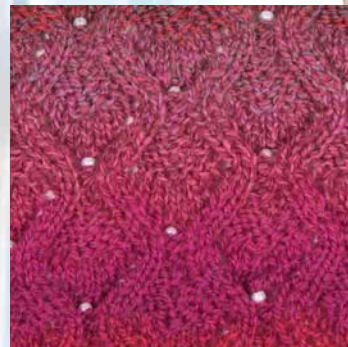
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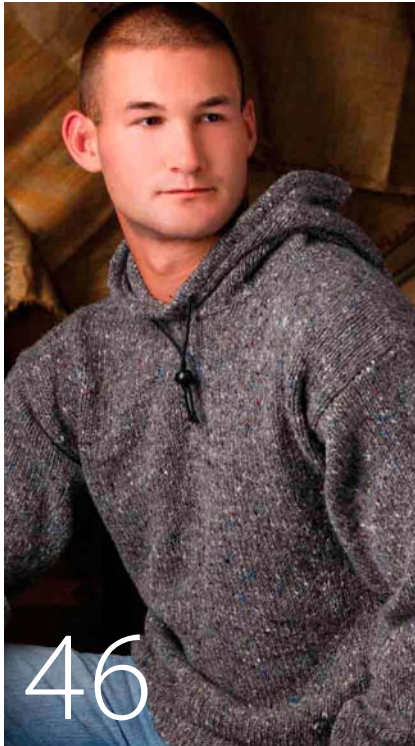
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"Take the first step in faith. You don't have to see the whole staircase, just take the first step."

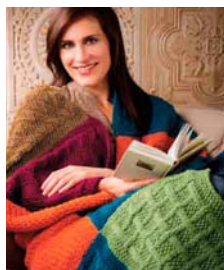
—Dr. Martin Luther King Jr.



Pick up your needles in faith—you don't need to see the whole sweater, just create the first stitch! I take refuge in these words because they provide me with a sense of relief that it's all right if I can't see the full "staircase." And as my wise husband, Jay, so often reminds me—it's OK if you don't have all the answers!

Why not take the pressure off yourself and "cultivate not knowing"? I'm sure you've had those uncomfortable moments while working on a project, feeling like the row is just not working out as you hoped. Take a deep breath and remind yourself that this is a great opportunity to learn something new.

Speaking of learning something new, in this issue, designer Kim Dolce shares her knowledge in her insightful article: *Beyond the Scarf: A Journey Through Your First Sweater*. I'm so excited to feature this piece because if you're a novice knitter, you'll find this article to be one that you'll want to read



and refer to often. Kim's straightforward and simple approach to design will inspire and enlighten you!

You'll also have an opportunity to continue exploring some exciting summer yarns. Be adventurous and try working with one that you're unfamiliar with. Test your needles on something new to lighten things up.

Be willing to trust yourself and put your best foot forward in faith. Believe that the answers will ultimately be revealed just when the time is right!

*Kara*

**PS.** Did you know that *Creative Knitting* is published by Annie's, a family-owned company that dates back to 1925? We share your passion for creative expression and your love of home and family.

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Join us on Ravelry.com for a special Knitalong (KAL) and learn how to make the Pack & Go Throw shown on our cover. Each week of the KAL, we'll make a new stitch block, and you'll have a chance to chat with other knitters and get your questions answered every step along the way!

Newsstand buyers can access a digital version of this issue with the limited-time code of KD7489.

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Whether you're a new subscriber or you have been with us for years, we love hearing what you have to say!

creative  
letters

I have been knitting for over 40 years. I've subscribed to many magazines and although I've been fairly satisfied, a magazine has not "knocked my socks off" until I came across and read yours! I feel like I have been adopted into a new family. I love learning new techniques and your magazine is packed with knowledge! After reading *Creative Knitting*, I was compelled to write and thank you for such an informative, educational and brilliant magazine. I feel my hard-earned money is going to a well-written, beautifully photographed magazine. For that, I thank you.

Sincerely,  
Brenda, Charlotte, N.C.



I live in South Africa and knit for The Apple Tree Foundation, [www.appletreefoundation.org.za](http://www.appletreefoundation.org.za). I thought I would try a few of your patterns from

[free-knitpatterns.com](http://free-knitpatterns.com). My knitting friend and I keep busy and sane knitting clothing. Attached is a photo of one of the children who has benefited from our knitted donations thanks to your beautiful patterns.

Kind regards,  
Mary, South Africa



I absolutely enjoyed knitting the Corio Bay Tunic from the September 2011 issue! Knitting and reading about knitting have been like therapy as I battle cancer. Dreaming about new knitting projects helps me to forget about my illness. Thank you so much for this! The projects from your magazine have beautiful patterns for all levels and ages of knitters. Love it!

Justine, Hamilton, N.J.

**We welcome your comments, advice and ideas.** Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or email: [Editor@CreativeKnittingMagazine.com](mailto:Editor@CreativeKnittingMagazine.com). Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.



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# Repurposed Totes & Treasures

Knitting green keeps getting easier. Here are some great products that will help you decrease your carbon footprint without having to sacrifice style.



## Not Your Grandma's Buttons

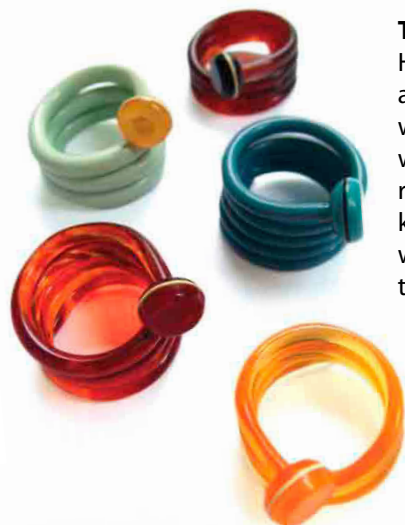
These recycled glass buttons are made using a traditional glassblowing technique called lampwork, in which glass is melted and formed by hand. For more information, visit [www.movingmud.com](http://www.movingmud.com).



## Totes With Traction

Made from old bike tire inner tubes and "rediscovered"—old but not used—vinyl fabric, Flat Bags will get your knitting "back on the road." Six styles of bags come in a colorful variety of solids and prints. Check out their Web page to find a supplier near you. [www.flat-bags.com](http://www.flat-bags.com)





### The Best of Both Worlds

Her mother was a Tupperware® Lady and her father was a jeweler, so it was no surprise that Liana Kabel would come to make jewelry from recycled plastics. Bright and colorful knitting needles are transformed into wearable art. Start your collection today at [www.lianakabel.com](http://www.lianakabel.com).



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### Accent Your Style

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Get a head start on your fall knitting with pattern collections from well-known designers and a volume of classic mittens and gloves from Norway.

### Whimsical Little Knits 3

(76 pages, \$22.00)

### Saturday Treat

(40 pages, \$14.00)

By Ysolda Teague



Two recent pattern collections from Scottish designer and self-publishing phenom Ysolda Teague deliver Ysolda's signature simple-yet-charming style. *Whimsical*

*Little Knits 3*, the third in a series, contains nine patterns for small projects: three for the head, two for the feet, two for the hands, one for the shoulders and a toy robot (for the "whimsical"). Patterns are written out and charted where appropriate. The small size of the projects and the tidy 6" x 8" dimensions of the book make *Whimsical Little Knits 3* perfect for your carry-along knitting needs.

*Saturday Treat* is another collection of accessories: two hats, three scarves and a pair of fingerless gloves. The images are clear and beautiful; charts

### Yumiko Warm Earth

(Universal Yarn, 35 pages, \$16.00) By Yumiko Alexander

This collection of 10 patterns from Yumiko Alexander highlights cozy fall colors from Universal Yarns.

Japanese-born Yumiko says, "There is endless pleasure in exploring how the texture of the yarn plays with the textures of the stitch pattern. I love texture as much as I love working with the colors." This love of texture and color is evident in the way she highlights the properties of the yarn and its colors.

In the way of many Japanese fiber artists, Yumiko doesn't hesitate to use both knitting and crochet. *Yumiko Warm Earth: Book 2* includes patterns for both, including vests, cardigans, wraps and even a felted pot holder and oven mitt duo. The multicolored Painted Desert vest is particularly ingenious in its one-piece construction and its ability to be worn top-to-bottom, bottom-to-top or wrong-side out. You'll just have to buy the book to see it!



are provided for some of the projects. Designed to take advantage of the drape and sheen of Scrumptious yarn, a combination of silk and wool that comes in three weights, the items show a delightful drape and stitch definition. You could use any similar luxury yarn. Imagine how yummy that silk/wool blend will feel next to your skin!

### Knitting Never Felt Better

(Sixth&Spring Books, 176 pages, \$29.95)

By Nicky Epstein



For years, Nicky Epstein has inspired and fascinated knitters with her inventive style and colorful embellished knits. In *Knitting Never Felt Better: The Definitive Guide to Fabulous Felting*, she once again shares her innovative ideas—this time for a variety of felted techniques.

In part, this is a stitch dictionary showing a range of stitch patterns in both their pre-felted and post-felted incarnations. That itself is inspiration enough, but the lesser known felting techniques are the real draw here. See how to use marbles, dowels, metal clamps and other techniques to create dimensional knits, and get ideas of what to do with smaller felted pieces. See how to create bag handles, felted fringe and a whole range of useful items. The book contains pattern directions for more than 20 fun felted projects. Even better—your creative juices will start flowing. It's amazing what can happen when you mix wool, friction and a little hot water!

### Norwegian Mittens and Gloves

(Trafalgar Square Books, 160 pages, \$24.95)

By Annemor Sundbø



Classics are classic for a reason. They are functional, universally appealing and stand the test of time. Knitted classics are worth the time and love you put into them because they'll be around for a long time. The designs

on the 25 stranded mittens and gloves in *Norwegian Mittens and Gloves* were culled from a huge collection of knitted garments in Norway. The motifs are part of a folk art knitting culture rich in symbolism and meaning.

The book's foreword tells a captivating tale of how these patterns were collected. A lengthy section on basic techniques introduces the concepts and variations of mitten and glove construction. While the designs may look complex, clear text instructions and charted stitch patterns make the patterns accessible to intermediate knitters and above. A final chapter describes the mitten as a "pattern treasure trove" and offers suggestions of how to adapt classic symbols from mittens into socks, pillows, sweaters and so on. Put a little retro into your life with these classic folk art designs.



this  
just in

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all things knitterly.

Where new ideas meet old: cool app, knitting heritage museum and a fabulous charity.

### KnitSpeaker

A revolutionary new knitting app from Leslye Solomon allows you to input your pattern and then knit along as you listen to the instructions. It reads the pattern aloud at a pace that's right for your knitting speed. Learn more at [www.knitspeaker.com](http://www.knitspeaker.com) or download it from the App Store.



### Knitting Heritage Museum: A WIP

Through the support and generosity of the Wisconsin Historic Society and The Yarn Group of The National NeedleArts Association (TNNA), a symposium will be held on the campus of the University of Wisconsin, Nov. 8–10, 2012, in order to explore the formation of a Knitting Heritage Museum. For more information on how you can be involved, visit [www.facebook.com/KnittingHeritageMuseum](http://www.facebook.com/KnittingHeritageMuseum).

### I Love Yarn Day!

Whether you knit, crochet, craft or just adore fiber, October 12th is the day to affirm your passion for yarn. Show it off, tag with it, carry it, gather with friends. Declare your LOVE! Get involved. Share the love at: <http://www.craftyarncouncil.com/i-love-yarn>



**Charity Spotlight: Knit1 Bless2** Knitters across the country are joining renowned author and knitter Debbie Macomber in her charity knitting event. For the third year in a row, Knit1 Bless2 is calling for handknit or crochet

items to be donated to three national charitable organizations: Halos of Hope, Project Linus and Knitted Knockers. To see how you can help, visit [www.DebbieMacomber.com](http://www.DebbieMacomber.com).



## Ask the Style Guide

By JILL WOLCOTT

### Fall in Love Again

Cables. It doesn't matter what is in fashion, nothing says handknit like cables. Whether you like heavy fisherman or Aran sweaters, or favor more delicate cables. The season for them is fast-approaching!



**Q** Cables look so complicated—is it reasonable for a new-ish knitter to attempt a project with cables?

**A** Cables can be either complicated or fairly simple. They reorder stitches, usually working either to the right or left. At some point they may cross over another cable or divide into several, and that gets a little more complicated, but making one isn't really difficult.

Try out a simple cable and perfect your technique before you get started. Experiment with different kinds of cable needles to see what works best for your style of knitting. You might find that a U-shaped hook works better for you, or that you prefer a wood cable needle over the traditional bent metal one. One can even cable without a cable needle. The key is to experiment before you take on a complete project.

**Q** If I don't want a heavy-weight cable sweater, what do you suggest as a lighter alternative?

**A** Lace! Whether it's simple eyelets or a more complicated lace pattern, this can be a wonderful combination when properly balanced (no heavy cables with delicate lace!) and will showcase your new knitting chops!

*Jill Wolcott is a designer with a background in fashion design, fit and garment construction. If you have questions about style and knitting, send your questions and feedback to: [styleguide@jillwolcottknits.com](mailto:styleguide@jillwolcottknits.com)*





We're never at a loss for having leftover yarns at our disposal, and this little collection will certainly put them to good use!

# Bits & Pieces





Design by  
YUMIKO ALEXANDER

# Textured Twist Scarf

Explore the possibilities of cablework using three different weights of yarn.

QUICK  
KNIT  
GIFT

**Skill Level**   
INTERMEDIATE

## Finished Measurements

**Length:** 41 inches

**Width:** Varying widths, from 7 inches to 14 inches

## Materials

- SMC Select Extra Soft Merino Grande (chunky weight; 100% superwash merino wool; 87 yds/50g per ball): 2 balls rose #05557 (A)
- SMC Select Extra Soft Merino (DK weight; 100% superwash merino wool; 142 yds/50g per ball): 1 ball violet #05148 (B)
- SMC Select Extra Soft Merino Fino (fingering weight; 100% superwash merino wool; 191 yds/50g per ball): 2 balls lilac #05405 (C)
- Size 10 (6mm) needles or size needed to obtain gauge
- Cable needle
- Locking stitch markers



CONTINUED ON PAGE 67

Design by  
**MARJORIE MITCHELL**

# Super Stash-Buster Socks

**Skill Level**  **INTERMEDIATE**

## Sizes

Small/medium (large/X-large)  
Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Finished Measurements

**Circumference:** 7¾ (9) inches

**Toe to heel:** 9½ (11) inches

**Heel to cuff:** 6½ (7½) inches

## Materials

- SMC Catania (sport weight; 100% cotton; 137 yds/50g per ball): 2 balls sky #247 (A) and 1 ball apple green #205 (B)
- SMC Catania Color Fashion (sport weight; 100% cotton; 137 yds/50g per ball): 1 ball each earthtones print #76 (C) and ocean print #53 (D)
- Size 2 (2.75mm) 40-inch circular needle or size needed to obtain gauge
- Removable stitch marker
- Bobbins (optional)



## Gauge

26 sts and 38 rows = 4 inches/  
10cm in St st.

To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1 through back of resulting loop.

**Make 1 Right (M1R):** Insert tip of LH needle from back to front under horizontal strand between last st worked and next st on LH needle, k1 through front of resulting loop.

**N1, N2:** Needle 1, Needle 2

## Pattern Stitch

### Color-Block

Color-Block pat is worked from chart.

## Special Techniques

**Judy's Magic Cast-On:** Holding needle in right hand with ends of needles parallel to each other and tips facing to left (1 needle end will be on top of the other), drape yarn over the top needle. Put working yarn over thumb and tail over index finger of left

hand. \*Bring both needle ends over and behind the top strand, catching the yarn with the bottom needle. There is now 1 st on the top needle and 1 st on the bottom needle. Now bring both needle ends on top of bottom strand and bring yarn between both needle ends and over the top of the upper needle tip. There are now 2 sts on the top needle. Rep from \* adding 1 more st on each needle end with each rep.

**South American Join:** See page 16 for a description of this technique for joining that eliminates the need for a seam.

## Pattern Notes

Work socks using Magic Loop method (see page 96).

Weaving in ends along the way will save time in the long run. Join a new yarn by putting the new yarn tail under the working yarn of the previous color and the new working yarn over the old working yarn. Catch the tail on the wrong side of every other stitch for about an inch;

weaving in the tail is like catching floats in stranded knitting.

### Designer's TIP

Intarsia looks best when knit firmly, so choose a yarn that will knit to the smaller end of a given range and fits the pattern's gauge.

## Sock

### Toe

With A and using Judy's Magic Cast-On, cast on 24 (32) sts; place 12 (16) sts on each needle.

**Rnd 1:** Knit around.

**Rnd 2 (Inc rnd):** N1: \*K1, M1R, knit to last 2 sts, M1L, k1; rep from \* on N2—28 (36) sts.

Rep [Rnds 1 and 2] 6 times—52 (60) sts.

Knit 3 rnds. Cut yarn.

### Foot

Beg with Row 1 of Color-Block pat on N1 and continuing with A in St st on N2, work [Rows 1–16 of Color-Block chart] 3 (5) times, using South American Join (see page 17).

*At the same time*, when 2 (3) pat rep have been worked, beg side gusset.

### Side Gusset

**Rnd 1:** N1: Work in pat; N2: K1, M1R,



knit to last 2 sts, M1L, k1—26 (30) sts on N1; 28 (32) sts on N2.

**Rnd 2:** Work in pat.

Rep [Rnds 1 and 2] 7 (9) times—26 (30) sts on N1; 42 (50) sts on N2.

### Heel Turn & Gusset

**Row 1:** N1: Work Row 1 of chart; N2: K24 (28), ssk, k1, turn.

**Row 2:** Working on N2 only: Sl 1, p8, p2tog, p1, turn.

**Row 3:** Sl 1, k9, ssk, k1, turn. Sl 1, p10, p2tog, p1, turn.

Continue in this manner, working 1 more st on each row, until 1 st rem to be worked on each side of N2. On RS, work to last 3 sts, ssk, work South American Join, turn. Purl to last 3 sts, p2tog, p1, work pat as established on N1.

Work N1 in established pat and N2 in St st until 4 rows of chart have been worked past heel shaping.

Continuing in established pat on N1, and beg with Row 5 of chart for N2 (to match st pat on N1) work Rows 5–16, then Rows 1–16 of chart.

Change to A and knit 1 row, ending with 1 st before end of N2, work South American Join.

### Cuff

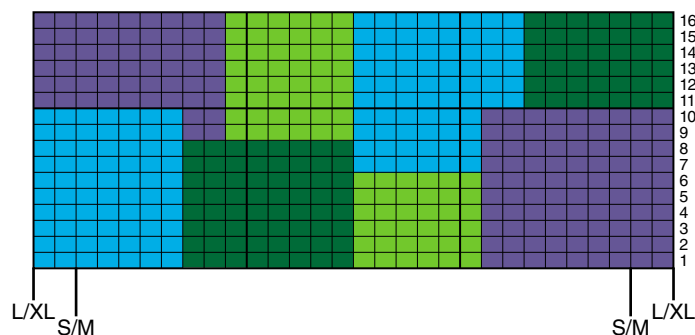
Work in 2 x 2 rib for 1 inch.

Bind off loosely.

Block to measurements. ■



What a great way to use up those leftovers! The South American join technique allows these socks to be worked without seams, giving great results with less finishing.



COLOR-BLOCK CHART

#### STITCH & COLOR KEY

- Color A, k on RS
- Color B, k on RS
- Color C, k on RS
- Color D, k on RS

# Knitting Nice & Neat

## *The Magic of the Jogless Join*

By **MARJORIE MITCHELL**

This resourceful technique will help you avoid the pitfalls of joining new colors while working in the round.

Colorwork is fun; seams are not as much fun. Colorwork done in the round avoids some extra finishing, but leads to a few issues. The first issue is that the color-change rows do not line up nicely. The second issue is that true intarsia cannot be done while knitting in the round. Thankfully, there are a couple of versions of the jogless join that address these two issues.

### Standard Version

The standard version of the jogless join works with horizontal color changes such as stripes or Fair Isle bands. To accomplish this version, work one round in the new color, making sure to mark the beginning of the round. Work the first stitch of the second round of new color in the following manner: Lift the right leg of the stitch in the row below the first stitch on the left needle (the lifted stitch is the old color), and put that lifted stitch onto the left needle; knit the lifted stitch and the first stitch of the new color together and give it a little tug to make it look tidy. The stitch will look like a stitch of the old color and will be one stitch short of the same number of stitches in the other rows. This is why it is necessary to move the stitch marker one stitch to the left every time a jogless join is used.

The most obvious use of the jogless join is for stripes. This particular version is great for stripes of two or more rounds. To work stripes in the round without jogs, use the procedure above.

Every time there is a color change, work one round in the new color



**Lift right leg of the stitch below and put on left needle.**



**Knit together.**



**Finished jogless join**

(blue, for example) and then use the jogless join on the first stitch of the second round of the new color; move the marker one stitch to the left. The round will always start one stitch to the left after a jogless join. When ready to switch colors, knit one round in new color (green, for example) and then use the jogless join. It is as simple as that for professional-looking results.



**Stripe with jog**



**Stripe with jogless join**

Another way to use the jogless join is for stranded colorwork when a bold stripe appears in the middle of the pattern stitch as in Fair Isle or other stranded bands like the pattern on the next page. Use the same procedure as for the stripes, but try to plan the first two stitches of the round, where the join is used, so that they have just the background color. To line up a Fair Isle pattern, a different procedure involving slipping stitches, which is not covered here, would need to be employed.



Another version of the jogless join, in which the first stitch is slipped purlwise instead of using the join above, may be used; however, the version pictured above leads to the neatest join. Monochromatic stripes in knit and purl combinations can jog in the round; therefore, they can benefit from the jogless join as well.



### Stranded colorwork jogless join

Intarsia can be a lot of fun to work; however, seams in socks are not fun. Working a piece with intarsia involves a different bobbin/skein of yarn for each color area. To avoid holes, the current color is twisted with the new color, and then the new color is worked to the next color change.

If intarsia were worked in the round, the yarn would be on the wrong edge of the section; the strand would have to be brought over a lot of stitches, in most cases, creating a very long float. This is why intarsia is knit back and forth. Now for the good news: Instead of having to sew a seam, the socks can be worked circularly, but back and forth, using a technique called the South American join.

### South American Join

The South American join is another jogless join technique that works well with vertical color changes such as intarsia. Here is how it works: Instead of just knitting the last stitch of the round, slip the last stitch of the row, knitwise, and then pick up the right leg of the stitch below the first stitch of the row (the stitch to the left) and put it on the right needle. Now, knit into the back of both stitches, just like you would for a slip, slip, knit decrease.

Like magic, the sock is joined and a seam is avoided. Work this join on the right side only; turn and work back on the wrong side, and then turn. The join is barely noticeable, and the socks will be comfortable to wear.

A sock may be knit using this join throughout or use the South American join only in the areas of the sock that have intarsia. If the sock is worked both back and forth with the South American join and in the round, then working the portion that is back and forth should be done firmly.

Knitting worked in the round, for most knitters, will have a tighter tension than knitting back and forth. Generally, intarsia socks look best with a yarn that is worked to the smallest gauge of the range given on the label.



**Pick up the stitch to left; this is the first stitch of the row.**



**Knit two through the back loops.**

On magic loop or two circular needles here is how it works, assuming that needle No.1 is the first half of the stitches for the row (round) and needle No. 2 is the second half of the stitches for the row (round). Work stitches on

needle No.1 and all but the last stitch on needle No. 2, or the stitch before the stitch marker that marks the end of the row. Work the South American join as shown; the right leg of the first stitch (below the first stitch on the needle) on needle No. 1 will be picked up. Then the work is turned, and the stitches are worked on needle No. 2 and then needle No.1. The work is turned, and the procedure begins again. The work is joined every two rows.

Here is a picture of what the South American join looks like.



### South American join on sock

Whether the standard or South American version of the jogless join is used, colorwork—knitted in the round—can look neat and tidy without seams. ■

Design by  
**LORNA MISER**

# Patches & Pockets

**Skill Level**  INTERMEDIATE

## Sizes

Child's 2/4 (6/8, 10/12)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 24 (26, 28) inches

**Length:** 13½ (15, 16½) inches

## Materials

- Plymouth Yarn Co. Worsted Merino Superwash (worsted weight; 100% superwash wool; 218 yds/100g per skein): 2 (3, 3) skeins each purple #50 (MC) and fuchsia #48 (CC)
- Size 7 (4.5mm) straight and 4 double-point needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 12- (14-, 16-)inch separating zipper
- Sewing needle and thread
- Basting tape



## Gauge

20 sts and 28 rows = 4 inches/  
10cm in St st.

To save time, take time to  
check gauge.

CONTINUED ON PAGE 69

Patches, pockets, silly stripes and bright colors make up this adorable sweater—topped off with a zipper! What more could a kid want?



Design by  
**MICHELE WILCOX**  
 COURTESY OF PREMIER YARN

# Magic Owl Hat

**STASH  
 BUSTER**

**Skill Level**   
 EASY

## Sizes

Small (medium, large)  
 Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Circumference:** 21 (23, 25) inches

**Length:** 7 (7½, 8) inches

## Materials

- Premier Yarn Deborah Norville Everyday Soft Worsted Prints (worsted weight; 100% acrylic; 180 yds/3½ oz per skein): 1 skein cotton candy #ED200-04 (MC)
- Premier Yarn Deborah Norville Everyday Soft Worsted Solids (worsted weight; 100% acrylic; 203 yds/4 oz per skein): small amount each baby pink #ED100-06 (A), snow white #ED100-01 (B) and aubergine #ED100-10 (C)
- Size 8 (5mm) needles or size to obtain gauge
- Small amount fiberfill for beak
- 2 (1-inch) black buttons



Whoooo doesn't love owls? They seem to be watching us everywhere we go!

## Gauge

16 sts and 24 rows = 4 inches/  
 10cm in St st.

To save time, take time to  
 check gauge.

## Pattern Stitch

### 2x2 Rib

**Row 1:** \*K2, p2; rep from \* across.  
 Rep Row 1 for pat.

## Hat

With MC, cast on 44 (48, 52) sts.  
 Work in 2x2 Rib for 1¾ inches.

Change to St st and work even  
 until hat measures 12¼ (13¼, 14¼)  
 inches from cast-on edge.


Change to 2x2 Rib and work for  
 1¾ inches.

Bind off all sts in rib pat.

Fold hat in half with RS tog and  
 matching ribbed edges. Sew side  
 seams. Turn hat RS out.

CONTINUED ON PAGE 68





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## MUST TRY STITCH

Design by

CATHY PAYSON

COURTESY OF RED HEART

Pack & Go  
ThrowSkill Level  EASY

## Finished Measurement

50 x 60 inches

## Materials

- Red Heart With Love (worsted weight; 100% acrylic; 370 yds/198g per skein): 2 skeins each boysenberry #1907 (A), mango #1252 (B), mallard #1623 (C), lettuce #1601 (D) and caramel #1302 (E)
- Size 9 (5.5mm) knitting needles or size needed to obtain gauge



## Gauge

16 sts and 22 rows = 4 inches/  
10cm in St st.

To save time, take time to  
check gauge.

## Pattern Stitches

**Note:** Charts are provided for those  
preferring to work Block pats  
from chart.

**Seed St** (even number of sts)

**Row 1 (WS):** \*K1, p1, rep from \*  
to end.

**Row 2:** Knit the purl sts and purl  
the knit sts as they face you.

Rep Row 2  
for pat.

## Block A

(30 sts)

## Row 1 (RS):

With A, [k4, p1,  
k5] 3 times.

**Row 2:** [P4, k1,  
p1, k1, p3] 3  
times.

**Row 3:** \*K3, [p1,  
k1] twice, p1, k2;  
rep from \* twice.

**Row 4:** \*[P1, k1] 4 times, p1;  
rep from \* twice.

Designer's  
TIP

Throw consists of five  
panels sewn together,  
each consisting of four  
patterned blocks. For  
additional home-decorating  
options, each block could  
be used separately as a  
place mat. Each panel could  
be used separately as a  
table runner.

**Row 5:** \*K1, p1; rep from \* to end.

**Row 6:** Rep Row 4.

**Row 7:** Rep Row 3.

**Row 8:** Rep Row 2.

**Row 9:** Rep Row 1.

**Row 10:** Purl.

Rep Rows 1–10  
for pat.

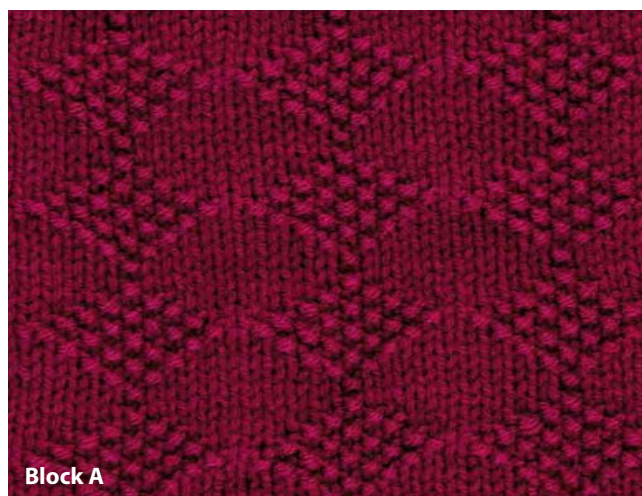
**Block B** (31 sts)

**Row 1 (RS):** With B,  
k1, \*p1, k1; rep from  
\* to end.

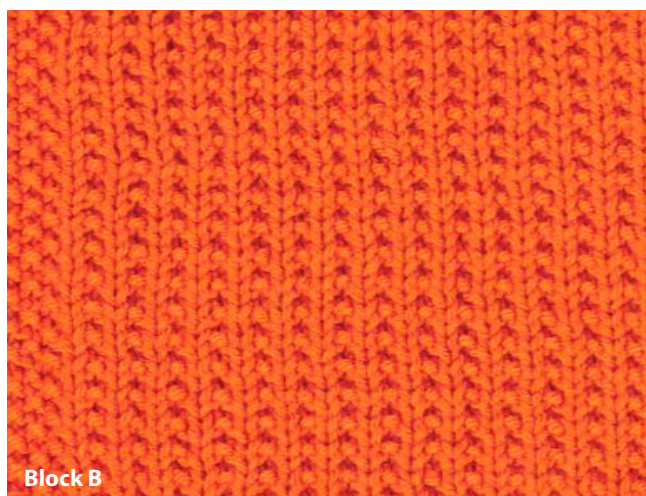
**Row 2:** Purl.

Rep Rows 1 and 2  
for pat.

CONTINUED ON PAGE 70



Block A



Block B



A woman with long brown hair is smiling at the camera. She is wearing a light-colored button-down shirt and is wrapped in a large, colorful knitted afghan. The afghan features large rectangular blocks of color: brown, maroon, orange, teal, and green. She is holding an open book in her lap. The background is a wall with intricate, light-colored carvings.

This sampler afghan will be challenging but not discouraging for a beginner; yet, it is still interesting enough for an advanced knitter with its combination of easy knit and purl stitches.

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# Beyond the Scarf

A Journey Through **Your**  
*First* **Sweater**

By Kim Dolce

Are you a beginner knitter ready to tackle your first sweater? Have you been knitting scarves for years, thinking sweaters are beyond your reach? If you're comfortable casting on, knitting, purling and binding off, then you have what it takes to knit a sweater. Why not make this the year you knit your very first one?

## Finding the Right Project

Beyond finding a project you love, you will also want to choose one well-suited to your experience. Many patterns include a skill-level rating based on a set of standards outlined by the Craft Yarn Council of America. Some pattern makers have developed their own set of skill guidelines, and some patterns even list the techniques used. These are all helpful starting points—just don't be put off if you see techniques listed that you haven't yet mastered. It's always

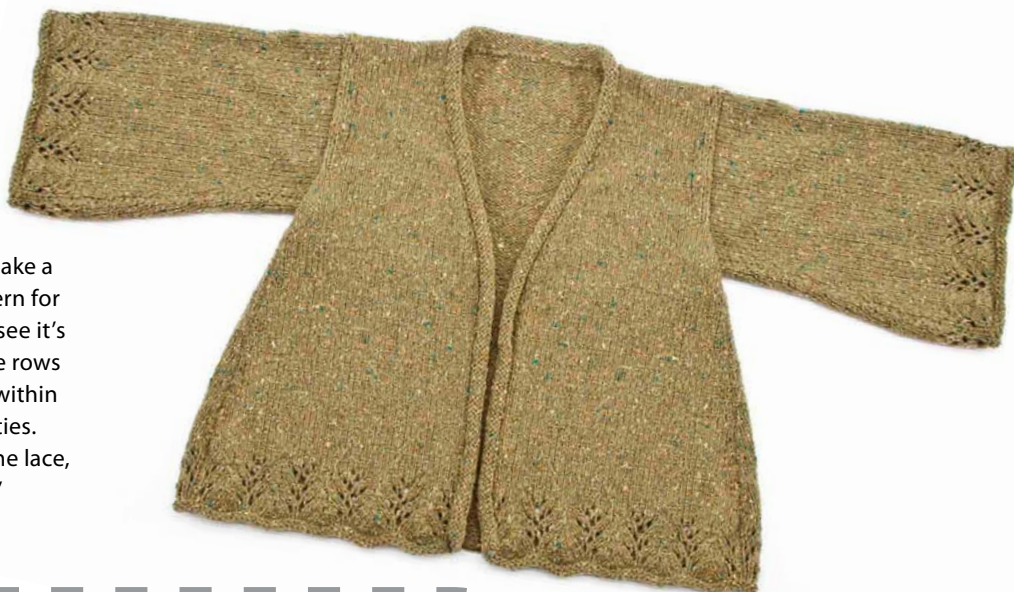
good to learn something new, so don't overwhelm yourself with too many new techniques in one project.

One main difference between knitting a scarf and knitting a sweater is that when you knit a scarf, other than the length, the shape of the scarf rarely changes. That means you can focus exclusively on a fancy stitch pattern without worrying about any other knitting acrobatics. When you knit a sweater, each piece needs to be shaped, so if there are complex stitches

involved, you'll need to focus on two things at once: the stitch pattern and the shaping of each piece. This can be as simple as walking while chewing gum or substantially more difficult. Ideally, you want to find a pattern with a happy balance of shaping and stitch pattern. If the stitch pattern is demanding, then look for a design with simple shaping, and vice versa.

A closer look at the pattern will help you learn more about the stitches and shaping you can expect. Stitch patterns

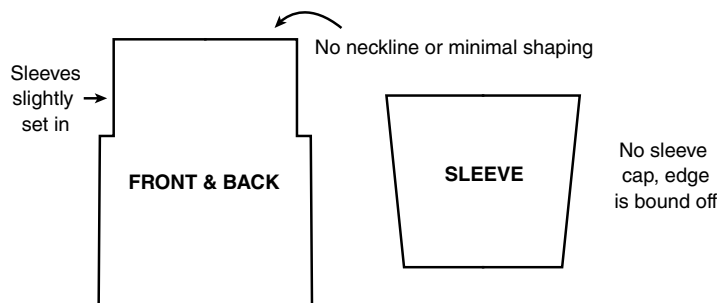
are most often listed separately before the pattern instructions begin. If you look only at the pattern photo you might see stitches such as the lace at the hem and think the pattern isn't suited to you because you've never worked a lace stitch. But take a moment to read the stitch pattern for the vine lace on page 29; you'll see it's only four rows, and two of those rows are plain purl rows—definitely within the realm of most knitters' abilities. So, this pattern, while it has some lace, could still be classified as "easy."



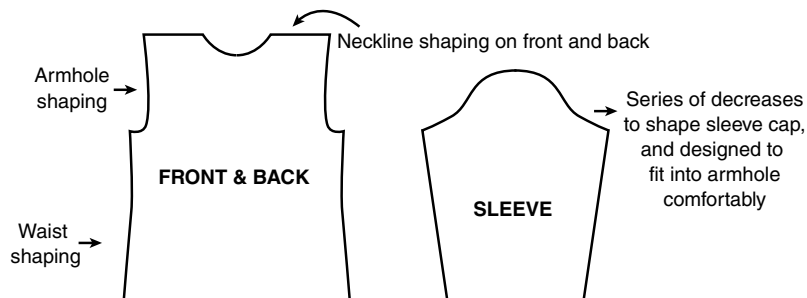
## How to Read a Schematic

To learn more about the shaping of a design, you can look at the schematic provided with sweater instructions. A schematic is a to-scale outline of the sweater pieces with key measurements included. If the schematic is made up of mostly straight vertical and horizontal lines you can expect very little shaping, while one with dramatically curving lines would indicate more complex shaping (see schematics below). For your first forays into sweater knitting, look for simple stitch patterns paired with simple shaping.

### UNSHAPED PULLOVER



### SHAPED PULLOVER



## Choosing a Size

Many knitters are easily confused when deciding which size to knit and understandably so. It's not as simple as making the medium size because you always wear a medium. Terms such as small, medium and large are used frequently, but unless they're paired with actual measurements, they're of little help. You need to know your own measurements (which you'll take with a tape measure), the finished measurements of the knitted garment which are listed at the beginning of the pattern, and the measurements shown in the schematic.

What's the difference between the finished measurements and all the measurements listed in the schematic? The schematic provides detailed measurements for each piece of the sweater, such as the depth and width of the neck or the depth of the armhole. The measurements in a schematic are taken before the sweater is seamed. The finished measurements of a sweater include elements, such as button bands, that are added after the main pieces are knit. To decide which size to knit, you want to compare your actual bust measurement to the finished measurements in the pattern, and then ask yourself how you like your sweaters to fit. The way your clothes



fit, or how much roominess you like in a garment, is called the ease.

Some patterns give a suggested ease, others may tell you what size the model is wearing and her bust size, to give you a sense of how it fits, while still others leave you guessing. In general, a standard-fitting sweater has about 2 inches of ease. Sweaters with more ease will have a looser fit, and sweaters with less ease have a tighter fit, even to the point of having negative ease.

So, what does that mean in terms of selecting a size? Assuming you have a 38-inch bust and want a standard fit with about 2 inches of ease, you will want to make the size with a finished measurement closest to 40 inches.

## Swatching for Gauge

Gauge is the number of stitches and rows per inch of knitted fabric. It's typically given over 4 inches, which helps to reduce any margin of error that might occur if measured over only 1 or 2 inches.

Gauge varies depending on the type of yarn and the size of the needles used. Gauge is also specific to each individual knitter, so you must swatch to determine if you need to make adjustments to your needle size before knitting a sweater that has to fit properly. In sweater knitting, you must swatch for gauge, because even a very small difference in your gauge can make a much bigger difference in the finished size of your sweater.

For an accurate gauge swatch, start with the suggested needle size and cast on several more stitches than are listed for the gauge at 4 inches. Work in the stitch pattern given until you have several more rows than are listed for the gauge. When your swatch is sufficiently large enough, bind off, lay the swatch flat on a smooth surface, place a ruler on the swatch and count the number of stitches over 4 inches. Repeat for the row gauge. Then wash and block the swatch in the same manner that you will the finished garment and measure the gauge again. It may very well have changed because the stitches may have relaxed and the fibers in the yarn may have bloomed. This is the more

important gauge because it will reflect how your finished sweater will fit.

When swatching for gauge in stockinette stitch, it may be helpful to begin and end the swatch with several rows of garter stitch to prevent the ends from curling when you measure your gauge. It's also more accurate to measure your gauge in the center of the swatch rather than from edge to edge.

If you count the same number of stitches given in the gauge then you're good to go. If you count more stitches in 4 inches than given in the gauge, you should try a larger needle. If you count fewer stitches in 4 inches, then try a smaller needle until you achieve the correct gauge.



**How to find your stitch gauge.**



**How to find your row gauge.**

In an effort to convince you that swatching for gauge is important, here's an example of what will happen if your gauge is off by only one quarter of a stitch/inch: Let's say you're

knitting a sweater with a finished bust measurement of 40 inches, and the gauge is 18 stitches equals 4 inches. To make the math simpler we'll divide 4 inches into 18 stitches which gives us a gauge of  $4\frac{1}{2}$  stitches equals 1 inch. If a pattern tells you to cast on 180 stitches, and your gauge is correct, your sweater will have the desired finished bust measurement of 40 inches ( $180 \text{ stitches} \div 4\frac{1}{2} \text{ stitches} = 40 \text{ inches}$ ). If you cast on and work 180 stitches, but your gauge is actually 19 stitches equals 4 inches ( $4\frac{3}{4}$  stitches equals 1 inch), your finished bust measurement would be just under 38 inches instead of the 40 inches you were expecting.

## Navigating the Pattern

Now that you've selected a pattern, determined a size and swatched for gauge, it's time to get started. Years ago as a knitting novice, I remember reading an essay that debated the wisdom of reading a pattern completely before beginning. I don't remember the author's stance, but still, the debate of the issue remains in my head.

The abbreviations and technical language used in most knitting patterns can make even the simplest things seem more complex than they really are. My advice is that you should read a pattern completely before starting, but only if you're willing to blindly trust that each part of the pattern will be simpler to understand while you're actually doing it.

Even if you decide not to read the entire pattern before beginning, you should always read an entire section of the instructions before working it. For example, if you read the Right Front instructions on page 29 all the way through the Side Shaping and the Neck and Armhole Shaping sections, you'll see a note alerting you that the armhole shaping begins before the neck shaping is completed. That means you'll have to pay attention to two things happening at once. Not all patterns will include such notes, so it's good practice to read ahead.

When a pattern instructs you to decrease every so many rows to shape

the neck or waist, it's helpful to come up with a system for keeping track of your work. You can jot notes in the pattern margin, place markers next to each decrease as you work them, or learn to "read" your knitting so you can look back and count the decreases you've already made. The examples below show two common ways that you'll be decreasing for the My First Sweater pattern on page 28.

In slip, knit, pass the slipped stitch over (skp), you'll notice that every fourth row the stitches slant to the left. In the knit 2 together (k2tog) example, the resulting stitch slants to the right. One important point to take note of: skp decreases are more pronounced than the k2tog decreases, and each style of decrease will impart a different look to your finished piece. Generally, you will find shaping like this along armholes.



**Slip, knit, pass the slipped stitch over. (skp)**



**Knit 2 together. (k2tog)**

My First Sweater, on page 28 was designed with first-time sweater knitters in mind. The stitch patterns and shaping are simple, and the helpful tips in our handy Pattern Prep Checklist should help you get a

good start navigating the pattern instructions.

In the next issue, we'll talk about seaming and finishing your first sweater. Cast on and be brave—it's time to knit your first sweater! ■

# PATTERN

## Prep Checklist

- ☐ **1.** Critical numbers are usually given with the smallest size first, followed by larger sizes in parentheses. Read through the pattern before beginning and mark the size you're working on with a highlighter to avoid any confusion as you work.
- ☐ **2.** Read through an entire section before you begin, for example: the Back, Back Side Shaping and Back Armhole Shaping.
- ☐ **3.** A quick look at the schematic before you begin will give you an idea of the shape you'll be creating.
- ☐ **4.** Double-check measurements as you knit by referencing the measurements on the schematic.
- ☐ **5.** Not all patterns will tell you exactly which decrease to use. It is important to learn both right slanting and left slanting decreases and decide for yourself which you prefer to use and when.
- ☐ **6.** Keep track of your decreases as you work. You can make notes in the pattern margin, place stitch markers next to each decrease or learn to "read" your knitting so you can look back and count the decreases you've already made.
- ☐ **7.** Patterns typically give a stitch count after any operation that has increased or decreased the number of stitches you have on your needles. Use these counts to double-check your work before moving ahead.
- ☐ **8.** Some knitters dread the phrase "at the same time." It's used to alert you that you're going to have to do more than one thing at a time. For example, decreasing for the neck and armhole may happen at the same time. If you always read ahead before working any section, you'll always know what to expect. And if you're diligent about keeping track of your decreases, you should have no problem doing two things at once.



Design by  
**KIM DOLCE**



**Skill Level**   
EASY

### Sizes

Woman's X-small (small, medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 35½ (38, 41½, 44, 47½, 50, 53½) inches, without front bands

**Length:** 22½ (23, 23½, 24, 24½, 25, 25½) inches

### Materials

- Berroco Blackstone Tweed (worsted weight; 65% wool/ 25% superkid mohair, 10% angora; 130 yds/50g per ball): 9 (9, 10, 11, 12, 12, 13) balls forest floor #2651
- Size 7 (4.5mm) needles or size to obtain gauge
- Size 8 (5mm) straight and 29-inch circular needles



If you're comfortable with the basics of knitting, purling and binding off, then you have what it takes to make this easy, everyday cardigan.

# My First Sweater

## Gauge

18 sts and 24 rows = 4 inches/  
10cm in St st.

To save time, take time to  
check gauge.

## Pattern Stitch

**Vine Lace** (multiple of 9 sts + 4)

**Row 1 (RS):** K3, \*yo, k2, skp, k2tog,  
k2, yo, k1; rep from \* to last st, k1.

**Row 2:** Purl.

**Row 3:** K2, \*yo, k2, skp, k2tog, k2,  
yo, k1; rep from \* to last 2 sts, k2.

**Row 4:** Purl.

Rep Rows 1–4 for pat.

## Back

With larger needles, cast on 103  
(103, 112, 112, 121, 121, 130) sts.

Purl 1 row on RS, and then knit 1  
row on WS to create a hem edge.

Work [Rows 1–4 of Vine Lace pat]  
3 times.

Change to smaller needles.

Work in St st (knit on RS, purl on  
WS) until back measures 3 inches  
from cast-on edge, ending with a  
WS row.

## Side Shaping

**Dec row (RS):** K1, skp, knit to last  
3 sts, k2tog, k1—101 (101, 110, 110,  
119, 119, 128) sts.

Rep Dec row [every 4th row] 5  
(9, 5, 9, 5, 9, 5) times more—91 (83,  
100, 92, 109, 101, 118) sts.

**Note:** A zero indicates that there are  
no additional decreases worked for  
that size.

Rep Dec row [every 6th row] 6 (0,  
6, 0, 6, 0, 6) times—79 (83, 88, 92, 97,  
101, 106) sts.

Continue even in St st until back  
measures 14½ (15, 15, 15½, 15½, 16,  
16) inches from cast-on edge, end-  
ing with a WS row.

## Shape Armholes

Bind off 6 (7, 8, 9, 10, 11, 12) sts beg  
next 2 rows—67 (69, 72, 74, 77, 79,  
82) sts.

Continue even in St st until arm-  
hole measures 8 (8, 8½, 8½, 9, 9, 9½)  
inches, ending with a WS row.

Bind off all sts.

## Right Front

With larger needles, cast on 49 (49,  
58, 58, 67, 67, 76) sts.

Purl 1 row on RS, and then knit 1  
row on WS to create hem edge.

Work [Rows 1–4 of Vine Lace pat]  
3 times.

Change to smaller needles.

Work in St st until front measures  
3 inches from cast-on edge, ending  
with a WS row.

## Side Shaping

**Dec row (RS):** Knit to last 3 sts,  
k2tog, k1—48 (48, 57, 57, 66, 66,  
75) sts.

Rep Dec row [every 6th (10th, 6th,  
10th, 6th, 10th, 6th) row] 8 (4, 8, 4, 8,  
4, 8) times more—40 (44, 49, 53, 58,  
62, 67) sts.

Continue even in St st until front  
measures 12½ (13, 13, 13½, 14, 14,  
14½) inches from cast-on edge, end-  
ing with a WS row.

## Shape Neck & Armhole

**Notes:** Read instructions before  
beginning next section as armhole  
shaping begins before neck shaping  
is complete.

Dec 1 st at neck edge by k1, skp,  
knit across [every RS row] 0 (4, 8, 9,  
8, 14, 16) times.

**Note:** For the X-small size, the first  
dec is worked on the 4th row as no  
dec is worked for that size on the  
2nd row.

Dec 1 st at neck edge [every 4th  
row] 13 (11, 10, 10, 13, 8, 7) times.

At the same time, when front mea-  
sures 14½ (15, 15, 15½, 15½, 16, 16)  
inches from beg, ending with a RS  
row, shape armhole as follows:

**Next row (WS):** Bind off 6 (7, 8, 9, 10,  
11, 12) sts, purl to end.

Continue with neck shaping;  
when shaping is complete—21  
(22, 23, 25, 27, 29, 32) sts rem  
for shoulder.

Continue even in St st until arm-  
hole measures 8 (8, 8½, 8½, 9, 9,  
9½) inches.

Bind off all sts.

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## Left Front

With larger needles, cast on 49 (49, 58, 58, 67, 67, 76) sts and work as for right front until piece measures 3 inches from beg, ending with a WS row.

## Shape Side

**Dec row (RS):** K1, skp, knit to end—48 (48, 57, 57, 66, 66, 75) sts.

Rep Dec row [every 6th (10th, 6th, 10th, 6th, 10th, 6th) row] 8 (4, 8, 4, 8, 4, 8) times more—40 (44, 49, 53, 58, 62, 67) sts.

Continue even in St st until front measures 12½ (13, 13, 13½, 14, 14, 14½) inches from cast-on edge, ending with a WS row.

## Shape Neck & Armhole

**Notes:** Read instructions before beginning next section as armhole shaping begins before neck shaping is complete.

Dec 1 st at neck edge, by knit to last 3 sts, k2tog, k1 [every RS row] 0 (4, 8, 9, 8, 14, 16) times.

**Note:** For the X-small size the first dec is worked on the 4th row as no dec is worked for that size on the 2nd row.

Dec 1 st at neck edge [every 4th row] 13 (11, 10, 10, 13, 8, 7) times.

At the same time, when front measures 14½ (15, 15, 15½, 15½, 16, 16) inches from beg, ending with a WS row, shape armhole as follows:

**Next row (RS):** Bind off 6 (7, 8, 9, 10, 11, 12) sts, knit to end, working neck shaping if necessary.

Continue with neck shaping; when shaping is complete—21 (22, 23, 25, 27, 29, 32) sts rem for shoulder.

Continue even in St st until armhole measures 8 (8, 8½, 8½, 9, 9, 9½) inches.

Bind off all sts.

## Sleeves

With larger needles, cast on 85 (85, 85, 85, 94, 94, 94) sts.

Purl 1 row on RS, and then knit 1 row on WS to create a hem edge. Work [Rows 1–4 of Vine Lace pat] 3 times.

Change to smaller needles.

Work in St st until sleeve measures 3 inches from cast-on edge, ending with a WS row.

### Shape Sleeves

**Dec row (RS):** K1, skp, knit to last 3 sts, k2tog, k1—83 (83, 83, 83, 92, 92, 92) sts.

Rep Dec row [every 10th row] 5 (5, 3, 3, 5, 5, 3)—73 (73, 77, 77, 82, 82, 86) sts.

Work even in St st until sleeve measures 14 inches from cast-on edge.

Bind off all sts.

### Finishing

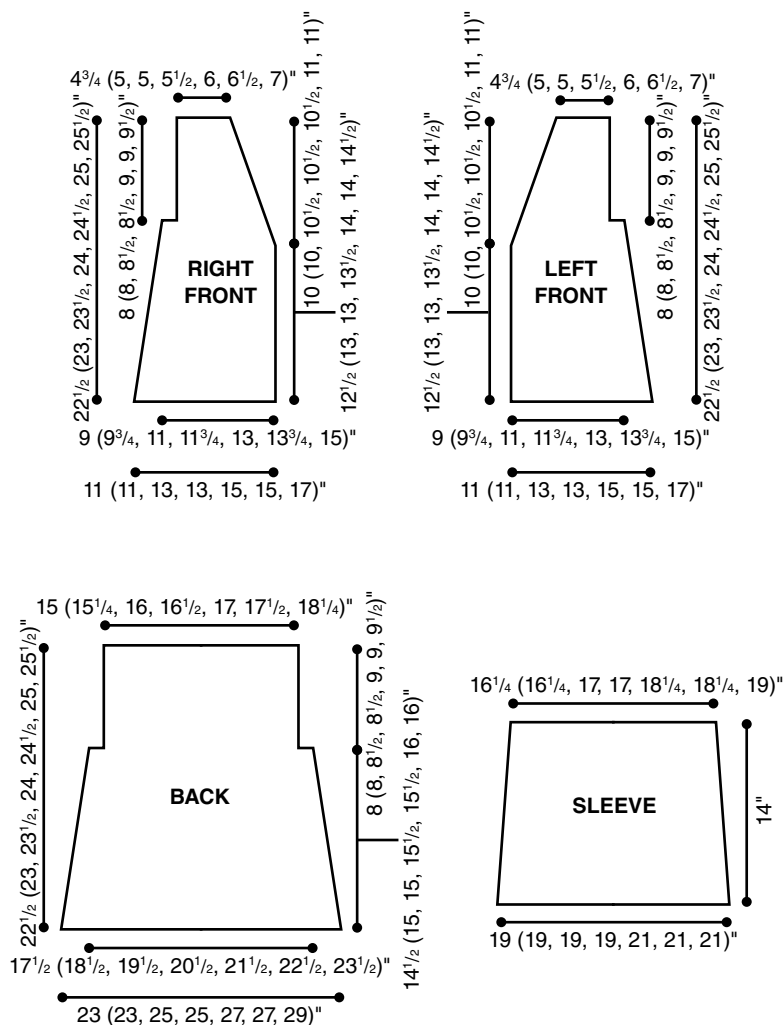
Weave in ends. Block all pieces. Sew shoulder seams. Sew sleeves to body. Sew sleeve and side seams.

### Front Band

With circular needle and RS facing, pick up and knit approx 3 sts for every 4 rows along right front edge, and then 1 st for every bound-off st across back neck and 3 sts for every 4 rows along left front edge.

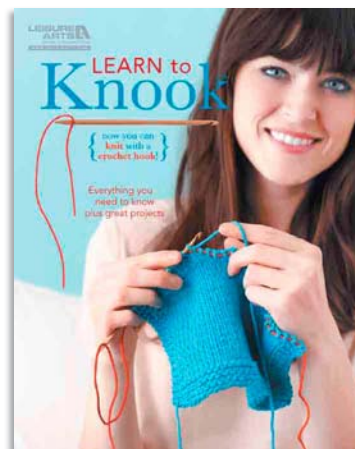
Beg with a WS row, work in St st until front band measures approx 2½ inches.

Bind off all sts pwise. ■



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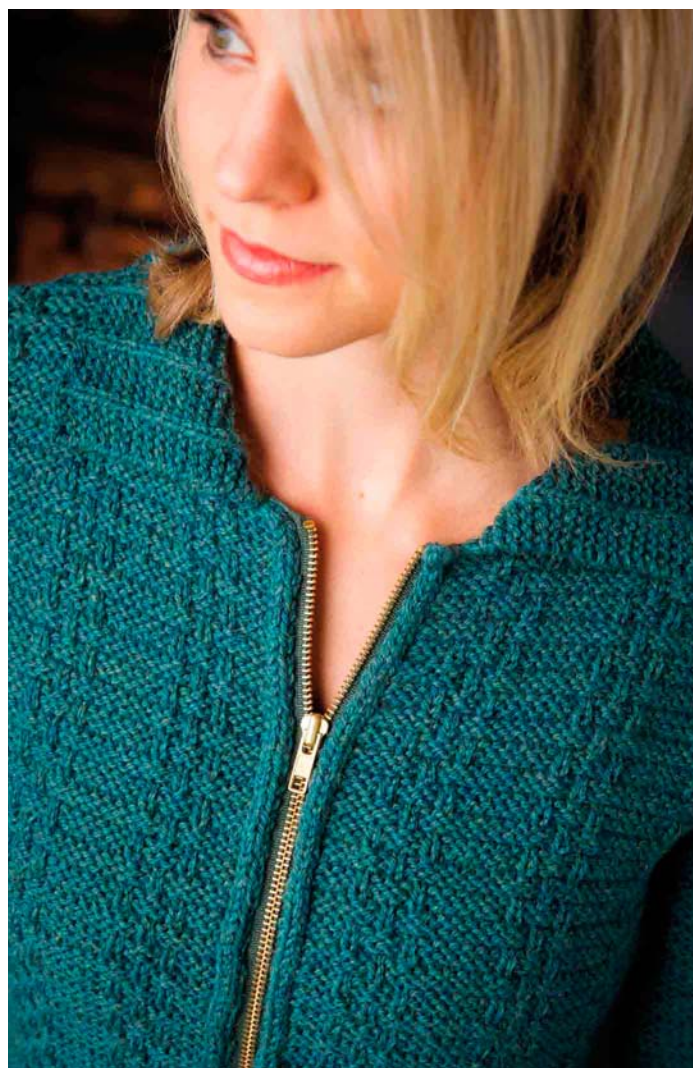
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Design by  
IRINA POLUDNENKO

SIZED TO  
**2X**

# Directional Ribs

Perfect for  
the beginner,  
ribs define  
and give  
shape to  
this dynamic  
design.

**Skill Level**   
BEGINNER

## Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 23¾ (27½, 30½, 34, 37¼) inches, without front edging

## Materials

- Rowan Creative Focus Worsted (worsted weight; 75% wool/ 25% alpaca; 220 yds/100g per ball): 7 (7, 7, 8, 8) balls basil #1350
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch markers
- Pins



## Gauge

22 sts and 26 rows = 4 inches/  
10cm in 2x2 Rib, unstretched.  
To save time, take time to  
check gauge.

## Pattern Stitch

**2x2 Rib** (multiple of 4 sts)

**Row 1:** \*K2, p2; rep from \* across.

Rep Row 1 for pat.

## Pattern Note

When working armhole and sleeve-cap shaping, if a zero is used, do not work the bind-off rows for that size.

CONTINUED ON PAGE 74



Design by  
VALERIE ZUMWALT

# Listra Wrap

What a colorful way to cover up on an early fall day that's not quite cool enough for a coat. Wrap it twice to create a dramatic poncho effect.

**Skill Level**  INTERMEDIATE

## Finished Measurements

**Width:** Approx 17 inches

**Outer Circumference:** 176 inches

## Materials

- Freia Fibers Rustic Sport (sport weight; 100% wool; 145 yds/50g per skein): 7 skeins Dartmoor (MC) and 4 skeins swamp (CC)
- Size 8 (5mm) 32-inch (or longer) circular needles (2) or size needed to obtain gauge
- Stitch markers: 12 locking, 1 ring



## Gauge

18 sts and 34 rows = 4 inches/  
10cm in rib pat (after blocking).  
To save time, take time to  
check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1 through back of resulting loop.

**Make 1 Right (M1R):** Insert tip of LH needle from back to front under horizontal strand between last st worked and next st on LH needle, k1 through front of resulting loop.

## Pattern Notes

Body is worked in rows; stitches for border are picked up around edges, then joined and worked in rounds.

Circular needles are used to accommodate large number of stitches. For body, do not join; work back and forth in rows.

## Body

With CC, using Turkish cast-on (see page 96), cast on 796 sts.

**Set-up row (RS):** With MC, \*k2 [p2, k2] 26 times, pm, p2, k2, p1, k2, p2, pm; rep from \* 5 more times, [k2, p2] 26 times, k2.

**Next row (WS):** Knit the knit sts and purl the purl sts.

## Work Pat

**Row 1:** \*Work in rib to marker, slip marker, p2, k1, sk2p, k1, p2, slip marker; rep from \* 5 more times, work in rib to end of row—784 sts.

**Row 2 and all WS rows:** Knit the knit sts and purl the purl sts.

**Row 3:** \*Work in rib to marker, slip marker, p2, sk2p, p2, slip marker; rep from \* 5 more times, work in rib to end of row—772 sts.

**Row 5:** \*Work in rib to marker, slip marker, p1, sl 1, p2tog, pss0, p1, slip marker; rep from \* 5 more times, work in rib to end of row—760 sts.

**Row 7:** \*Work in rib to marker, slip marker, sl 1, p2tog, pss0, slip marker; rep from \* 5 more times, work in rib to end of row—748 sts.

**Row 8:** Rep Row 2, moving pairs of markers that are around a single st outward 4 sts so there are 9 sts between markers.

## Designer's TIP

For the Turkish cast-on, do the "figure-8" open cast-on with 2 circular needles using Needle No. 2's cord to hold live stitches. When it comes time to work those stitches, you can simply knit them off that needle.

CONTINUED ON PAGE 68







Design by  
ASHLEY FORDE RAO

**Skill Level**  EXPERIENCED

## Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34¼ (38¼, 42¼, 45, 49) inches

**Length:** 20 (20½, 21, 22½, 23½) inches

## Materials

- Rowan Colourspun (worsted weight; 72% wool/14% mohair/14% polyamide; 148 yds/50g per ball): 8 (9, 10, 11, 12) balls Pen-y-ghent #271
- Size 4 (3.5mm) 40- and 12-inch circular needles
- Size 6 (4mm) 40- and 12-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 2 (⅞-inch) feature buttons
- 2 (⅞-inch) interior buttons



## Gauge

19 sts and 28 rows = 4 inches/10cm in rev St st on larger needles.

19 sts and 44 rows = 4 inches/10cm in Cartridge Belt Rib pat on smaller needles.

To save time, take time to check gauge.

## Special Abbreviation

**Slip marker (sm):** Slip marker from LH needle to RH needle.

## Pattern Note

Collar is worked first, then body and sleeve stitches are picked up from the collar edge and worked down; sleeves are worked in the round, so this is a fully seamless sweater.

# Sweet & Swingy Sweater

A swingy trapeze shape and asymmetrical buttoned closure give this cardigan a tailored feel.

## Collar

With smaller needle, cast on 17 sts.

**Row 1:** \*K3, sl 1 wyif; rep from \* to last st, k1.

Pm at end of first row for lower edge and rep Row 1 until collar measures 1 inch ending with a RS row.

**Row 1:** Sl 1 wyif, [k3, sl 1 wyif] twice, turn.

**Row 2:** K2, sl 1 wyif, k3, sl 1 wyif, k2, turn work.

Rep [Rows 1 and 2] twice more, then rep Row 1 once more; cut yarn. Place these 9 sts on holder.

## Buttonholes

### Set-up row

**(WS):** K3, sl 1 wyif, k1, kfb, sl 1 from RH to LH needle, turn—6 sts on RH needle.

**Row 1:** Sl 1 wyif, k3, sl 1 wyif, k1.

**Row 2:** K3, sl 1 wyif, k2, turn.

Rep [Rows 1 and 2] twice more, then rep Row 1 once more; cut yarn. Place these 6 sts on holder.

### Set-up row (WS):

Join yarn; sl 1, k1, sl 1 wyif, k3, sl 1 wyif, k1, kfb, sl 1 from RH to LH needle, turn—9 sts.

## Designer's TIP

When working with painted or ombré yarns, the color patterns can repeat at different rates based on garment shaping or circumference (arm versus bust, for example). To break up the color patterns, use two separate balls of yarn and alternate every two rows (or every round in circular knitting). This will keep the color repeats looking random and consistent throughout the different parts of the sweater.

## Set-up row (WS):

Join yarn; sl 1, k1, sl 1 wyif, k1.

**Row 1:** K3, sl 1 wyif.

**Row 2:** K2, sl 1 wyif, k1.

Rep [Rows 1 and 2] twice more, then rep Row 1 once more; cut yarn. Return all sts to needle; join yarn.

**Dec row (WS):** K3, sl 1 wyif, k1, ssk, k1, sl 1 wyif, k3, sl 1 wyif, k1, ssk, k1, sl 1 wyif, k2.

Continue to work collar Row 1 until collar measures 24 (26, 28, 30, 32) inches from beg. Rep

buttonholes as above, then continue to work collar Row 1 until collar measures 26 (28, 30, 32, 34) inches from beg. Bind off in pat.

## Yoke

With RS facing and lower marked edge at top, join yarn; with larger needle, pick up and knit 19 (24, 25, 25, 27) sts in first 21 (26, 27, 28, 29) ridges (*left front*); 10 (10, 12, 14, 14) sts in next 23 (23, 26, 31, 31) ridges (*left front neck edge*); pm; 1 st in next ridge (*raglan seam*); 9 (9, 9, 9, 11) sts in next 11 (11, 11, 11, 11, 13) ridges (*left sleeve*); pm; 1 st in next ridge (*raglan seam*); 13 (13, 15, 16, 17) sts in next 14 (14, 16, 17, 18) ridges; pm (*left back*); 1 st in next ridge (*trapeze seam*); 13 (13, 15, 16, 17) sts in next 14 (14, 16, 17, 18) ridges (*right back*); pm; 1 st in next ridge (*raglan seam*); 9 (9, 9, 9, 11) sts in next 11 (11, 11, 11, 13) ridges (*right sleeve*); pm; 1 st in next ridge (*raglan seam*); 10 (10, 12, 14, 14) sts in next 23 (23, 26, 31, 31) ridges (*right front neck shaping*); 19 (24, 25, 25, 27) sts in last 21 (26, 27, 28, 29) ridges (*right front*)—107 (117, 127, 133, 147) sts.

Place first 28 (33, 36, 38, 40) sts on holder 1, place next 51 (51, 55, 57, 63) sts on larger 40-inch circular needle, place last 28 (33, 36, 38, 40) sts on holder 2.

## Shape Neck

**Note:** Read through instructions before continuing; sts are moved from front holders at the same time as increases are worked.

**Row 1 (RS):** Join yarn, purl to marker, yo, sm, \*k1-tbl, yo, purl to marker, yo, sm; rep from \* 3 more times, end k1-tbl, yo, purl to last st, sl 1 and wrap st—10 sts inc.

**Row 2:** \*Knit to 1 st before marker, p1, sm; rep from \* 4 more times, knit to last st, sl 1 and wrap st.

**Row 3:** \*Purl to marker, yo, sm, k1-tbl, yo; rep from \* once more, purl to marker, sm, k1-tbl, [purl to marker, yo, sm, k1-tbl, yo] twice, purl to end of row, sl 1 st from holder 2 to RH needle and wrap st—8 sts

CONTINUED ON PAGE 76

SIZED TO  
**2X**





Design by  
MARYNA SHEVCHENKO

# LePlume Tunic

**Skill Level**  EASY

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 40 (45, 49½, 54½, 59, 63½) inches

**Length:** 27¾ (28¼, 28½, 28¾, 29, 29) inches

## Materials

- Knitca Delight (DK weight; 100% superwash merino wool; 164 yds/50g per skein): 12 (14, 15, 16, 18, 19) skeins Azure blue #2925
- Size 6 (4mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers



## Gauge

22 sts and 32 rows = 4 inches/  
10cm in St st.

To save time, take time to check gauge.

## Pattern Stitches

**Garter St** (worked in rows)  
Purl every row.

**Garter St** (worked in rnds):

**Rnd 1 (RS):** Purl around.

**Rnd 2 (WS):** Knit around.

Rep Rnds 1 and 2 for pat.

**Peacock Panel** (panel of 50 sts)

Peacock panel is worked from chart given on page 79 with RS row sts worked as indicated on chart and all WS rows purled.

## Pattern Notes

The tunic is worked in 4 pieces with Peacock Panel worked in garter st following chart.

This modified drop-shoulder tunic is designed to be oversized.

Since the Peacock Panel is worked from a chart, both stitch and row gauge need to be accurate in order to achieve measurements given.

## Front

Cast on 110  
(124, 136,  
150, 162,  
174) sts.

**Rows 1–18:**

Work in garter  
st for 2 inches.

**Row 19 (RS):** P12,  
knit to last  
12 sts, p12.

**Row 20:** Purl across.

**Rows 21–36:** Rep [Rows 19 and 20]  
8 times.

**Row 37 (RS):** P11, knit to last  
11 sts, p11.

**Row 38 and all WS rows:** Purl across.

**Row 39:** P10, knit to last 10 sts, p10.

**Row 41:** P9, knit to last 9 sts, p9.

**Row 43:** P8, knit to last 8 sts, p8.

**Row 45:** P7, knit to last 7 sts, p7.

**Row 47:** P6, knit to last 6 sts, p6.

**Row 49:** P5, knit to last 5 sts, p5.

**Row 51:** P4, knit to last 4 sts, p4.

**Row 53:** P3, knit to last 3 sts, p3.

**Row 55:** P2, knit to last 2 sts, p2.

**Row 57:** Knit across.

**Row 58:** Purl across.

Continue in St st until front  
measures 9¼ (9½, 9½, 9¾, 9¾, 9¾)  
inches from cast-on edge, ending  
with a WS row.

## Peacock Panel

**Row 1 (RS):** K30 (37, 43, 50, 56, 62) pm;  
k5, [p2, k1] twice, p2, k24, (Row 1 of  
Peacock Panel worked) pm; knit  
to end.

**Row 2:** Sl 1, purl  
across.

Continue in estab-  
lished pat, working  
sts between markers  
following Peacock  
Panel chart, and rem  
sts in St st until Row

76 (74, 72, 68, 64, 60) of Peacock  
panel has been completed.

## Designer's TIP

To easily follow the  
pattern, pay atten-  
tion to how the next  
row of the chart relates  
to the previous row.

CONTINUED ON PAGE 78



SIZED TO  
**3X**

Enjoy the elegance of stockinette stitch with accented garter-stitch borders. The knit and purl peacock motif plays center stage on this creative design.



Design by  
JILL WRIGHT

# Easy Street Jacket

**Skill Level**  EASY

## Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (42, 46, 50, 54) inches, with fronts overlapped

**Length:** 27½ (28½, 30, 31, 31) inches

## Materials

- Berge De France Baltic (worsted weight; 60% acrylic/40% polyamide; 87 yds/50g per ball); 14 (16, 17, 19, 20) balls zinzolin #225151
- Size 10 (6mm) straight and 40-inch circular needle or size needed to obtain gauge
- Size 19 (15mm) straight and 40-inch circular needle or size needed to obtain gauge



## Gauge

13 sts and 21 rows = 4 inches/  
10cm in pat.

**Note:** Since jacket is worked side to side it is important that row gauge is correct.

To save time, take time to check gauge.

## Pattern Stitch

### Elongated Garter

**Row 1 (RS):** With larger needle, knit.

**Rows 2–8:** With smaller needle, knit.

Rep Rows 1–8 for pat.

Knit 8 rows.

Work Rows 1–8 of Elongated Garter pat until piece measures 17 (17½, 18, 18½, 18½) inches from cast-on edge, ending with a WS row.

## Pattern Notes

Instructions allow for approximately 4–6 inches of positive ease.

Jacket is worked from side to side in 1 piece beginning at right cuff.

Circular needles are used to accommodate large number of stitches when working across both back and front. Do not join; work back and forth in rows.

## Designer's TIP

When working the row immediately following the large-needle row, be sure not to pull the yarn too tight as you begin this row with the smaller needle. Doing so will make the selvage stitches on the large-needle row shorter, which will not allow the jacket to hang smoothly when seams are sewn. Also, do not sew seams too tight. Sew a few stitches, and then tug the seam gently to allow it to lay flat.

## Right Front & Back

Using cable cast-on (see page 92), loosely cast on 64 (66, 68, 70, 70) sts at beg of next 2 rows for front and back—180 (187, 194, 201, 201) sts.

Continue in pat until piece measures 6½ (7, 7½, 8¼, 9¼) inches from front/back cast-on edge, ending with Row 2, 4 or 6.

## Shape Neck

K86 (89, 92, 94, 94)

for front, bind off 6 (7, 7, 8, 8) sts for neck, knit to end for back.

## Right Cuff

Using long-tail cast-on (see page 92) for stretch and smaller needles, cast on 52 (55, 58, 61, 61) sts.

CONTINUED ON PAGE 90



SIZED TO  
**2X**





Design by  
CHERYL MURRAY

SIZED TO  
**2X**

# Coco

**Skill Level**   
EASY

## Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 22½ (22½, 23½, 24½, 25) inches

## Materials

- Patons Classic Wool (worsted weight; 100% wool; 210 yds/100g per skein): 6 (6, 7, 7, 8) skeins jade heather #77208
- Size 7 (4.5mm) straight and 24-inch circular needles or size needed to obtain gauge
- Stitch markers
- Separating zipper
- Sewing needle and thread to match



Tailored style and a crisp knit and purl texture define this classic zippered cardigan.



## Gauge

20 sts and 28 rows = 4 inches/  
10cm in Textured pat, slightly  
stretched.

To save time, take time to  
check gauge.

## Special Abbreviations

**Make 1 (M1):** Inc by making a back-  
ward loop over RH needle.

**Slip, slip, purl (ssp):** Slip next 2 sts  
1 at a time kwise, slip sts back to LH  
needle and p2tog-tbl.

## Pattern Stitches

**Textured** (multiple of 11 sts + 5;  
for body)

**Row 1 (RS):** \*K1, p3, k1, p6; rep from  
\* to last 5 sts, end k1, p3, k1.

**Row 2 (WS):** P1, k3, p1, \*k6, p1, k3,  
p1; rep from \* across.

**Row 3:** Knit across.

**Row 4:** K2, p1, k2, \*k8, p1, k2; rep  
from \* across.

**Row 5:** \*P2, k1, p8; rep from \* to last  
5 sts, end p2, k1, p2.

**Row 6:** Purl across.

Rep Rows 1–6 for pat.

**Textured** (for sleeves)

**Row 1 (RS):** Purl to marker, k1, p3,  
k1, purl to end.

**Row 2 (WS):** Knit to marker, p1, k3,  
p1, knit to end.

**Row 3:** Knit across.

**Row 4:** Knit to marker, k2, p1, k2,  
knit to end.

**Row 5:** Purl to  
marker, p2, k1,  
p2, purl  
to end.

**Row 6:** Purl  
across.

Rep Rows 1–6  
for sleeve pat.

**Garter Rib** (multiple of 5 sts + 4)

**Row 1 (RS):** \*K4, p1; rep from \* to  
last 4 sts, end k4.

**Row 2 (WS):** Knit across.

Rep Rows 1 and 2 for pat.

## Designer's TIP

Placing stitch markers  
between pattern  
repeats will help keep  
track of your pattern.

## Pattern Notes

To make it easier to keep track  
of pattern, place markers between  
repeats.

Work all increases and decreases  
1 stitch in from edge.

When decreasing, if stitches are  
knits, work ssk at beginning of row  
and k2tog at end of row; if stitches  
are purls, work p2tog at beginning  
of row and ssp at end of row.

## Back

Cast on 90 (100,  
110, 120, 130) sts.

**Set-up row (RS):**

P4 (9, 3, 8, 2), place  
side marker, work  
Row 1 of Textured

pat to last 4 (9, 3, 8, 2) sts, place side  
marker, purl to end.

## Shape Sides

Keeping sts between markers in  
Textured pat for body and rem sts

CONTINUED ON PAGE 80



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Design by  
JILL WRIGHT

# In the Shadows Shawl

**Skill Level**  EASY

## Finished Measurements

Approx 18 inches wide x 64 inches long

## Materials

- Cascade Yarns Cloud 9 (worsted weight; 50% wool/50% angora; 109 yds/50g per ball): 5 balls each charcoal #145 (A) and aqua #148 (B)
- Size 7 (4.5mm) needle or size needed to obtain gauge



## Gauge

20 sts and 32 rows =  
4 inches/10cm in Shadow pat.  
To save time, take time to  
check gauge.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Shadow** (multiple of 20 sts + 10)

**Row 1 (RS):** Using A, knit.

**Row 2:** \*K10, p10; rep from \* to last 10 sts, k10.

**Row 3:** Using B, knit.





**Row 4:** \*P10, k10; rep from \* to last 10 sts, p10.

**Rows 5–16:** Rep [Rows 1–4] 3 times.

**Rows 17 and 18:** Rep Rows 1 and 2.

**Rows 19 and 20:** Using B, knit.

### STITCH & COLOR KEY

-  K on RS, p on WS
-  K on WS
-  A
-  B

**Row 21:** Using A, knit.

**Row 22:** \*P10, k10; rep from \* to last 10 sts, p10.

**Row 23:** Using B, knit.

**Row 24:** \*K10, p10; rep from \* to last 10 sts, k10.

**Rows 25–36:**

Rep [Rows 21–24] 3 times.

**Rows 37 and 38:** Using A, knit.

Rep Rows 3–38 for pat.

## Pattern Note

Do not cut yarns at color changes;

carry yarn not in use loosely along edge of shawl.

## Shawl

With A, cast on 90 sts.

Work in Shadow pat until piece

measures approx 63½ inches, ending with Row 36.

Change to A and rep Rows 21 and 22.

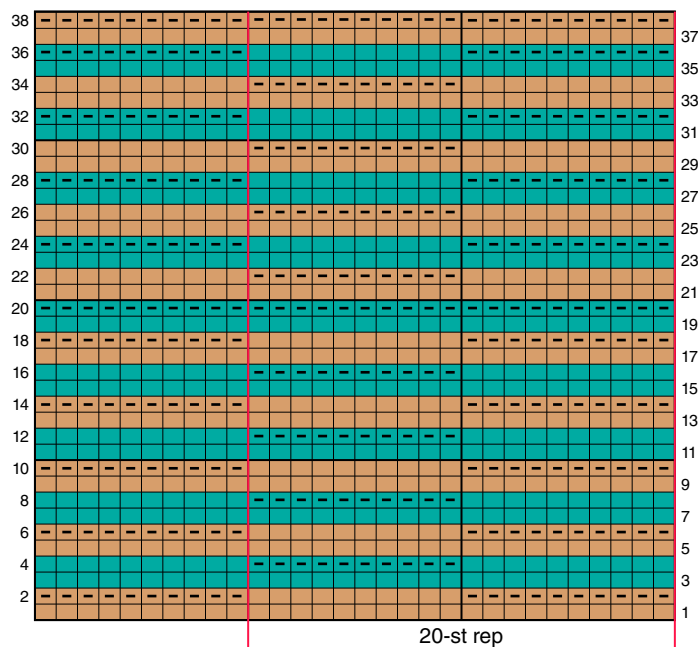
Bind off all sts with A.

### Designer's TIP

To keep edges neat and even, slip first st of every row knitwise and purl last st of every row.

## Finishing

Weave in ends. Block to finished measurements. ■



SHADOW CHART

Carefully placed  
purl stitches create  
this beautiful  
optical illusion—  
wrap yourself in  
this visual feast  
for the eyes.





Design by

SHANNON MULLETT-BOWLSBY

**Skill Level**  INTERMEDIATE

### Sizes

Men's small (medium, large, X-large, 2X-large)

Instructions are written for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 40 (44, 48, 52, 56) inches

**Length:** 26¾ (28, 28½, 29¼, 30) inches

### Materials

- Tahki Yarns Donegal Tweed (worsted weight; 100% pure new wool; 183 yds/100g per hank): 9 (10, 11, 13, 14) hanks slate heather #872

- Size 8 (5mm) double-point (set of 5), 16-, 24- and 36-inch circular needles or size needed to obtain gauge

- Stitch holders
- Stitch markers
- 2 yds of drawstring cord
- 1 Dritz cord stop



### Gauge

16 sts and 26 rnds/rows = 4 inches/10cm in St st (blocked).

To save time, take time to check gauge.

### Special Abbreviation

**Slip, slip, purl (ssp):** Slip next 2 sts 1 at a time kwise, slip sts back to LH needle and p2tog-tbl.

**Make 1 Left (M1L):** Insert tip of LH needle from front to back under the strand between sts; knit through back of resulting loop.

**Make 1 Right (M1R):** Insert tip of LH needle from back to front under the strand between sts; knit in resulting loop.

**Make 1 Purlwise (M1P):** Insert tip of LH needle from front to back under the strand between sts; p1 through back of resulting loop.

# His Favorite Hoodie

He will love to wear this handknit sweater that looks like his favorite sweatshirt.

### Special Technique

**Buttonhole:** (Worked over 2 sts on 1 row.) Bring yarn to front between needles, slip next st pwise, take yarn to back between needles, [slip next st pwise, lift 2nd st on RH over first st on RH and off needle to bind off] twice. Slip first st on RH needle back to LH needle, turn work. Take yarn to back between needles, then cable cast-on 3 sts (see page 92), turn work. Slip first st on LH needle pwise, and then lift last cast-on st on RH needle over slipped st and off needle.

### Pattern Notes

Body of garment is worked in the round, from lower edge up to underarm. The piece is then divided, and back and fronts are worked separately. The sleeves are worked in the round, from the cuff up. The shoulders are joined using a 3-needle bind-off. Stitches are picked up around neck for the hood.

Work shaping 1 stitch from edge. To decrease at beginning of right-side rows, work knit 1, ssk; to decrease at end of right-side rows, knit to last 3 stitches, k2tog, knit 1. To decrease at beginning of wrong-side rows, work purl 1, p2tog; to decrease at end of wrong-side rows, purl to last 3 stitches, slip, slip, purl (ssp), purl 1. Getting correct row gauge is

critical for successful shaping of this sweater. If you are able to achieve the correct stitch gauge but get fewer rows per 4 inches than indicated, decrease for the V-neck and increase for the sleeves more rapidly than given in the pattern.

When working sleeves, change to smaller circular needle when there are enough stitches to fit around the needle.

### Hem

With larger circular needle, cast on 160 (176, 192, 208, 224) sts, pm and join to work in the rnd, being careful not to twist.

Work 24 rnds in St st.

Fold piece in half lengthwise with WS tog, bringing cast-on edge behind needle.

**Joining rnd:** \*Insert needle in next st and in corresponding cast-on st and k2tog; rep from \* around.

### Body

Work in St st until piece measures 14¾ (15½, 15½, 15¾, 16) inches from joining rnd.

### Divide for Front & Back

**Note:** Work back and forth in rows from this point.

CONTINUED ON PAGE 84









# Cowl Con





# *necktion*

It's no surprise that cowls are holding strong as a wardrobe essential. If you're ready to freshen things up, a fabulous cowl can do the trick. Wear one as a stand-alone piece, or construct an attached cowl to transform the neckline of a simple pullover.



Design by  
**SANDI PROSSER**

# Block Party

**Skill Level**  **EASY**

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)  
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44½, 48, 52, 57) inches  
**Length:** 27 inches

## Materials

- Rowan Creative Focus  
Worsted (worsted weight; 75% wool/25% alpaca; 220 yds/100g per ball): 3 (3, 4, 4, 4, 5) balls carmine #02055 (A), 2 (2, 3, 3, 3, 3) balls teal #03360 (B), 2 (2, 2, 2, 3, 3) balls ebony #00500 (C)
- Size 6 (4mm) 16-inch circular needle
- Size 7 (4.5mm) 16-inch and 36-inch circular needles or size needed to obtain gauge
- Size 8 (5mm) 16-inch circular needle
- Stitch markers
- Stitch holders



## Gauge

20 sts and 26 rows = 4 inches/  
10cm in St st with size 7 needles.  
To save time, take time to check gauge.

## Special Abbreviations

**Make 1 (M1):** Inc by making a backward loop on RH needle.

**Slip, slip, purl (ssp):** Slip next 2 sts 1 at a time kwise. Slip these sts back to LH needle and p2tog-tbl.

## Pattern Stitch

**Seed St** (even number of sts)

**Row/Rnd 1:** \*K1, p1; rep from \* to end of row/rnd.

**Row/Rnd 2:** Knit the purl sts and purl the knit sts.

Rep Row/Rnd 2 for pat.

## Pattern Notes

This sweater is worked from side to side; therefore, row gauge is important to the finished measurements of the garment.

A circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

All increases and decreases are worked 1 stitch in from the edge. Use Make 1 (M1) increase. Decrease by k2tog at the

beginning of a right-side row and ssk at the end of a right-side row and by slip, slip, purl (ssp) at the beginning of a wrong-side row and p2tog at the end of a wrong-side row.

When changing colors, bring new color under previous color to twist colors and avoid holes.

## Designer's TIP

Slipping the first stitch of every row before beginning the seed-stitch hem border will create a smooth appearance to the hemline of the garment. The excellent yardage of the 100-gram ball means that "part" balls do not need to be wound off for the color-block panels. Use a new ball for each. Because the yarn is constructed with a loose twisting of the fibers, when blocking, pin to the finished measurements and lightly steam-block to avoid a matted finished appearance.

## Left Sleeve

With longer size 7 circular needle and B, cast on 72 sts.

Work 7 rows in Seed St, ending with a RS row.

Purl 1 row. Cut B; join C.

Beg with a knit row (RS), work in St st until left sleeve measures 8 inches, ending with a WS row. Place a marker at each end of last row worked.

Inc 1 st at each end of next 10 rows—92 sts.

CONTINUED ON PAGE 82



SIZED TO  
**3X**





Design by  
**JILL WRIGHT**

# Keep it Casual Cowl

**Skill Level**   
EASY

## Sizes

Woman's small/medium (medium/  
large)

Instructions are given for smaller size,  
with larger size in parentheses. When  
only 1 number is given, it applies to  
both sizes.

## Finished Measurements

**Circumference at bottom edge:**

41½ (47½) inches

**Circumference at top edge:**

26½ (32½) inches

**Height:** 17½ inches (slightly  
stretched)

## Materials

- Cascade Yarns Rustic (worsted  
weight; 79% wool/21% linen;  
196 yds/100g per skein): 2 (3)  
skeins #06 ruby
- Size 9 (5.5mm) 24-inch circular  
needle or size needed to  
obtain gauge
- Stitch markers



This quick-knit cowl  
looks just as fashion-  
forward pulled down  
over the shoulders or  
piled around the neck.



## Gauge

13½ sts and 28 rnds = 4 inches/10cm in pat.  
To save time, take time to check gauge.

## Pattern Stitch

**Beehive** (any number of sts)

**Rnds 1–10:** Purl around.

**Rnds 11–16:** Knit around.

Rep Rnds 1–16 for pat.

## Cowl

Cast on 140 (160) sts; mark beg of rnd and join without twisting.

**Rnds 1–32:** Work [Rnds 1–16 of Beehive pat] twice.

**Rnds 33–46:** Work Rnds 1–14 once.

**Rnd 47:** \*K14 (16), pm; rep from \* around.

**Rnd 48 (dec rnd):** \*K2tog, knit to marker; rep from \* around—130 (150) sts (10 sts dec).

Rep [Rnds 33–48] 4 times more—90 (110) sts.

Work Rnds 1–10 of pat. Bind off all sts pwisely.

## Finishing

Block to size. ■

### Designer's TIP

A springy combination of banded reverse stockinette stitch and stockinette stitch make for a very quick and easy knit with no seaming required!



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Design by  
**SANDI PROSSER**

# Gray Matter

**Skill Level**    
EASY

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)  
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

### Cardigan

**Chest:** 37½ (41½, 45½, 49½, 53½, 57½) inches, buttoned  
**Length:** 25¾ (26¼, 26¾, 27¼, 27¾, 27¾) inches, including edging

### Cowl

**Circumference:** 31½ inches  
**Width:** 13¾ inches

## Materials

- Skacel HiKoo Simplicity (DK weight; 55% merino superwash/28% acrylic/17% nylon; 117 yds/50g per hank): 8 (9, 9, 10, 10, 11) hanks gun metal gray #37 (A), 8 (8, 9, 9, 10, 10) hanks Seattle sky #38 (B)
- Size 4 (3.5mm) straight and 36-inch circular needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch markers
- 1-inch button
- Size F/5 (3.75mm) crochet hook



## Gauge

22 sts and 29 rows = 4 inches/10cm in St st with size 6 needles.  
22 sts and 28 rows = 4 inches/10cm in Lace pat with size 7 needles.  
To save time, take time to check gauge.

## Special Abbreviations

**Slip marker (sm):** Slip marker from LH to RH needle.

**Make 1 (M1):** Inc 1 by making a backward loop on RH needle.

### 2 yarn overs (2yo):

Make a double yo by wrapping yarn twice around needle. On following row, work [k1, p1] into the double yo.

**Slip, slip, purl (ssp):** Slip next 2 sts, 1 at a time kwise; slip back to LH needle then p2tog-tbl.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

## Designer's TIP

This cowl can be made in main or contrasting color, or one of each, to change up the look of this cardigan.

**Lace** (multiple of 7 sts + 13)

**Rows 1, 3, 5, 7 and 9 (RS):** K4, \*yo, k1, yo, ssk, k2tog, k2; rep from \* to last 9 sts, yo, k1, yo, ssk, k2tog, k4.

**Row 2 and all WS rows:** K4, purl to last 4 sts, k4.

**Rows 11, 13, 15, 17 and 19:** K4,

\*ssk, k2tog, yo, k1, yo, k2; rep from \* to last 9 sts, ssk, k2tog, yo, k1, yo, k4.

**Row 20:** K4, purl to last 4 sts, k4.

Rep Rows 1–20 for pat.

## Special Technique

**Provisional Cast-on:** With crochet hook and waste yarn, crochet a chain several sts longer than required number of sts to be cast on. Fasten off.

With size 6 needle, pick up and knit indicated number of sts in back “bumps” of chain, leaving two empty chains at each end.

When ready to return cast-on sts to needle, “unzip” sts by undoing the fastened-off end of chain. Place

CONTINUED ON PAGE 86







Design by  
**HALLEH TEHRANIFAR**

# Swinging Leaves Snood

For the quintessential transitional accessory, look no further. Wear it as an elegant hood, around your neck for a cozy cowl, or drape it elegantly around your shoulders.

**Skill Level**   
EASY

## Finished Measurements

**Length:** 14½ inches

**Circumference:** 52 inches

## Materials

- Universal Yarn/Debbie Macomber Blossom Street Collection Wild Meadow (DK weight; 84% acrylic/16% wool; 253 yds/100g per ball): 2 balls Fairbanks #305
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch markers
- Size H/8 (5mm) crochet hook for Provisional Cast-On (optional)





## Gauge

18 sts and 21 rows = 4 inches/10cm in St st. To save time, take time to check gauge.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pattern from a chart.

### Designer's TIP

You may easily adjust the width or the length of this snood to your liking. Width can be adjusted by increasing or decreasing number of cast-on stitches by multiples of 15. The length can be adjusted per pattern repeats of 36 rows.

**Lace** (multiple of 15 sts)

**Row 1 (RS):** \*Yo, k1, yo, k4, [k2tog] twice, k6, pm; rep from \* across.

**Row 2 and all WS rows:** Purl.

**Row 3:** \*K1, yo, k1, yo, k3, [k2tog] twice, k6; rep from \* across.

**Row 5:** \*K2, yo, k1, yo, k2, [k2tog] twice, k6; rep from \* across.

**Row 7:** \*K3, yo, k1, yo, k1, [k2tog] twice, k6; rep from \* across.

**Row 9:** \*K4, yo, k1, yo, [k2tog] twice, k6; rep from \* across.

**Row 11:** \*K5, yo, k1, k2tog, k7; rep from \* across.

**Rows 13 and 15:** \*K6, yo, k2tog, k7; rep from \* across.

**Row 17:** Knit.

**Row 19:** \*K6, [ssk] twice, k4, yo, k1, yo; rep from \* across.

**Row 21:** \*K6, [ssk] twice, k3, yo, k1, yo, k1; rep from \* across.

**Row 23:** \*K6, [ssk] twice, k2, yo, k1, yo, k2; rep from \* across.

**Row 25:** \*K6, [ssk] twice, k1, yo, k1, yo, k3; rep from \* across.

**Row 27:** \*K6, [ssk] twice, yo, k1, yo, k4; rep from \* across.

**Row 29:** \*K7, ssk, k1, yo, k5; rep from \* across.

**Rows 31 and 33:** \*K7, ssk, yo, k6; rep from \* across.

**Row 35:** Knit.

**Row 36:** Purl.

Rep Rows 1–36 for pat.

## Special Technique

**Provisional Cast-On:** With smooth waste yarn and a crochet hook, chain a few more sts than you will be casting on. Cut tail and pull through last st. Insert knitting needle into each bump on back of the chain and pick up required number of sts needed for cast-on. After snood is complete, “unzip” the waste-yarn chain and transfer the live sts to a separate needle ready for grafting (see page 97).

CONTINUED ON PAGE 73



Clífdén Cardigan  
Designed by Triona Murphy (PC550)

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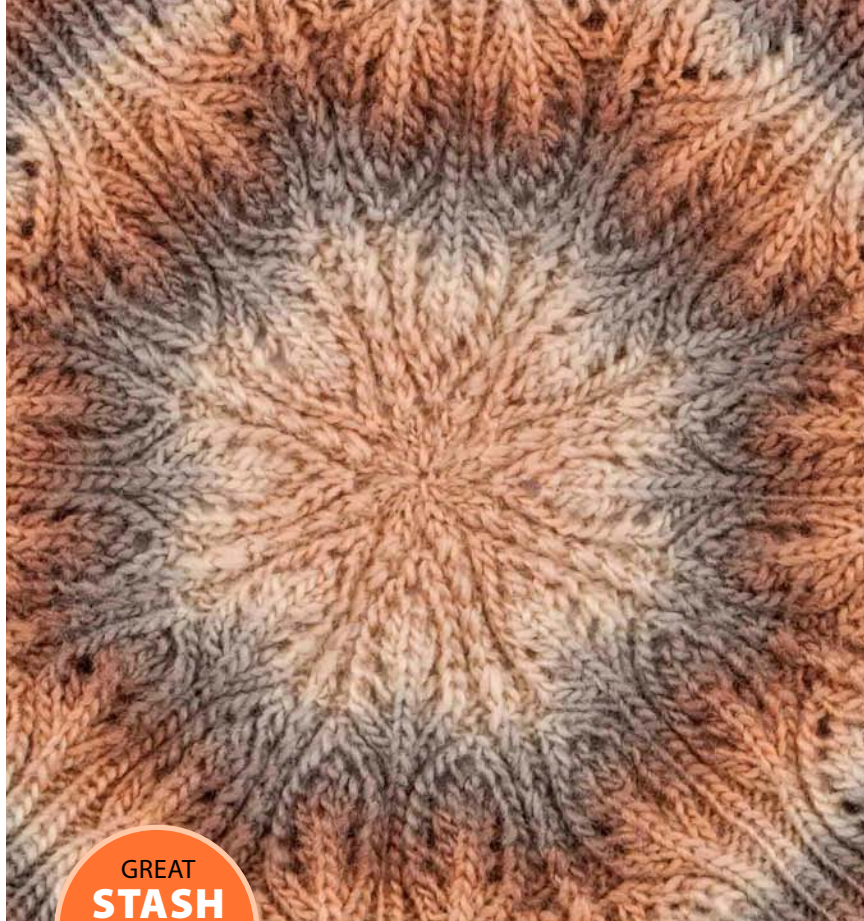
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# Top It Off





Design by  
**JILL WRIGHT**

# Honeybee Bucket Hat

**Skill Level**   
INTERMEDIATE

## Sizes

Woman's small/medium (medium/large)  
Instructions are given for smaller size,  
with larger size in parentheses. When  
only 1 number is given, it applies to  
both sizes.

## Finished Measurements

**Circumference:** 20 (22) inches

**Height:** 7 inches from crown to inside  
brim, 9½ inches including brim

## Materials

- Berroco Peruvia Quick (bulky weight; 100% Peruvian highland wool; 103 yds/100g per hank): 2 hanks blanco #9100
- Size 10½ (6.5mm) 20-inch circular needle and set of 4 or 5 double-point needles or size needed to obtain gauge
- Stitch marker
- Cable needle



This modern yet nostalgic design with simple cable work is a wise choice for keeping those ears warm on an early fall day.

CONTINUED ON PAGE 88



Design by  
**THERESSA SILVER**

# Falling Leaves

**Skill Level**  **INTERMEDIATE**

## Sizes

Small/medium (medium/large)  
Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Finished Measurement

**Circumference:** 19 (22) inches, stretches to 21 (24) inches

## Materials

- Crystal Palace Yarns Mini Mochi (fingering weight; 80% merino wool/20% nylon; 195 yds/50g per ball): 2 balls caramel latte #305
- Size 4 (3.5mm) double-point needles (set of 5) or size needed to obtain gauge
- Size 6 (4mm) double-point needles (set of 5) and 24-inch circular needle or size needed to obtain gauge
- 8 stitch markers, 1 in a different color



## Gauge

30 sts and 40 rnds = 4 inches/  
10cm in Baby Cable Rib pat with smaller needles.

26 sts and 36 rnds = 4 inches/  
10cm in Baby Cable Rib pat with larger needles.

To save time, take time to check gauge.

## Special Abbreviations

**Right Twist (RT):** K1 into 2nd st on LH needle, leaving st on needle;

Knit from the center out, this slouchy, comfy beret is adorned with eight panels of lacy falling leaves separated by delicate baby cables.

k1 into first st on LH needle and slip both sts off needle.

**Make 1 (M1):** Inc by k1 in back of strand between st just worked and next st on LH needle.

**Centered Double Dec (CDD):** Sl next 2 sts as if to k2tog, k1, p2sso.

## Pattern Stitch

**Note:** A chart is included for those preferring to work pat st from a chart; work 8 reps of chart for each rnd.

## Baby Cable Rib

(multiple of 6 sts)

**Rnd 1:** \*P1, k2; rep from \* around.

**Rnd 2:** \*P1, RT, p1,

k2; rep from \* around.

Rep Rnds 1 and 2 for pat.

## Pattern Notes

To check gauge, work a swatch in rows over at least 18 or 24 sts; work WS (odd-numbered) rows as \*p2, k1; rep from \* across.

There are several places in the pattern where you are asked to work 2 consecutive M1's. Work the 2nd exactly the same as the first;

it will be tight, but with a little care, it works just fine.

Change to circular needle as needed.

## Beret

With larger dpn, cast on 16 sts.

Mark beg of rnd with a different-color marker, join without twisting, pm after every 2 sts.

**Note:** Except as noted, stitch counts refer to number of sts in each rep.

**Rnd 1:** Knit around.

**Rnd 2:** \*M1, k1; rep from \* around—32 sts total; 4 sts per rep.

**Rnd 3:** \*P1, k2, p1; rep from \* around.

**Rnd 4:** \*[M1] twice, p1, RT, p1; rep from \* around—48 sts total; 6 sts per rep.

**Rnd 5:** \*K2, p1; rep from \* around.

**Rnd 6:** \*M1, k1, yo, k1, M1, p1, RT, p1; rep from \* around—9 sts per rep.

**Rnd 7:** \*P1, k3, p2, k2, p1; rep from \* around.

**Rnd 8:** \*P1, [k1, yo] twice, k1, p2, RT, p1; rep from \* around—11 sts per rep.

**Rnd 9:** \*P1, k5, p2, k2, p1; rep from \* around.

## Designer's TIP

Don't let the large chart intimidate you; when you look at only one row at a time you'll see that each one is easy to follow. Use markers to indicate the eight pattern repeats.



**Rnd 10:** \*P1, k1, yo, k3, yo, k1, p2, RT, p1; rep from \* around—13 sts per rep.

**Rnd 11:** \*P1, k7, p2, k2, p1; rep from \* around.

**Rnd 12:** \*M1, p1, k1, yo, ssk, k1, k2tog, yo, k1, p1, M1, p1, RT, p1; rep from \* around—15 sts per rep.

**Rnd 13:** \*P2, k7, p3, k2, p1; rep from \* around.

**Rnd 14:** \*P2, k1, yo, k1, CDD, k1, yo, k1, p3, RT, p1; rep from \* around—15 sts per rep.

**Rnd 15:** \*P2, k7, p3, k2, p1; rep from \* around.

**Rnd 16:** \*[M1] twice, p2, k2, CDD, k2, p2, [M1] twice, p1, RT, p1; rep from \* around—17 sts per rep.

**Rnd 17:** \*K2, p2, k5, p2, [k2, p1] twice; rep from \* around.

**Rnd 18:** \*M1, k1, yo, k1, p2, k1, CDD, k1, p2, k1, yo, k1, M1, p1, RT, p1; rep from \* around—19 sts per rep.

**Rnd 19:** \*P1, [k3, p2] 3 times, k2, p1; rep from \* around.

**Rnd 20:** \*P1, [k1, yo] twice, k1, p2, CDD, p2, [k1, yo] twice, k1, p2, RT, p1; rep from \* around—21 sts per rep.

**Rnd 21:** \*P1, k5, p2, k1, p2, k5, p2, k2, p1; rep from \* around.

**Rnd 22:** \*P1, k1, yo, k3, yo, [k1, p2] twice, k1, yo, k3, yo, k1, p2, RT, p1; rep from \* around—25 sts per rep.

**Rnd 23:** \*P1, k7, p2, k1, p2, k7, p2, k2, p1; rep from \* around.

**Rnd 24:** \*M1, p1, k1, yo, ssk, k1, k2tog, yo, [k1, p2] twice, k1, yo, ssk, k1, k2tog, yo, k1, p1, M1, p1, RT, p1; rep from \* around—27 sts per rep.

**Rnd 25:** \*P2, k7, p2, k1, p2, k7, p3, k2, p1; rep from \* around.

**Rnd 26:** \*P2, k1, yo, k1, CDD, k1, yo, [k1, p2] twice, k1, yo, k1, CDD, k1, yo, k1, p3, RT, p1; rep from \* around—27 sts per rep.

**Rnd 27:** \*P2, k7, p2, k1, p2, k7, p3, k2, p1; rep from \* around.

**Rnd 28:** \*[M1] twice p2, k2, CDD, k2, p2, k1, p2, k2, CDD, k2, p2, [M1] twice, p1, RT, p1; rep from \* around.

**Rnd 29:** \*K2, p2, k5, p2, k1, p2, k5, p2, k2, p1, k2, p1; rep from \* around.

CONTINUED ON PAGE 72





Design by  
**JILL WRIGHT**

# Everyday Beanie

Get a “head” start on your charity knitting with this unisex cap with everyone in mind.

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click the link for **Charity  
Giving**

**Skill Level**  **EASY**

## Sizes

Adult's small/medium (medium/large)  
Instructions are given for smallest size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Finished Measurements

**Circumference:** 20 (22) inches  
**Length:** 8 (8½) inches from hem to crown  
Pattern allows for approx 2 inches of negative ease.

## Materials

- Berroco Vintage Chunky (chunky weight; 50% acrylic/40% wool/10% nylon; 130 yds/100g per hank): 1 (2) hank(s) chana dal #6192
- Size 9 (5.5mm) needles or size needed to obtain gauge



## Gauge

16 sts and 24 rows = 4 inches/  
10cm in Mistake St Rib pat.  
To save time, take time to check gauge.

## Pattern Stitch

### Mistake St Rib

(multiple of 4 sts + 3)  
**Row 1:** \*K2, p2; rep from \* across to last 3 sts, k2, p1.  
Rep Row 1 for pat.

## Beanie

### Body

Loosely cast on 75 (83) sts.  
Work in Mistake St Rib pat until piece measures 7 (7½) inches from cast-on edge.

**Designer's TIP** Worked flat and seamed, this simple design with only one pattern stitch worked every row is easy to memorize.

## Crown

**Row 1 (RS):** K1, \*k1, p1, k2tog; rep from \* to last 2 sts, k1, p1—57 (63) sts.

**Row 2:** \*K2, p1; rep from \* across.

**Row 3:** K1, \*p1, k2tog; rep from \* to last 2 sts, p2—39 (43) sts.

**Row 4:** K1, p2, \*k1, p1; rep from \* across.

**Row 5:** K1, \*k2tog; rep from \* across—20 (22) sts.

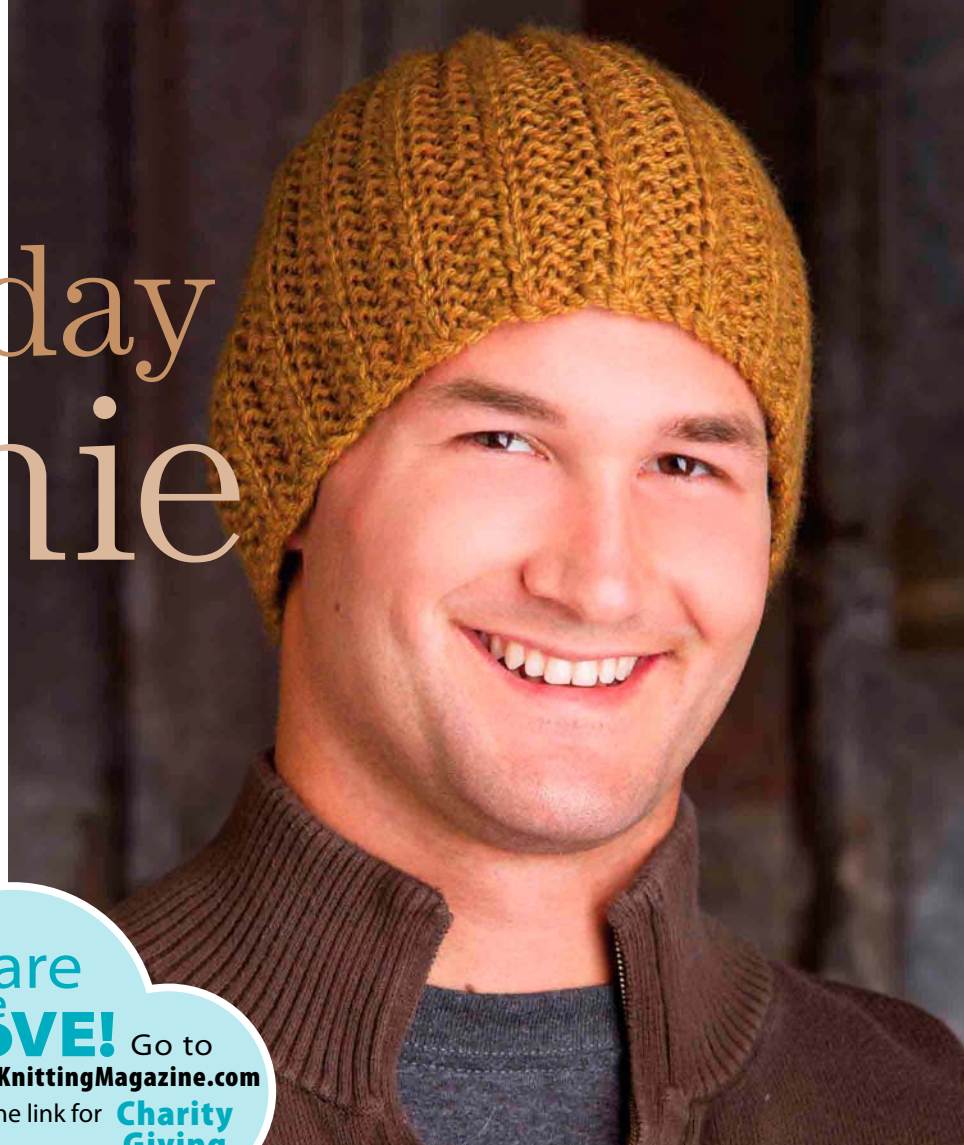
**Row 6:** \*P3tog; rep from \* to last 2 (1) st(s), p2tog (p1).

Cut yarn leaving approx 20-inch tail for sewing seam.

Run tail through all rem sts. Sew side edges tog.

## Finishing

Weave in ends. Block to size. ■







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Design by  
**VICKIE HOWELL**  
COURTESY OF CARON INTERNATIONAL

# Twist & Shout

You know you  
look so good!

**Skill Level**   
INTERMEDIATE

## Sizes

X-small (small, medium, large, X-large)  
Instructions are given for smallest size,  
with larger sizes in parentheses. When  
only 1 number is given, it applies to  
all sizes.

## Finished Measurement

**Circumference:** 14 (16, 17, 19½,  
21¼) inches

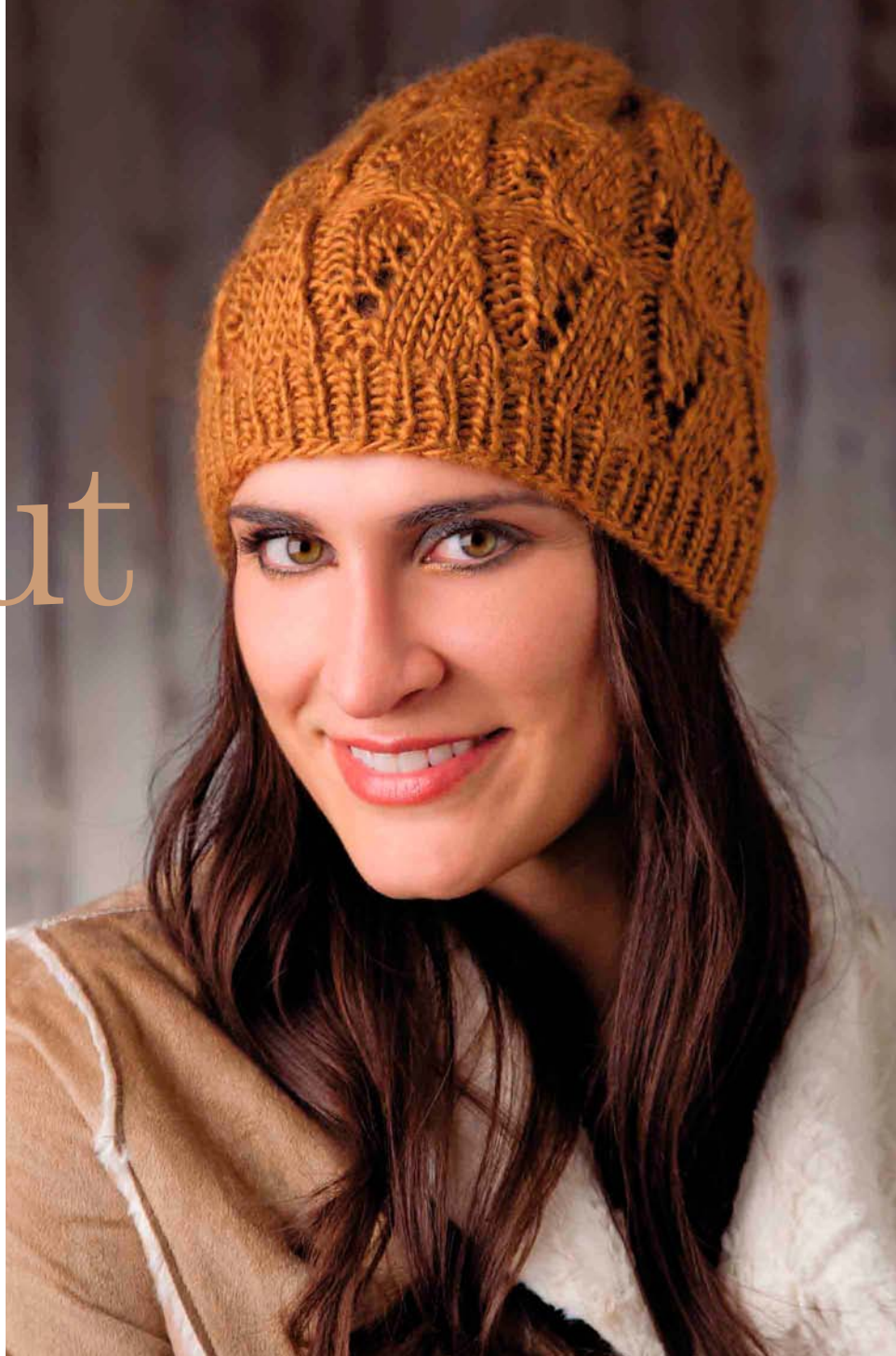
## Materials

- Caron International Vickie Howell Sheep(ish) (worsted weight; 70% acrylic/30% wool; 167 yds/85g per ball): 1 (1, 1, 2, 2) ball(s) camel(ish) #0010
- Size 9 (5.5mm) 16-inch circular needle or size needed to obtain gauge.
- Stitch marker
- Cable needle



## Gauge

18 sts and 22 rows/rnds = 4 inches/  
10cm in Vertical Scallops pat,  
slightly stretched.  
To save time, take time to  
check gauge.



## Special Abbreviation

**3/3 Left Cross (3/3 LC):** Slip next  
3 sts to cn and hold in front, k3,  
k3 from cn.

## Pattern Stitch

**Note:** A chart is provided for those  
preferring to work pat st from a chart.

**Vertical Scallops** (multiple of 8 sts)

**Rnds 1, 2, 4, 6, 8, 10, 11 and 12:**  
\*K6, p2; rep from \* around.

**Rnd 3:** \*K2tog, k4, yo, p2; rep from \*  
around.

**Rnd 5:** \*K2tog, k3, yo, k1, p2; rep  
from \* around.

**Rnd 7:** \*K2tog, k2, yo, k2, p2; rep  
from \* around.

**Rnd 9:** \*K2tog, k1, yo, k3, p2; rep  
from \* around.

**Rnd 13:** \*3/3 LC, p2; rep from \*  
around.

**Rnd 14:** Rep Rnd 1.

Rep Rnds 1–14 for pat.

CONTINUED ON PAGE 88



Design by  
CARRI HAMMETT

# Racing Stripe Earflap Hat

**Skill Level**   
INTERMEDIATE

## Sizes

Child/adult small (adult medium, adult large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Circumference:** 17½ (20, 21½) inches

**Length:** 7¼ (8, 9) inches, excluding earflaps

## Materials

- Cascade 220 (worsted weight; 100% Peruvian highland wool; 220 yds/100g per hank): 1 hank each espresso #9547 (A), tan #1208 (B) and chocolate tweed #9539 (C)
- Size 5 (3.75mm) 40-inch circular needle (for hat edging only)
- Size 7 (4.5mm) 16-inch circular and set of double-point needles or size needed to obtain gauge
- Stitch marker
- Size H/8 (5mm) crochet hook



Explore color and stripes with worsted-weight yarn.



## Gauge

20 sts and 28 rows/rnds = 4 inches/  
10cm in St st with larger needles.  
To save time, take time to  
check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert tip of LH  
needle from front to back under  
horizontal strand between last st  
worked and next st on LH needle, k1  
through back of resulting loop.

**Make 1 Right (M1R):** Insert tip of  
LH needle from back to front under  
horizontal strand between last st  
worked and next st on LH needle, k1  
through front of resulting loop.

## Earflaps

### Make 2

With A and 2 dpn, cast on 9 sts.

**Row 1 (RS):** Knit across.

**Row 2:** Purl across.

**Row 3:** K1, M1R, knit to last st, M1L,  
k1—11 sts.

**Row 4:** Purl across.

Rep [Rows 3 and 4] 6 (7, 8)  
times—23 (25, 27) sts.

Work even in St st until flap mea-  
sures 3 (3¼, 3½) inches from cast-  
on edge. Cut yarn and set aside on  
spare dpn.

## Hat

With A and larger circular needle,  
cast on 30 (32, 34) sts. With RS fac-  
ing, knit across sts of first earflap.  
Turn work to WS and using cable  
cast-on technique (see page 92),  
cast on 8 (9, 10) sts, pm, cast on 8  
(9, 10) sts. Turn work to RS and knit  
across sts of 2nd earflap—92 (100,  
108) sts with marker at center  
back of hat.

Join without twisting and knit to  
marker (beg of rnd).

Knit in rnds until hat measures 1½  
(1¾, 2) inches from cast-on edge.

Change to B; knit 7 rnds.

Change to A; knit 3 rnds.

Change to C; knit 10 rnds.

Change to A; knit 3 rnds.

When hat measures 4¾ (5¼, 6)  
inches from cast-on edge, change to  
B.

## Shape Crown

**Note:** Change to dpn as needed.

### Size Small Only

**Rnd 1:** \*K21, k2tog; rep from \*  
around—88 sts.

Continue with All Sizes.

### Size Medium Only

**Rnd 1:** \*K23, k2tog; rep from \*  
around—96 sts.

**Rnd 2:** \*K10, k2tog; rep from \*  
around—88 sts.

**Rnd 3:** Knit around.

Continue with All Sizes.

### Size Large Only

**Rnd 1:** \*K25, k2tog; rep from \*  
around—104 sts.

**Rnd 2:** \*K11,  
k2tog; rep from  
\* around—  
96 sts.

**Rnd 3:** Knit  
around.

**Rnd 4:** \*K10,  
k2tog; rep from \*  
around—88 sts.

**Rnd 5:** Knit around.

Continue with All Sizes.

### All Sizes

**Rnd 1:** \*K9, k2tog; rep from \*  
around—80 sts.

**Rnd 2 and all even-numbered  
rnds:** Knit around.

**Rnd 3:** \*K8, k2tog; rep from \*  
around—72 sts.

**Rnd 5:** \*K7, k2tog; rep from \*  
around—64 sts.

**Rnd 7:** \*K6, k2tog; rep from \*  
around—56 sts.

**Rnd 9:** \*K5, k2tog; rep from \*  
around—48 sts.

**Rnd 11:** \*K4, k2tog; rep from \*  
around—40 sts.

**Rnd 13:** \*K3, k2tog; rep from \*  
around—32 sts.

**Rnd 15:** \*K2, k2tog; rep from \*  
around—24 sts.

**Rnd 17:** \*K1, k2tog; rep from \*  
around—16 sts.

**Rnd 19:** \*K2tog; rep from \*  
around—8 sts.

Remove marker and cut yarn,  
leaving a 10-inch tail. Using a yarn  
needle, thread tail through rem  
sts and pull tightly to close top of  
hat. Pass tail to inside and weave in  
securely.

Steam hat to help rolled edges  
lie flat.

## Edging

Beg at center back with smaller  
circular needle and C, RS facing,  
pick up and knit 1 st in every st  
along cast-on edges, and 3 sts for  
every 4 rows long sides of earflaps.  
Do not join.

Turn and knit 1 row; turn and  
bind off all sts. Cut yarn and sew  
edge sts tog.

## Top Braid

Cut 6 (24-inch)  
strands of C. Working  
3 strands at a time  
with yarn needle,  
thread yarn through  
top of hat so there

are 12 inches on each side; rep with  
2nd group of 3 strands, so that 2nd  
group is crosswise to first. Tie all  
strands in a single knot close to  
top of hat.

Divide into 2 groups of 6 strands  
and make 2 braids approx 6 inches  
long. Secure ends with an overhand  
knot and trim ends even.

## Earflap Braids

Cut 6 (30-inch) strands of C. Fold  
strands in half and pull loop through  
center bottom of earflap using cro-  
chet hook and working from WS to  
RS. Pull all strands through loop and  
pull snug. Using all 12 strands, make  
a braid approx 8 inches long and  
fasten off as above.

Rep for 2nd earflap.

## Finishing

Block as desired. ■

### Designer's TIP

Experiment with  
different yarn  
colors to make this  
as understated or as  
wild as you want.





## Gauge

25 sts and 19 rows = 4 inches/10cm in Cable pat with A.  
22 sts and 16 rows = 4 inches/10cm in Cluster pat with B.

16 sts and 18 rows = 4 inches/10cm in St st with C.

To save time, take time to check gauge.

## Special Abbreviations

**5 over 5 Left Cross (5/5 LC):** Sl 5 sts to cn and hold in front, k5, and then k5 from cn.

**5 over 5 Right Cross (5/5 RC):** Sl 5 sts to cn and hold in back, k5, and then k5 from cn.

**Knit in front, back and front (kfbf):**

Knit in front, back, and then front again of next st to inc 2 sts.

## Pattern Stitches

**Note:** A chart is provided for those preferring to work Cable pat from a chart.

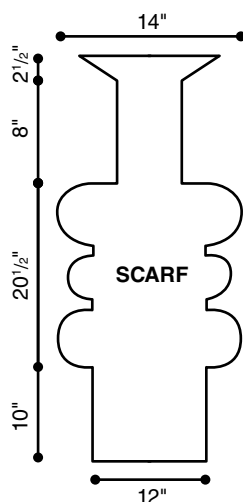
**Cable** (multiple of 15 sts + 2)

**Rows 1, 5, 7 and 11 (RS):** Knit.

**Row 2 and all WS rows:** Purl.

**Row 3:** K1, \*5/5 LC, k5; rep from \* to last st, k1.

**Row 9:** K1, \*k5, 5/5 RC; rep from \* to last st, k1.



**Row 12:** Rep Row 2.

Rep Rows 1–12 for pat.

**Cluster** (multiple of 4 sts + 3)

**Row 1 (WS):** Purl.

**Row 2 (RS):** K2, \*(p3tog, k3tog, p3tog) all in same 3 sts, k1; rep from \* to last st, k1.

Rep Rows 1 and 2 for pat.

## Scarf

With A and using long-tail cast-on (see page 92), cast on 77 sts.

Work Rows 2–12 of Cable pat; pm in edge st at end of Row 12.

[Work Rows 1–12 of Cable pat, pm in edge st at end of Row 12] twice.

Work Rows 1–12 of Cable pat. Cut A.

**Next row (RS):** With C, k1, k2tog, knit to end—76 sts.

Work 29 rows in St st.

Cut C.

**Dec row (RS):** With B, k1, k2tog across to last st, k1—39 sts.

Knit 5 rows. Cut B.

**Inc row (RS):** With C, k1, kfb in each st to last st, k1—76 sts.

Work 19 rows in St st. Cut C.

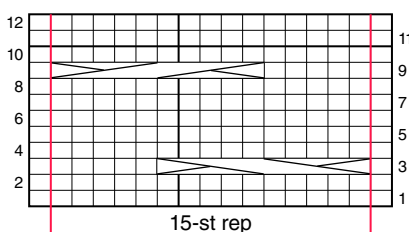
With B, rep Dec row, and then knit 5 rows. Cut B.

With C, rep Inc row, and then work 29 rows in St st. Cut C.

With B, rep Dec row, and then work 33 rows in Cluster pat. Cut B.

With C, rep Inc row, and then work 5 rows in St st. Cut C.

With B, rep Dec row, and then knit 3 rows. Cut B.



CABLE CHART



**Next row (RS):** With C, k1, kfbf in each st to last st, k1—113 sts.

Work 3 rows in St st.

Bind off all sts.

## Finishing

Weave in ends. Block.

Fold scarf lengthwise; sew edges tog from cast-on to first marker and from 2nd marker to 3rd marker. ■

## STITCH KEY

□ K on RS, p on WS

▤ 5/5 LC

▥ 5/5 RC

## MAGIC OWL HAT CONTINUED FROM PAGE 19



### Pom-pom

#### Make 2

With MC, wrap yarn 60 times around a 2½-inch piece of cardboard. Tie wraps

tog tightly at 1 side and cut other side. Sew pom-pom on each corner of hat.

### Eye

#### Make 2

With A, cast on 6 sts.

**Row 1 (RS):** Kfb of each st across—12 sts.

**Rows 2 and 4:** Purl.

**Row 3:** \*K1, kfb; rep from \* across—18 sts.

**Row 5:** Change to B, \*k2, kfb; rep from \* across—24 sts.

**Rows 6 and 8:** Knit.

**Row 7:** \*K3, kfb; rep from \* across—30 sts.

Bind off kwise.

### Designer's TIP

Only a small amount of each of A, B and C yarn is needed to complete this project. You will also need a small amount of stuffing for the beak and two 1-inch black buttons for eyes. The hat is worked in one long rectangular piece with side seams.

Sew into circle. Sew a button to center of each eye. Referring to photo, sew eyes to hat.

### Beak

Beg at bottom edge, with C, cast on 3 sts.

**Row 1 (RS):** Knit.

**Row 2 and all WS rows:** Knit.

**Row 3:** K1, kfb, k1—4 sts.

**Row 5:** K1, [kfb] twice, k1—6 sts.

**Row 7:** K2, [kfb] twice, k2—8 sts.

**Row 9:** K3, [kfb] twice, k3—10 sts.

**Row 11:** K4, [kfb] twice, k4—12 sts.

**Row 13:** K4, [k2tog] twice, k4—10 sts rem.

**Row 15:** K3, [k2tog] twice, k3—8 sts rem.

Bind off all sts. Fold bound-off end in half and sew tog for top of beak. Stuff lightly and sew in place to front of hat.



### Wing

#### Make 2

With A, cast on 12 sts and work in 2x2 Rib for 8 rows.

**Next row:** [K3tog] 4 times—4 sts rem.

**Next row:** Knit.

Cut yarn, leaving a long tail, and draw through rem sts. Sew gathered end in place, then sew 1 side of wing along side seam of hat. Weave in ends. ■

## LISTRA WRAP CONTINUED FROM PAGE 34



**Rows 9–80:** Rep [Rows 1–8] 9 times—480 sts dec, 316 sts rem.

### Edging

With CC, knit across rem 316 sts marking final st, do not turn; pick up and knit 64 sts along side of shawl marking final st; knit 796 sts from Needle No. 2 marking final st; pick up and knit 64 sts along side of shawl marking final st, place ring marker on needle to mark beg of rnd—1,240 sts.

**Rnd 1:** \*Knit to marked st, M1R, knit marked st, M1L; rep from \* 3 more times—1,248 sts.

**Rnds 2–10:** Rep [Rnd 1] 9 more times—1,320 sts.

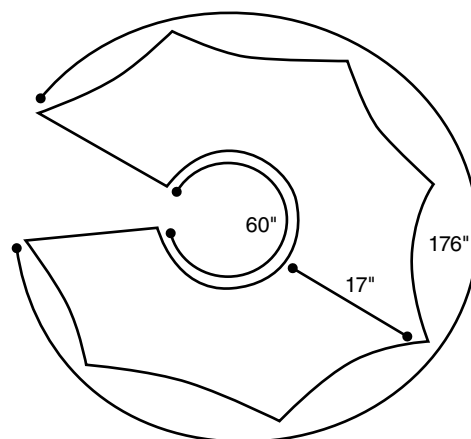
**Rnd 11:** \*Ssk, yo 3 times, k2tog; rep from \* around, removing all markers except beg of rnd marker.

**Rnd 12:** \*K1, (p1, k1, p1) in triple yo, k1; rep from \* around—1,650 sts.

**Rnd 13:** Knit around.

At beg of next row, remove beg of rnd marker, wrap next st and turn so WS is facing, knit 1 row.

Bind off all sts kwise. Block to finished measurements. ■







**Pattern Stitch**  
**Random Stripe Pat**  
 (worked in St st)  
 Alternating colors,  
 work 2, 4 or  
 6 rows of each color

as desired, carrying unused color yarn up side of work.

## Pattern Notes

Pockets and patches are worked first without binding off and held on spare needles.

Front and back are worked separately, joined at the shoulder, and then the sleeves are picked up and knit downward, avoiding a seam.

## Pockets & Patches

**Make 2 in MC for Patches and 2 in CC for Pockets**

Cast on 20 sts. Work in St st for 28 rows. Cut yarn. Do not bind off. Slide onto dpn.

## Back

With MC, cast on 60 (65, 70) sts. Knit 6 rows.

Change to St st and work even until back measures 8 (9, 10) inches. Pm at each edge for sleeve placement.

Continue to work even until back measures 13½ (15, 16½) inches. Pm at center 24 (25, 26) sts for back neck and place sts on holder.

## Left Front

With CC, cast on 32 (35, 38) sts. Knit 6 rows.

Work in Random Stripe Pat until front measures 8 (9, 10) inches. Pm at side edge (beg of RS row) for sleeve placement.

Continue to work even until front measures 11½ (13, 14½) inches, ending with a RS row.

## Shape Neck

At neck edge, bind off [8 (7, 8) sts] once, then [2 sts] 3 (4, 4) times. Work even on rem 18 (20, 22) sts until

front measures same as back to shoulder. Place sts on holder.

## Right Front

With MC, cast on 32 (35, 38) sts. Knit 6 rows.

Change to St st for 4 rows.

## Join Pocket Bottom

**Next row (RS):** Knit across 6 (7, 9) sts. Hold 1 CC pocket in front of work with RS facing and cast-on edge next to needle; \*knit through 1 cast-on st and next st on needle tog (similar to a 3-needle bind-off); rep from \* across rem 19 pocket sts, joining bottom edge of pocket perfectly to front, knit rem 6 (8, 9) sts.

Leave pocket dangling and work until front measures 7 inches ending with a WS row.

**Next row (RS):** Join bottom of 2nd pocket in same manner.

When front measures 8 (9, 10) inches, pm at side edge (end of RS row) for sleeve placement.

Continue to work even until front measures 11½ (13, 14½) inches, ending with a WS row.

## Shape Neck

At neck edge, bind off [8 (7, 8) sts] once, then [2 sts] 3 (4, 4) times. Work even on rem 18 (20, 22) sts until front measures same as back to shoulder. Place sts on holder.

Sew side edges of pocket to front.

Join front and back shoulders using 3-needle bind-off (see page 95). Leave 24 (25, 26) back neck sts on holder.

## Sleeves

With CC, pick up and knit 55 (60, 65) sts evenly spaced between markers. Dec 1 st [every 4 rows] 6 times, then [every 6 rows] 6 times—31 (36, 41) sts.

*At the same time*, when sleeve measures 2 (3, 4) inches, join MC patch on next RS row (same as for pockets) in center of sleeve. Work 28 more rows; then join top of patch as follows: bring edge of patch up to sts on needle (WS of patch is facing RS of sleeve) and join bound-off sts of patch in same manner as it was joined at base.

When shaping is complete, work even until sleeve measures 7½ (9½, 11½) inches, ending with a WS row. When sleeve measures 7½ (9½, 11½) inches, knit 6 rows.

Bind off all sts.

Block sweater thoroughly.

## Finishing

### Neck Edge

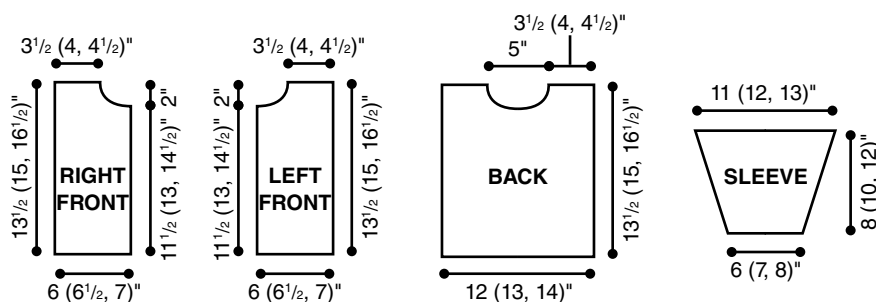
With CC and RS facing, pick up and knit approx 22 sts from right front edge to shoulder, knit across 24 (25, 26) back neck sts, pick up and knit approx 22 sts from shoulder to left front edge—68 (69, 70) sts.

Knit 5 rows. Bind off all sts.

### Zipper

Place zipper under fronts, with teeth of zipper exposed. Using basting tape, secure zipper to fronts. Hand- or machine-stitch zipper to sweater. Remove tape.

Sew side and sleeve seams. ■





## Block C (28 sts)

**Row 1 (RS):** With C, knit.

**Row 2:** Purl.

**Row 3:** K2, \*p1, k5; rep from \* to last 2 sts, p1, k1.

**Row 4:** P2, \*k1, p3, k1, p1; rep from \* to last 2 sts, p2.

**Row 5:** K2, \*p1, k1; rep from \* to last st, k1.

**Row 6:** P2, \*k1, p1; rep from \* to last 2 sts, p2.

**Row 7:** K1, \*k3, p1, k1, p1; rep from \* to last 3 sts, k3.

**Row 8:** P4, \*k1, p5; rep from \* to end.

**Row 9:** Knit.

**Row 10:** Purl.

**Row 11:** \*K5, p1; rep from \* to last 4 sts, k4.

**Row 12:** \*P3, k1, p1, k1; rep from \* to last 4 sts, p4.

**Row 13:** K3, \*p1, k1; rep from \* to last st, k1.

**Row 14:** \*P1, k1; rep from \* to last 2 sts, p2.

**Row 15:** \*K3, p1; rep from \* to last 2 sts, k2.

**Row 16:** P1, k1, \*p5, k1; rep from to last 2 sts, p2.

Rep Rows 1–16 for pat. Work pat 4 times for Block C.

## Block D (30 sts)

**Row 1 (RS):** With D, knit.

**Rows 2, 4 and 6:** P1, \*[p1, k1] 3 times, p1; rep from \* 3 times, p1.

**Rows 3, 5 and 7:** K1, [k2, p1, k1, p1, k2] 4 times, k1.

**Row 8:** P1, [p1, k12, p1] twice, p1.

**Row 9:** K1, [k1, p12, k1] twice, k1.

**Row 10:** Purl.

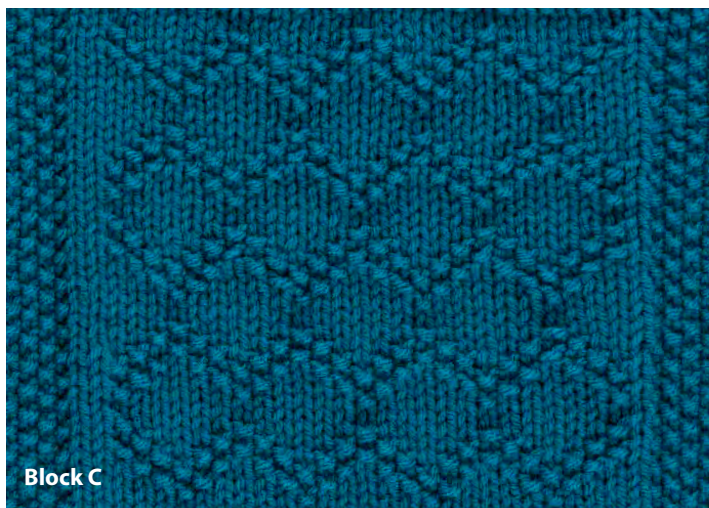
**Rows 11, 13 and 15:** K1, \*[k1, p1] 3 times, k1; rep from \* 3 times, k1.

**Rows 12, 14 and 16:** P1, \*[p2, k1, p1, k1, p2]; rep from \* 3 times, p1.

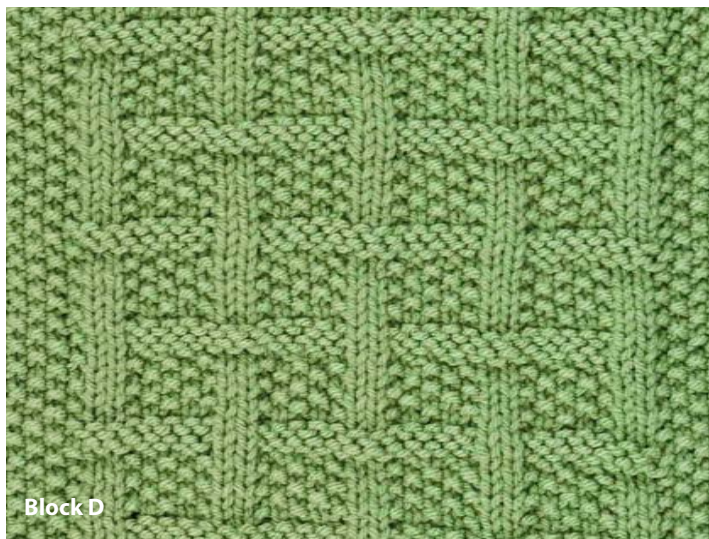
**Row 17:** P1 \*[p6, k2, p6]; rep from \* once, p1.

**Row 18:** K1, \*[k6, p2, k6]; rep from \* once, k1.

Rep Rows 1–18 for pat.



Block C



Block D



Block E



### Block E (27 sts)

**Row 1 (RS):** With E, \*[k1, p1] twice, k4, p1; rep from \* twice.

**Row 2:** \*P4, [k1, p1] twice, k1; rep from \* twice.

**Row 3:** \*[K1, p1] 3 times, k3; rep from \* twice.

**Row 4:** \*P2, [k1, p1] 3 times, p1; rep from \* twice.

**Row 5:** \*K3, [p1, k1] 3 times; rep from \* twice.

**Row 6:** \*[K1, p1] twice, k1, p4; rep from \* twice.

**Row 7:** Rep Row 5.

**Row 8:** Rep Row 4.

**Row 9:** Rep Row 3.

**Row 10:** Rep Row 2.

Rep Rows 1–10 for pat.

### Pattern Notes

Throw consists of 5 panels that are sewn together, with each panel being approximately 10 inches wide and 60 inches long. Each panel has a 1-inch Seed Stitch border and includes 4 patterned blocks.

### Basic Panel

#### First Block

With designated yarn for block and

using long-tail cast-on (see page 92), cast on 40 sts.

\*\*Work 5 rows in Seed St.

**Pattern set-up row (RS):** Work 5 sts in Seed St, work to last 5 sts in designated Block pat, work 5 sts in Seed St.

Work even until block measures 14 inches, ending with a RS row.

Work 6 rows in Seed St, ending with a RS row.

Cut yarn.\*\*

### 2nd & 3rd Blocks

**Row 1 (WS):** Change to color designated for next block; purl across.

Rep from \*\* to \*\* of First Block, adjusting st counts between Seed St borders as follows:

**Block A:** Worked over 40 sts total.

**Block B:** Inc 1 st on row before set-up row (41 sts); dec 1 st on last pat row.

**Block C:** Dec 2 sts on row before set-up row (38 sts); inc 2 sts on last pat row.

**Block D:** Worked over 40 sts.

**Block E:** Dec 3 sts on row before set-up row (37 sts); inc 3 sts on last pat row.

### Last Block

**Row 1 (WS):** With designated yarn for block, purl across.

Rep from \*\* to \*\* of First Block but end on a WS row after 5 rows of Seed St.

Bind off kwise on RS.

### Panel Sequence

Work 5 panels with blocks in the following order:

**Panel 1:** A, B, C, D.

**Panel 2:** E, A, B, C.

**Panel 3:** D, E, A, B.

**Panel 4:** C, D, E, A.

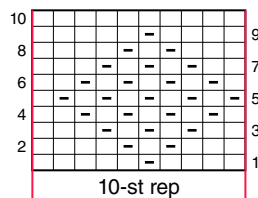
**Panel 5:** B, C, D, E.

### Finishing

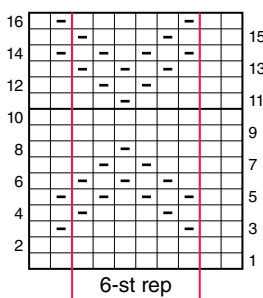
Weave in ends. Block each panel to measurements.

Place panels in order from 1 to 5.

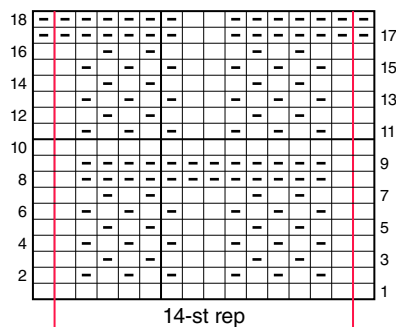
With tapestry needle and RS facing, sew edges of panels tog. ■



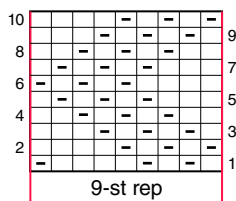
BLOCK A CHART



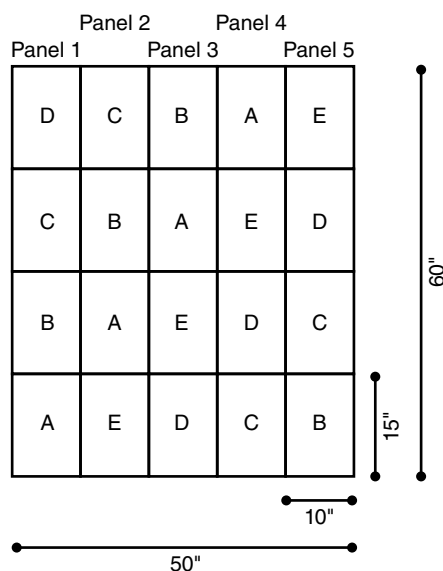
BLOCK C CHART



BLOCK D CHART



BLOCK E CHART



PACK & GO THROW  
ASSEMBLY DIAGRAM

#### STITCH KEY

- K on RS, p on WS
- ▬ P on RS, k on WS



**Rnd 30:** \*M1, k1, yo, k1, p2, k1, CDD, [k1, p2] twice, k1, s2kp, k1, p2, k1, yo, k1, M1, p1, RT, p1; rep from \* around.

**Rnd 31:** \*P1, [k3, p2] twice, k1, [p2, k3] twice, p2, k2, p1; rep from \* around.

**Rnd 32:** \*P1, k1, [yo, k1] twice, p2, CDD, p2, k1, p2, CDD, p2, [k1, yo] twice, k1, p2, RT, p1; rep from \* around.

**Rnd 33:** \*P1, k5, [p2, k1] 3 times, p2, k5, p2, k2, p1; rep from \* around.

**Rnd 34:** \*P1, k1, yo, k3, yo, [k1, p2] 4 times, k1, yo, k3, yo, k1, p2, RT, p1; rep from \* around—31 sts per rep.

**Rnd 35:** \*P1, k7, [p2, k1] 3 times, p2, k7, p2, k2, p1; rep from \* around.

**Rnd 36:** \*M1, p1, k1, yo, ssk, k1, k2tog, yo, [k1, p2] 4 times, k1, yo,

ssk, k1, k2tog, yo, k1, p1, M1, p1, RT, p1; rep from \* around—264 sts total; 33 sts per rep.

**Rnd 37:** \*P2, k7, [p2, k1] 3 times, p2, k7, p3, k2, p1; rep from \* around.

**Rnd 38:** \*P2, k1, yo, k1, CDD, k1, yo, [k1, p2] 4 times, k1, yo, k1, CDD, k1, yo, k1, p3, RT, p1; rep from \* around.

**Rnd 39:** \*P2, k7, [p2, k1] 3 times, p2, k7, p3, k2, p1; rep from \* around.

**Rnd 40:** \*[M1] twice, p2, k2, CDD, k2, [p2, k1] 3 times, p2, k2, CDD, k2, p2, [M1] twice, p1, RT, p1; rep from \* around.

**Rnd 41:** \*K2, p2, k5, [p2, k1] 3 times, p2, k5, p2, k2, p1, k2, p1; rep from \* around.

**Rnd 42:** \*M1, k1, yo, k1, p2, k1, CDD, [k1, p2] 4 times, k1, CDD, k1, p2, k1, yo, k1, M1, p1, RT, p1; rep from \* around.

**Rnd 43:** \*P1, [k3, p2] twice, [k1, p2]

3 times, [k3, p2] twice, k2, p1; rep from \* around.

**Rnd 44:** \*P1, [k1, yo] twice, k1, p2, CDD, [p2, k1] 3 times, p2, CDD, p2, [k1, yo] twice, k1, p2, RT, p1; rep from \* around.

**Rnd 45:** \*P1, k5, p2, [k1, p2] 5 times, k5, p2, k2, p1; rep from \* around.

**Rnd 46:** \*P1, k1, yo, k3, yo, [k1, p2] 6 times, k1, yo, k3, yo, k1, p2, RT, p1; rep from \* around—296 sts total; 37 sts per rep.

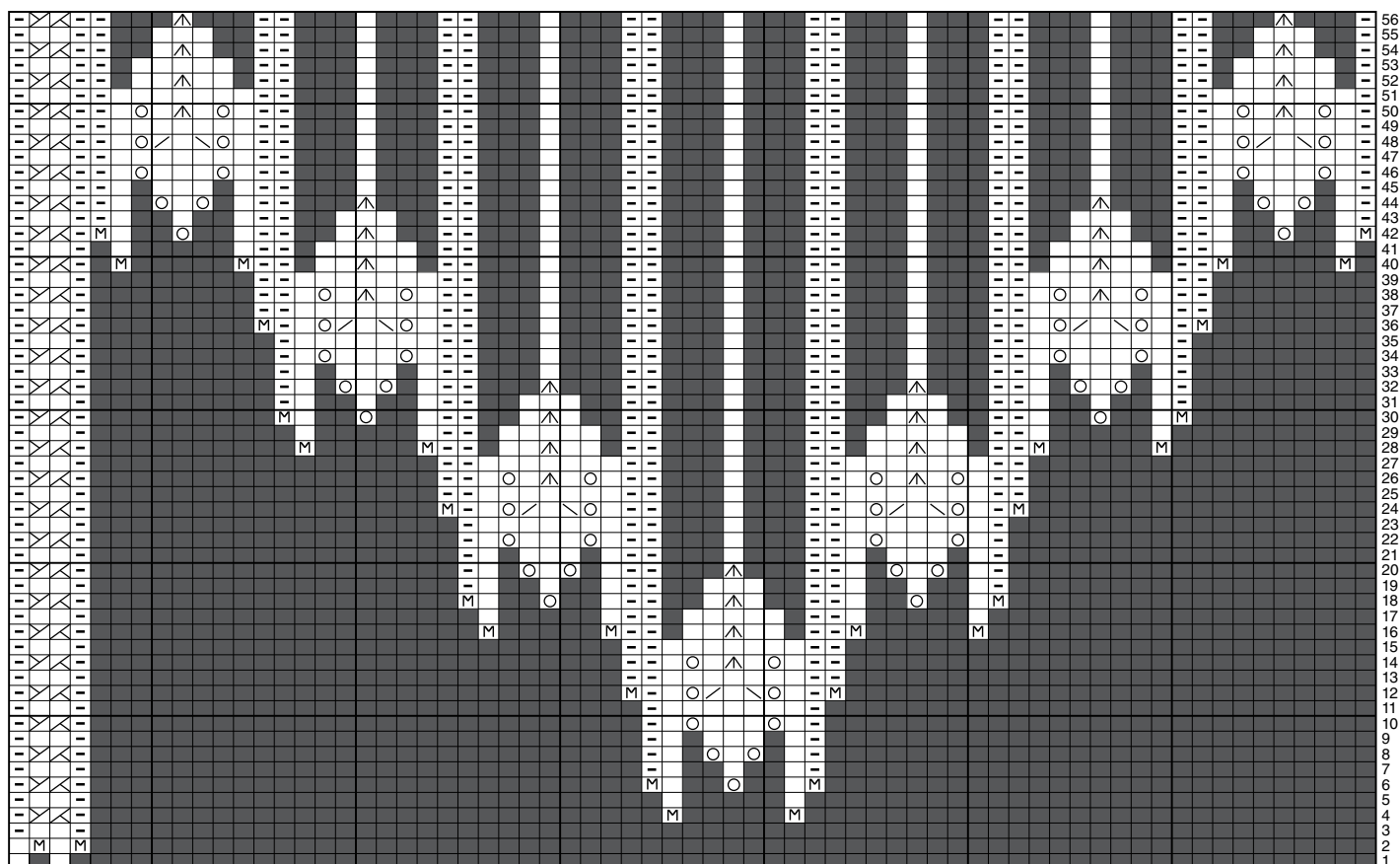
**Rnd 47:** \*P1, k7, [p2, k1] 5 times, p2, k7, p2, k2, p1; rep from \* around.

**Rnd 48:** \*P1, k1, yo, ssk, k1, k2tog, yo, [k1, p2] 6 times, k1, yo, ssk, k1, k2tog, yo, k1, p2, RT, p1; rep from \* around.

**Rnd 49:** \*P1, k7, [p2,

## STITCH KEY

	K
	P
	M1
	RT
	Yo
	Ssk
	K2tog
	CDD
	No st



FALLING LEAVES CHART



k1] 5 times, p2, k7, p2, k2, p1; rep from \* around.

**Rnd 50:** \*P1, k1, yo, k1, CDD, k1, yo, [k1, p2] 6 times, k1, yo, k1, CDD, k1, yo, k1, p2, RT, p1; rep from \* around.

**Rnd 51:** \*P1, k7, [p2, k1] 5 times, p2, k7, p2, k2, p1; rep from \* around.

**Rnd 52:** \*P1, k2, CDD, k2, [p2, k1] 5 times, p2, k2, CDD, k2, p2, RT, p1; rep from \* around—264 sts total; 33 sts per rep.

**Rnd 53:** \*P1, k5, [p2, k1] 5 times, p2, k5, p2, k2, p1; rep from \* around.

**Rnd 54:** \*P1, k1, CDD, k1, [p2, k1] 6 times, CDD, k1, p2, RT, p1; rep from \* around—232 sts total; 29 sts per rep.

**Rnd 55:** \*P1, k3, [p2, k1] 5 times, p2, k3, p2, k2, p1; rep from \* around.

**Rnd 56:** \*P1, CDD, [p2, k1] 5 times, p2, CDD, p2, RT, p1; rep from \* around—200 sts total; 25 sts per rep.

## Brim

Change to smaller needles for smaller size, continue with larger needles for larger size; remove all but beg of rnd marker on Dec rnd.

**Dec rnd:** \*[K2tog] twice, p2tog, k2, p1, [k2tog, k1, p2tog, k2, p1] twice; rep from \* around—144 sts.

## Ribbing

**Rnd 2:** \*K2, p1, RT, p1; rep from \* around.

**Rnd 3:** \*K2, p1; rep from \* around.

Rep Rnds 2 and 3 until ribbing measures approx 1 inch.

Bind off all sts in pat using a stretchy bind-off.

## Finishing

Use cast-on tail to close up hole at top.

Wet-block, using a dinner plate to achieve correct shape. ■



## SWINGING LEAVES SNOOD CONTINUED FROM PAGE 57



### Pattern Notes

Instead of binding off and seaming ends, begin with a Provisional Cast-On and leave stitches

on needle at the end to graft the 2 ends together.

### Snood

Cast on 64 sts.

**Row 1 (RS):** Sl 1, k1, pm, work Lace pat to last 2 sts, pm, k2.

**Row 2 and all WS rows:** Sl 1, p1, work Lace as to last 2 sts, p1, k1.

Maintaining first and last 2 sts as edge sts, complete [Rows 1–36 of Lace pat] 8 times or to desired circumference.

Bind off.

### Finishing

Weave in ends. Block to measurements.

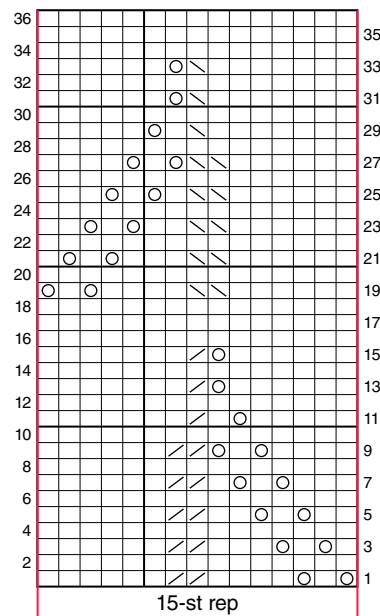
Sew the cast-on and bound-off edges tog to form tube or if a Provisional Cast-On was used, graft ends tog using Kitchener st (see page 95). ■

### Designer's TIP

The pattern calls for placing stitch markers at the beginning of each pattern repeat. This practice helps avoid mistakes and minimizes stitch counting.

#### STITCH KEY

- K on RS, p on WS
- Yo
- ▧ K2tog
- ▨ Ssk



LACE CHART



### Back

Cast on 84 (96, 104, 116, 128) sts.

Work in 2x2 Rib for 4 inches.

### Shape Armholes

Bind off 0 (0, 0, 5, 5) sts at beg of next 2 rows, 0 (4, 4, 4, 4) sts at beg of next 2 rows, 3 sts at beg of next 2 rows, and then 2 (2, 2, 0, 2) sts at beg of next 2 rows—74 (78, 86, 92, 100) sts.

Bind off 1 st at beg of next 4 (2, 4, 4, 6) rows—70 (76, 82, 88, 94) sts.

Work even in pat until armhole measures 8 (8½, 9, 9½, 10) inches.

### Shape Shoulders

Bind off 8 (9, 10, 11, 12) sts at beg of next 4 rows—38 (40, 42, 44, 46) sts.

Bind off rem sts.

### Right Front

Cast on 24 (28, 32, 36, 40) sts.

Work in 2x2 Rib for 4 inches, ending with a RS row.

### Shape Armhole

Bind off at beg of WS row [0 (0, 0, 5, 5) sts] once, [0 (4, 4, 4, 4) sts] once, [3 sts] once, and then [2 (2, 2, 0, 2) sts] once—19 (19, 23, 24, 26) sts.

Bind off 1 st at beg of next 3 (1, 3, 2, 2) WS row(s)—16 (18, 20, 22, 24) sts.

Work even in pat until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a RS row.

### Shape Shoulder

Bind off at beg of next WS row [8 (9, 10, 11, 12) sts] twice.

### Left Front

Cast on 24 (28, 32, 36, 40) sts.

Work in 2x2 Rib for 4 inches, ending with a WS row.

### Shape Armhole

Bind off at beg of RS row [0 (0, 0, 5, 5) sts] once, [0 (4, 4, 4, 4) sts] once, [3 sts] once, and then [2 (2, 2, 0, 2) sts] once—19 (19, 23, 24, 26) sts.

Bind off 1 st at beg of next 3 (1, 3, 2, 2) RS row(s)—16 (18, 20, 22, 24) sts.

Work even in pat until armhole measures 8 (8½, 9, 9½, 10) inches.

### Shape Shoulder

Bind off at beg of next RS row [8 (9, 10, 11, 12) sts] twice.

### Sleeves

Cast on 58 sts.

**Row 1:** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.

Rep [Rows 1 and 2] 8 (8, 5, 5, 4) more times.



**Next row (inc row):** Kfb of next st, work in pat to last 2 sts, kfb of next st, k1—60 sts.

Continue in established pat, working inc row [every 18 (18, 12, 12, 10) rows] 4 (4, 7, 7, 10) more times, working new sts into pat—68 (68, 74, 74, 80) sts.

Work even in pat until sleeve measures 16½ (17, 17½, 18, 18) inches from cast-on edge.

### Shape Cap

Bind off 0 (0, 4, 4, 4) sts at beg of next 2 rows, 3 sts at beg of next 2 rows, and then 2 (2, 2, 0, 2) sts at beg of next 2 rows—58 (58, 56, 60, 62) sts.

Bind off 1 st at beg of next 22 (22, 20, 22, 20) rows, and then bind off 2 sts at beg of next 6 rows—24 (24, 24, 26, 30) sts.

Bind off rem sts.





Cast on 64 (64, 68, 72, 72) sts.

Bind off in pat.

## Assembly

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Pin lower rib to bottom edge of sweater, placing center of marked

edge at center back and markers  
at lower edge of center fronts.  
Sew in place.

Cast on 46 sts.

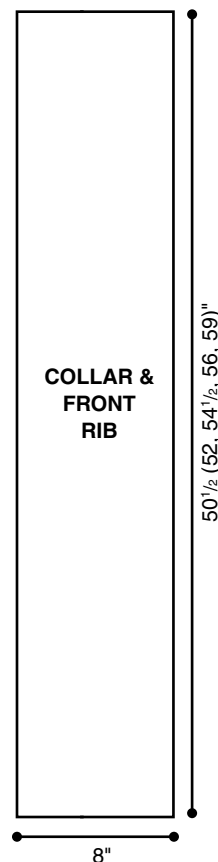
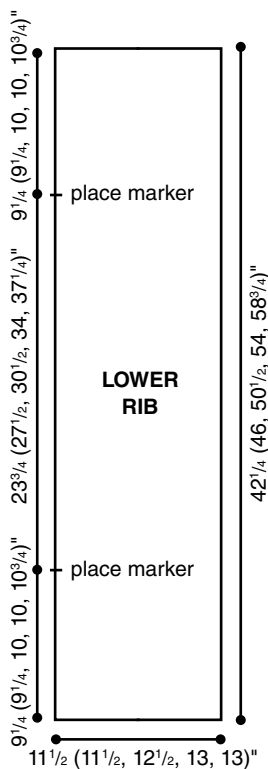
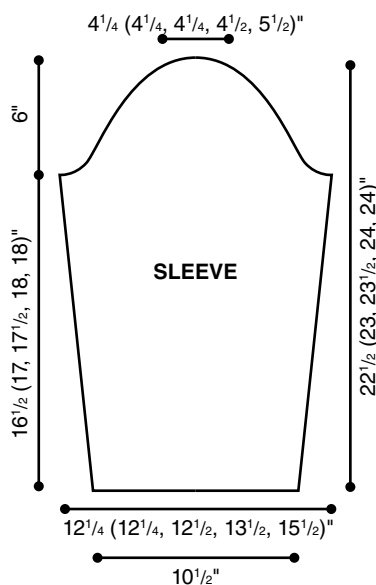
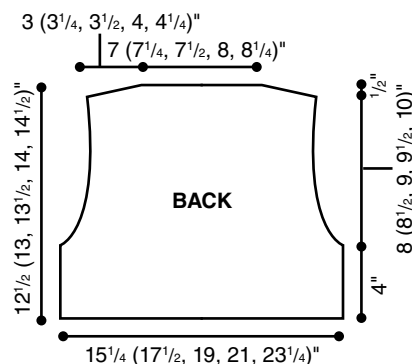
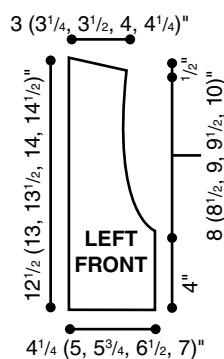
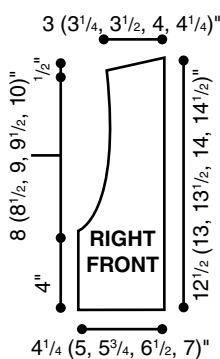
**Row 2:** K1, p4, \*k4, p4; rep from \* to last st, k1.

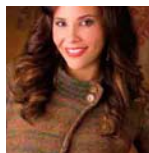
Rep Rows 1 and 2 until piece measures 50½ (52, 54½, 56, 59) inches.

Bind off in pat.

Pin center of long edge of collar and front rib along center fronts and neck edge of cardigan, matching center of piece to center back neck edge; pin rem length across back neck edge, along center front and across lower rib edge from marker to lower edge. Sew in place.

Block collar and front edge if desired. ■





inc, 1 st added from holder.

**Row 4:** \*Knit to 1 st before marker, p1, sm; rep from \* 4

times more, knit to end of row, sl 1 st from holder 1 to RH needle and wrap st—1 st added from holder.

**Row 5:** \*Purl to marker, yo, sm, k1-tbl, yo; rep from \* once more, purl to marker, sm, k1-tbl, [purl to marker, yo, sm, k1-tbl, yo] twice, purl to end of row, sl 1 st from holder 2 to RH needle and wrap st—8 sts inc, 1 st added from holder.

**Row 6:** \*Knit to 1 st before marker, p1, sm; rep from \* 4 times more, knit to end of row, sl 1 st from holder 1 to RH needle and wrap st—1 st added from holder.

Rep [Rows 1–6] 4 (4, 5, 6, 6) more times, until 18 (23, 24, 24, 26) sts rem on holders 1 and 2. Add sts from holder 1 and holder 2 to working needle—237 (247, 283, 315, 325) sts.

## Yoke

**Row 1 (RS):** Purl to marker, yo, sm, \*k1-tbl, yo, purl to marker, yo, sm; rep from \* 3 more times, end k1-tbl, yo, purl to end of row—10 sts inc.

**Row 2:** \*Knit to 1 st before marker, p1, sm; rep from \* 4 more times, knit to end of row.

**Row 3:** \*Purl to marker, yo, sm, k1-tbl, yo; rep from \* once more, purl to marker, sm, k1-tbl, [purl to marker, yo, sm, k1-tbl, yo] twice, purl to end of row—8 sts inc.

**Row 4:** \*Knit to 1 st before marker, p1, sm; rep from \* 4 times more, knit to end of row.

## Designer's TIP

Reverse stockinette stitch is the purl side of regular stockinette stitch. If you work faster with knit than purl stitches, then it may be quicker to work the sleeves inside out, knitting instead of purling in the round.

**Row 5:** \*Purl to marker, yo, sm, k1-tbl, yo; rep from \* once more, purl to marker, sm, k1-tbl, [purl to marker, yo, sm, k1-tbl, yo] twice, purl to end of row—8 sts inc.

**Row 6:** \*Knit to 1 st before marker, p1, sm; rep from \* 4 times more, knit to end of row.

Rep [Rows 1–6] 2 (2, 2, 2, 3) more times.

## Size Medium Only

Rep [Rows 1–4] once more.

## Size Large Only

Rep [Row 1 and 2] once more.

There will be a total of 315 (343, 371, 393, 429) sts.

## Divide for Armholes

With RS facing, place first 54 (61, 66, 70, 75) sts on holder (*left front*); next 57 (61, 65, 69, 77) sts on separate holder (*left sleeve*); next 93 (99, 109, 115, 125) sts on first holder (*back*), next 57 (61, 65, 69, 77) sts on separate holder (*right sleeve*), and last 54 (61, 66, 70, 75) sts on first holder (*right front*). Remove raglan markers, retain trapeze seam marker, and return all 201 (221, 241, 255, 275) body sts to larger 40-inch circular needle.

## Body

**Sizes Small (X-Large, 2X-Large) Only**

**Next row (RS):** P53 (70, 75), p2tog, purl to marker, yo, sm, k1-tbl, yo, p44 (56, 61), p2tog, purl to end of row—2 sts inc, 2 sts dec, 201 (255, 275) sts.



## Size Medium Only

**Set-up row (RS):** P60, p2tog, purl to marker, sm, k1-tbl, p47, p2tog, purl to end of row—2 sts dec, 219 sts.

**Next row:** Knit to 1 st before marker, p1, sm, knit to end of row.

**Next row:** Purl to 1 st before marker, yo, sm, k1-tbl, yo, purl to end of row—2 sts inc, 221 sts.

## Size Large Only

**Next row (RS):** P65, p2tog, purl to marker, sm, k1-tbl, p52, p2tog, purl to end of row—2 sts dec, 239 sts.

**Next row:** Knit to 1 st before marker, p1, sm, knit to end of row.

**Next row:** Purl to marker, sm, k1-tbl, purl to end of row.

**Next row:** Knit to 1 st before marker, p1, sm, knit to end of row.

**Next row:** Purl to 1 st before marker, yo, sm, k1-tbl, yo, purl to end of row—2 sts inc, 241 sts.



## All Sizes

**Row 1 and all WS rows:** Knit to 1 st before marker, sm, p1, knit to end of row.

**Rows 2 and 4:** Purl to marker, sm, k1-tbl, purl to end of row.

**Row 6:** Purl to marker, yo, sm, k1-tbl, yo, purl to end of row—2 sts inc.

Work [Rows 1–6] 12 (12, 12, 13, 13) times—225 (245, 265, 281, 301) sts.

## Border

Change to smaller 40-inch circular needle.

**Row 1 (WS):** \*sl 1 pwise wyif, k3; rep from \* to last st, end sl 1 pwise wyif.

**Row 2:** K2, \*sl 1 pwise wyif, k3; rep from \* to last 3 sts, end sl 1 pwise wyif, k2.

Work [Rows 1 and 2] 12 times, and then work Row 1 once more.

Bind off all sts in pat. Cut yarn and fasten off.

## Sleeves

Slide 57 (61, 65, 69, 77) sts from sleeve holder onto larger 12-inch circular needle.

**Set-up rnd:** Purl to last st, pm, p2tog (last and first st to join in rnd)—56 (60, 64, 68, 76) sts.

**Rnd 1:** Purl around.

Rep Rnd 1 until sleeve underarm measures approx  $9\frac{3}{4}$  ( $9\frac{3}{4}$ ,  $9\frac{3}{4}$ ,  $10\frac{1}{4}$ ,  $10\frac{1}{4}$ ) inches.

## Cuff

Change to smaller 12-inch circular needle.

**Rnd 1:** P1, \*sl 1 pwise wyib, p3; rep from \* to last 3 sts, sl 1 pwise wyib, p2.

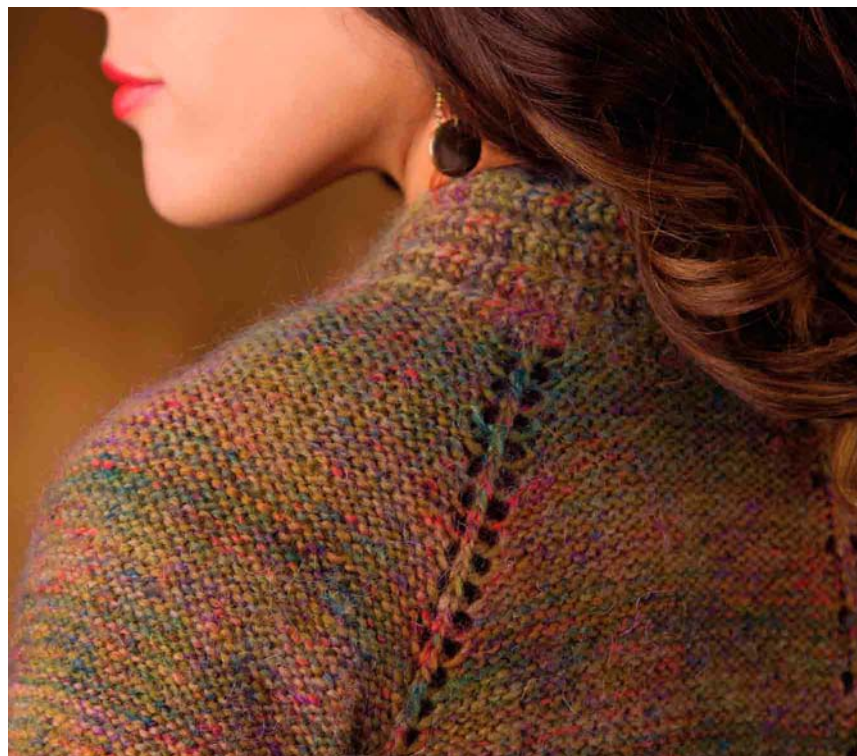
**Rnd 2:** \*K3, sl 1 wyif; rep from \* around.

Work [Rnds 1 and 2] 12 times, and then work Rnd 1 once more.

Bind off all sts in pat. Cut yarn and fasten off.

## Right Front Edge

Beg at lower edge with RS facing and smaller 40-inch circular needle, pick up and knit 97 (102, 103, 108, 114) sts along right front edge (collar, body and ribbing). Cast on



3 sts and place on LH needle at end of picked-up sts.

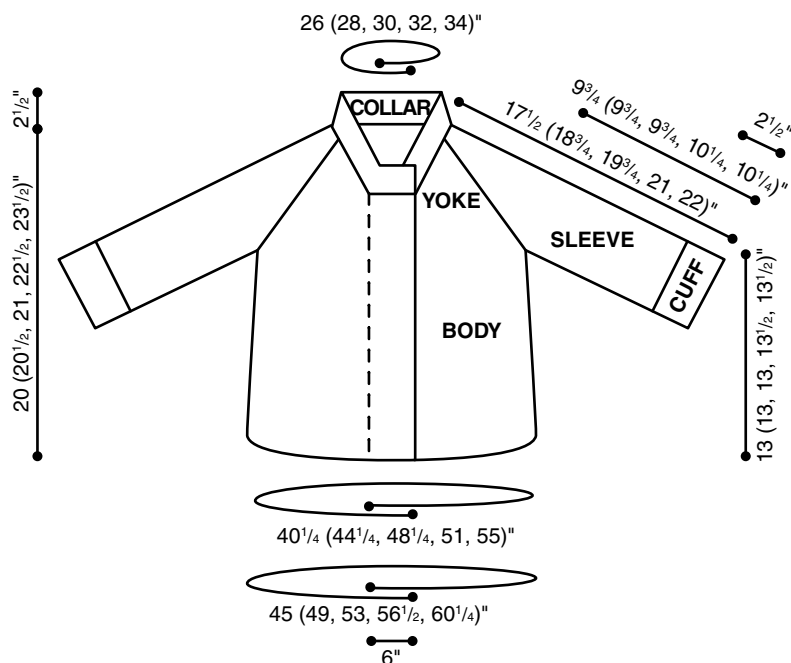
**Work I-cord:** \*K2, sl 1, k1, psso, sl 3 sts from RH to LH needle, do not turn; rep from \* until 3 sts rem and all sts have been worked. Cut yarn and draw through sts.

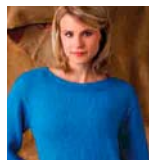
## Left Front Edge

Work as for right front, beg at neck edge.

## Finishing

Block to measurements. Mark button locations and sew on buttons. ■





**Note:** Piece should measure  $18\frac{3}{4}$  ( $18\frac{3}{4}$ ,  $18\frac{1}{2}$ ,  $18\frac{1}{4}$ ,  $17\frac{3}{4}$ ,  $17\frac{1}{4}$ ) inches from cast-on edge.

### Shape Armholes

**Dec row (RS):** K1, ssk, work in established pats to last 3 sts, k2tog, k1—108 (122, 134, 148, 160, 172) sts.

Rep Dec row [every RS row] 5 (5, 5, 7, 7, 7) times more—98 (112, 124, 134, 146, 158) sts.

Work even in pat until armhole measures  $4\frac{1}{2}$  (5,  $5\frac{1}{4}$ ,  $5\frac{3}{4}$ ,  $6\frac{1}{2}$ , 7) inches, removing markers and working Peacock Panel sts in St st once chart is completed.

### Shape Neckline

Mark center 14 (18, 22, 24, 28, 32) sts.

**Next row (RS):** Knit to marked sts, join 2nd ball of yarn and bind off marked sts, knit to end—42 (47, 51, 55, 59, 63) sts.

Working both sides at once with separate balls of yarn, bind off at each neck edge [5 sts] once, [4 sts] once, [3 sts] once, [2 sts] 3 times, then [1 st] 10 (11, 11, 11, 11, 11) times—14 (18, 22, 26, 30, 34) sts.

Work even until armhole measures  $8\frac{1}{4}$  (9,  $9\frac{1}{2}$ , 10, 10, 11) inches, ending with a WS row.

### Shape Shoulders

Bind off 7 (9, 11, 13, 15, 17) sts at beg of next 2 rows—7 (9, 11, 13, 15, 17) sts.

Bind off the rem sts.

### Back

Work as for front, omitting chart, until armhole measures  $6\frac{1}{4}$  (7,  $7\frac{3}{4}$ ,  $8\frac{1}{4}$ , 9,  $9\frac{1}{2}$ ) inches, ending with a WS row.

### Shape Neckline

Mark center 26 (32, 36, 38, 42, 46) sts.

**Next row (RS):** Knit to marked sts; join 2nd ball of yarn and bind off marked sts; knit to end—36 (40, 44, 48, 52, 56) sts on each side.

Working both sides at once with separate balls of yarn, bind off at each neck edge [5 sts] once, [4 sts] once, [3 sts] once, then [2 sts] 5 times—14 (18, 22, 26, 30, 34) sts.

Work even until armhole measures  $8\frac{1}{4}$  (9,  $9\frac{1}{2}$ , 10, 10, 11) inches, ending with a WS row.

### Shape Shoulders

Bind off 7 (9, 11, 13, 15, 17) sts at beg of next 2 rows—7 (9, 11, 13, 15, 17) sts.

Bind off rem sts.



### Sleeve

Cast on 82 (86, 92, 100, 110, 118) sts.

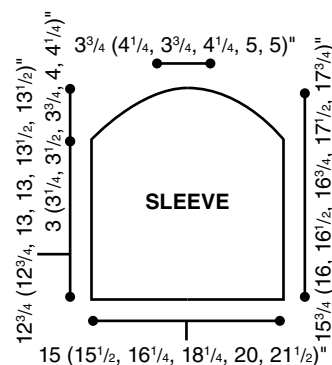
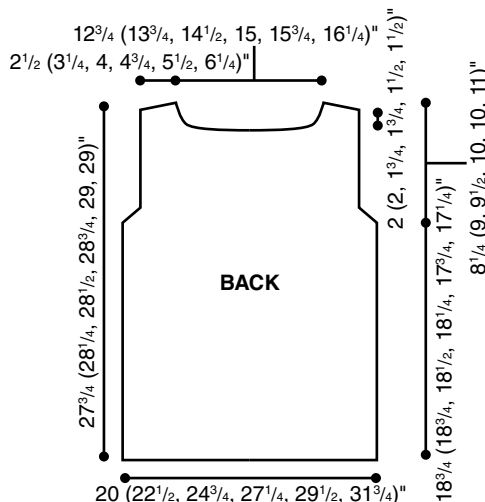
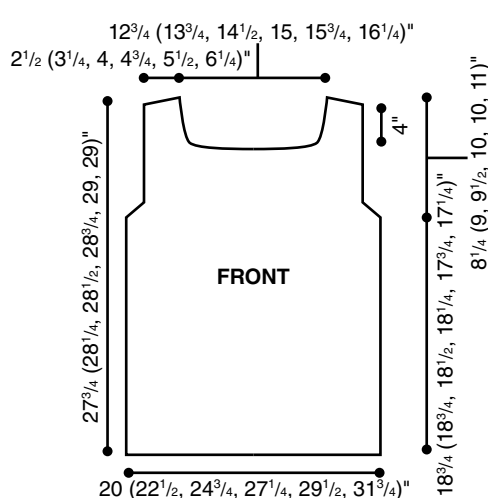
Work in garter st (purl every row) for 2 inches.

Change to St st and work until sleeve measures  $12\frac{3}{4}$  ( $12\frac{3}{4}$ , 13, 13,  $13\frac{1}{2}$ ,  $13\frac{1}{2}$ ) inches from cast-on edge, ending with a WS row.

### Shape Cap

**Dec row (RS):** K1, ssk, work to last 3 sts, k2tog, k1—80 (84, 90, 98, 108, 116) sts.

Rep Dec row [every RS row] 5 (5, 5, 7, 7, 8) times—70 (74, 80, 84, 94, 102) sts.





### Size Small Only

Bind off at beg of row [2 sts] twice, [3 sts] twice, [5 sts] twice, [7 sts] twice and then [8 sts] twice—20 sts.

### Size Medium Only

Bind off at beg of row [2 sts] twice, [3 sts] twice, [4 sts] twice, [5 sts] 4 times and then [6 sts] twice—24 sts.

### Size Large Only

Bind off at beg of row [2 sts] twice, [3 sts] twice, [4 sts] 4 times, [5 sts] 4 times and then [6 sts] twice—20 sts.

### Size X-Large Only

Bind off at beg of row [2 sts] twice, [3 sts] twice, [4 sts] twice, [6 sts] twice, [7 sts] twice and then [8 sts] twice—24 sts.

### Size 2X-Large

Bind off at beg of row [2 sts] twice, [3 sts] twice, [4 sts] twice, [5 sts] twice, [6 sts] 4 times and then [7 sts] twice—28 sts.

### Size 3X-Large

Bind off at beg of row [2 sts] twice, [3 sts] twice, [4 sts] twice, [5 sts] 6 times, [6 sts] twice and then [7 sts] twice—28 sts.

Bind off rem sts.

### Finishing

Block pieces to measurements.  
Sew shoulder seams.

### Neckband

With RS facing, beg at left shoulder seam, pick up and knit at a rate

of 5 sts for every inch along neck edge; pm and join to work in rnds. Place different-color marker at right shoulder seam.

Purl 1 rnd.

### Shape Neckband

**Dec rnd:** Slip marker, k2tog, knit to 2 sts before next marker, k2tog, slip marker, k2tog, knit to 2 sts before next marker, k2tog.

Continuing in garter st, rep Dec rnd [every other rnd] 7 times more.

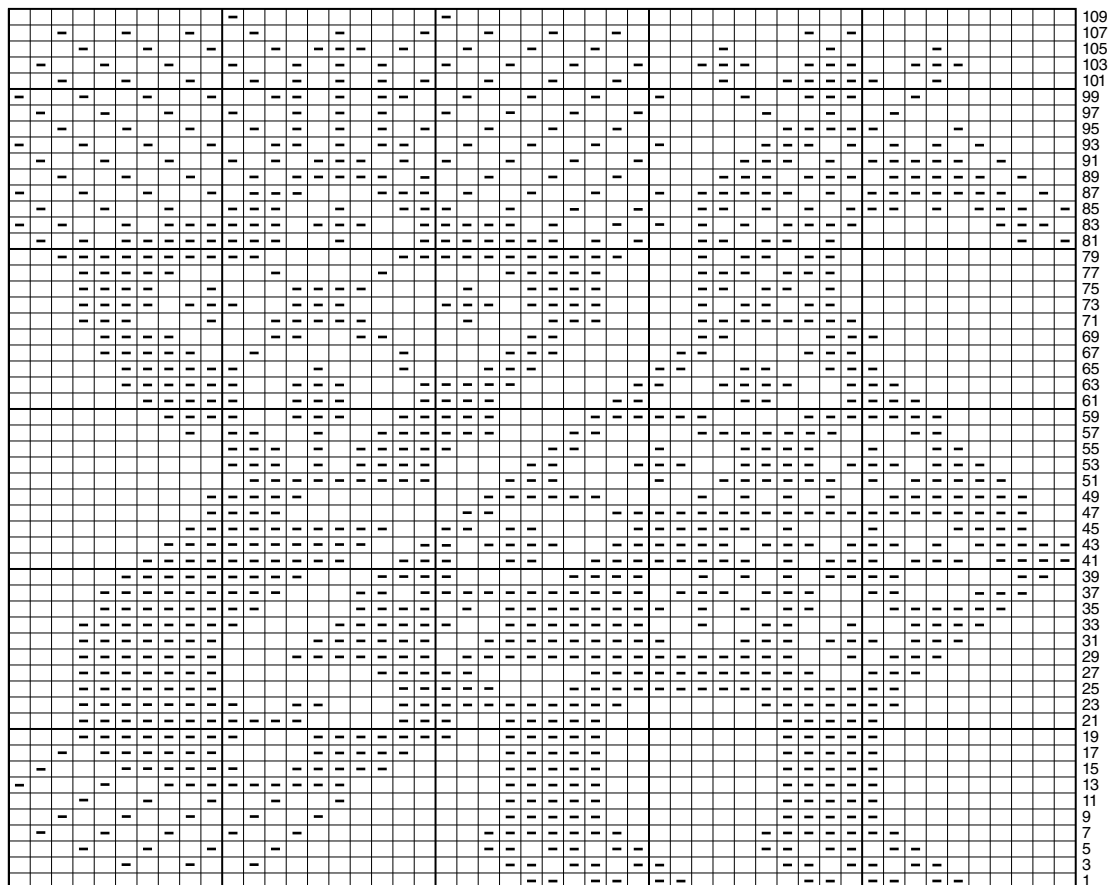
Bind off all sts.

### Assembly

Set in sleeves. Sew side and sleeve seams as continuous seams, leaving 6 inches open at bottom of tunic. ■

#### STITCH KEY

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS



PEACOCK PANEL CHART



in rev St st, work 13 (13, 13, 15, 15) rows even, ending with a WS row.

Maintaining established pat, dec 1 st at each side on next row, then [every 14th row] 0 (1, 0, 0, 0) time(s), [every 16th row] 2 (1, 2, 2, 1) time(s), and then [every 18th row] 0 (0, 0, 0, 1) time(s)—84 (94, 104, 114, 124) sts.

Work 15 (13, 15, 15, 15) rows even. Inc 1 st by M1 at each side on next row, then [every 16th row] 2 (1, 2, 1, 0) time(s), then [every 18th row] 0 (0, 0, 1, 2) time(s)—90 (100, 110, 120, 130) sts.

Work even until back measures 13½ (13½, 14, 14½, 15) inches from beg, ending with a WS row.

### Shape Armholes

Bind off 6 (8, 10, 11, 13) sts at beg of next 2 rows, then dec 1 st at each side [every other row] 5 (7, 9, 11, 12) times—68 (70, 72, 76, 80) sts.

Work even in pat until armholes measure 8½ (8½, 9, 9½, 9½) inches from beg, ending with a WS row. Mark center 30 (30, 34, 34, 34) sts for neck.

### Shape Shoulders & Neck

**Row 1 (RS):** Bind off 6 (7, 6, 7, 8) sts, work to first marker; join 2nd ball of yarn, bind off 30 (30, 34, 34, 34) sts; work to end of row.

**Row 2:** Working both sides at once with separate balls of yarn, at beg of row bind off 6 (7, 6, 7, 8) sts, work to neck; work to end of row.

**Row 3:** Bind off 6 (6, 6, 7, 7) sts at beg of row and *at the same time*, dec 1 st at each neck edge.

**Row 4:** Bind off 6 (6, 6, 7, 7) sts, work to end of row—6 (6, 6, 6, 7) sts on each side.

Bind off rem sts at beg of next 2 rows.

### Left Front

Cast on 45 (50, 55, 60, 65) sts.

**Set-up row (RS):** P3 (8, 2, 7, 1), place side marker, work Row 1 of Textured pat to last 4 sts, place front marker, p4.

### Shape Side

Maintaining established pat, dec 1 st at beg of next row, then [every 14th row] 0 (1, 0, 0, 0) time(s), [every 16th row] 2 (1, 2, 2, 1) time(s), and then [every 18th row] 0 (0, 0, 0, 1) time(s)—42 (47, 52, 57, 62) sts.

Work 15 (13, 15, 15, 15) rows even. Inc 1 st by M1 at beg of next row, then [every 16th row] 2 (1, 2, 1, 0) time(s), then [every 18th row] 0 (0, 0, 1, 2) time(s)—45 (50, 55, 60, 65) sts.

Work even until front measures 13½ (13½, 14, 14½, 15) inches from beg, ending with a WS row.

### Shape Armhole

Bind off 6 (8, 10, 11, 13) sts at beg of next RS row, and then dec 1 st at armhole edge [every other row] 5 (7, 9, 11, 12) times—34 (35, 36, 38, 40) sts.

Work even in pat until armhole measures 6 (6, 6½, 7, 7) inches from beg, ending with a RS row.

### Shape Neck

Bind off at neck edge [10 (10, 12, 12, 12) sts] once, [0 (2, 2, 2, 2) sts] once, and then dec 1 st at neck edge [every other row] 6 (4, 4, 4, 4) times—18 (18, 18, 20, 22) sts.

Work even in pat until front measures same as back to shoulder, ending with a WS row.

### Shape Shoulder

Bind off at armhole edge [6 (7, 6, 7, 8) sts] once, [6 (6, 6, 7, 7) sts] once, and then [6 (6, 6, 6, 7) sts] once.

### Right Front

Cast on 45 (50, 55, 60, 65) sts.

**Set-up row (RS):** P4, place front marker, work Textured pat to last 3 (8, 2, 7, 1) sts, purl to end.

Keeping sts between markers in Textured pat for body and rem sts



in rev St st, work 13 (13, 13, 15, 15) rows even.

### Shape Side

Maintaining established pat, dec 1 st at end of next row, then [every 14th row] 0 (1, 0, 0, 0) time(s), [every 16th row] 2 (1, 2, 2, 1) time(s), and then [every 18th row] 0 (0, 0, 0, 1) time(s)—42 (47, 52, 57, 62) sts.

Work 15 (13, 15, 15, 15) rows even. Inc 1 st by M1 at end of next row, then [every 16th row] 2 (1, 2, 1, 0) time(s), then [every 18th row] 0 (0, 0, 1, 2) time(s)—45 (50, 55, 60, 65) sts.

Work even until front measures 13½ (13½, 14, 14½, 15) inches, ending with a RS row.

### Shape Armhole

Bind off 6 (8, 10, 11, 13) sts at beg of next WS row, then dec 1 st at armhole edge [every other row] 5 (7, 9, 11, 12) times—34 (35, 36, 38, 40) sts.

Work even in pat until armhole measures 6 (6, 6½, 7, 7) inches, ending with a WS row.

### Shape Neck

Bind off at neck edge [10 (10, 12, 12, 12) sts] once, [0 (2, 2, 2, 2) sts] once, and then dec 1 st at neck edge [every other row] 6 (4, 4, 4, 4) times—18 (18, 18, 20, 22) sts.



Work even in pat until front measures same as back to shoulder, ending with a RS row.

### Shape Shoulder

Bind off at armhole edge [6 (7, 6, 7, 8) sts] once, [6 (6, 6, 7, 7) sts] once, then [6 (6, 6, 6, 7) sts] once.

### Sleeves

Cast on 45 (45, 47, 47, 49) sts.

**Set-up row (RS):** P20 (20, 21, 21, 22), pm, k1, p3, k1, pm, p20 (20, 21, 21, 22).

Work Textured pat for sleeve as set, and *at the same time*, inc 1 st at each side [every 6th row] 6 (11, 9, 13, 15) times, then [every 8th row] 9 (5, 7, 4, 3) times working new sts in established pat—75 (77, 79, 81, 85) sts.

Work even in pat until sleeve measures 16 (16, 16½, 16½, 17) inches from beg.

### Shape Cap

Bind off [6 (8, 10, 11, 13) sts] at beg of next 2 rows, then dec 1 st at each side [every other row] 19 (15, 11, 11, 12) times, [every 4th row] 0 (3, 5, 0, 0) times, [every 8th row] 0 (0, 0, 3, 0) times, then every 10th row 0 (0, 0, 0, 2) times—25 (25, 27, 31, 31) sts.

Bind off [3 (3, 3, 4, 4) sts] 4 times. Bind off rem 13 (13, 15, 15, 15) sts.

### Finishing

#### Collar

Block pieces to finished measurements.

Sew shoulder seams.

With RS facing, pick up and knit 24 (24, 30, 30, 30) sts along right front neck, 36 (36, 39, 39, 39) across back neck, and 24 (24, 30, 30, 30) along left front neck—84 (84, 99, 99, 99) sts.

Beg with Row 1, work Garter Rib pat until collar measures 4 inches from beg. Bind off loosely in pat.

### Front Edging

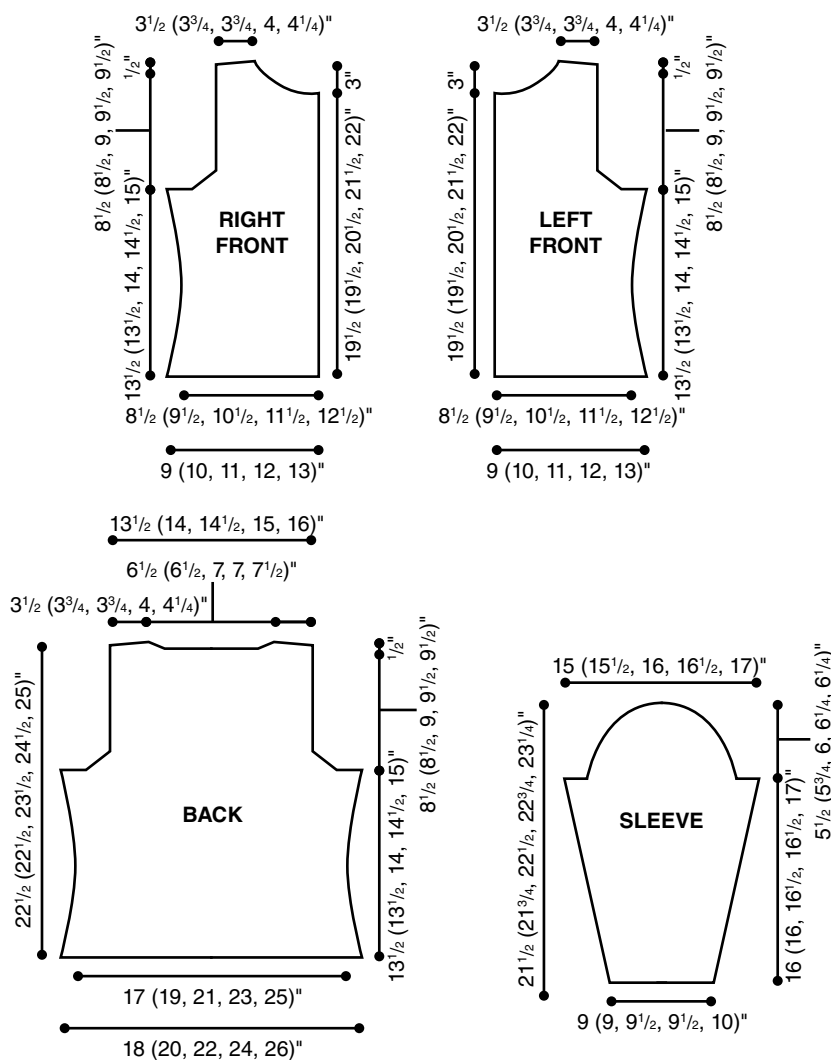
With RS facing and circular needle, beg at neck, pick up and knit 114 (114, 122, 128, 130) sts along left front edge. Do not turn; slide sts to other end of needle. Use cable cast-on (see page 92) to cast on 3 additional sts at beg of edging.

Work 3-st I-cord bind-off as follows: \*K2, ssk, do not turn; slip sts just worked back to LH needle and rep from \* until all sts have been bound off. Fasten off.

Rep for other side, beg at lower edge.

### Assembly

Sew side and sleeve seams. Block. Sew in zipper. ■



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Cut C and join A.  
Inc 1 st at each end  
of next 19 rows—  
130 sts.  
Purl 1 row.

## Front & Back

Cast on 35 sts at beg of next 2 rows—200 sts.

**Next row (RS):** With C, cast on 36 sts, sl 1 pwise wyif, [p1, k1] twice, k31, with A, knit to end of row—236 sts.

**Next row (WS):** With C, cast on 36 sts, sl 1 pwise wyif, [p1, k1] twice, p3, p200 A, p31 C, work next 4 sts in Seed St, k1-tbl—272 sts.

**Next row (RS):** With C, sl 1 pwise wyif, work next 4 sts in Seed St, k31,

k200 A, k31 C, work next 4 sts in Seed St, k1-tbl.

Working in established pat, and keeping first and last 5 sts in Seed St, work 23 (29, 37, 43, 49, 57) rows, ending with a WS row.

## Shape Back Neck

**Next row (RS):** Work in pat across 136 sts, turn, placing rem sts on holder or spare needle for front.

Dec 1 st at neck edge [every row] 3 times—133 sts.

Work even in pat for 42 rows, ending with a WS row.

**Next row (RS):** With C, sl 1 pwise wyif, work next 4 sts in Seed St, k31, k97 B.

**Next row:** P97 B, with C, work in pat to end of row.

Work even in pat for 14 rows, ending with a WS row.

Inc 1 st at neck edge [every RS row] 3 times, ending with a RS row—136 sts.

Cut yarn and leave sts on spare needle.

## Shape Front Neck

With RS facing, work in pat across 136 sts on holder for front.

Dec 1 st at neck edge [every row] 12 times—124 sts.

Work even in pat for 33 rows, ending with a WS row.

**Next row (RS):** K88 B, with C, work in pat to end of row.

**Next row:** With C, sl 1 pwise, work next 4 sts in Seed St, p31, p88 B.

Work even in pat for 5 rows, ending with a RS row.

Inc 1 st at neck edge every row 12 times, ending with a RS row—136 sts.

**Next (joining) row (WS):** Work in pat across 136 sts, work in pat across 136 sts from spare needle for back—272 sts.

Work even in pat for 23 (29, 37, 43, 49, 57) rows, ending with a RS row.

Bind off 36 sts at beg of next 2 rows, and then 35 sts at beg of following 2 rows—130 sts.

## Right Sleeve

Continue in St st with B only, dec 1 st at each end of next 19 rows—92 sts.

Cut B; join C.

Dec 1 st at each end of next 10 rows placing markers at each end of last row—72 sts.

Work even in St st until right sleeve measures 7 inches from marker, ending with a RS row.

Cut C; join B.

Purl 1 row.

Work 7 rows in Seed St, ending with a RS row. Bind off all sts in pat.





## Finishing

Block piece to finished measurements.

## Cowl Collar

With RS facing and using size 6 circular needle, with A, pick up and knit 117 sts evenly around neck opening. Pm and join to work in rnds.

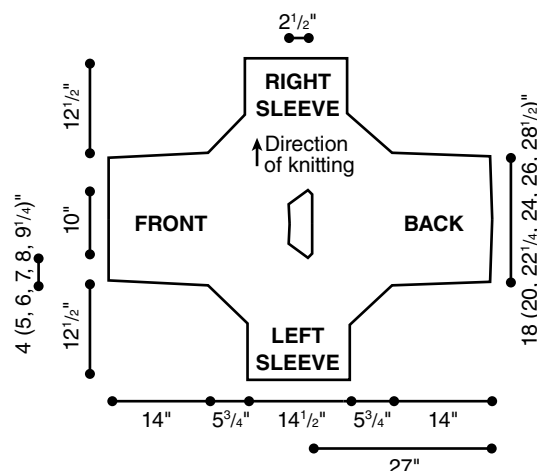
Work in St st (knit every rnd) until collar measures 2 inches.

Change to shorter size 7 circular needle and work until collar measures 5½ inches.

Change to size 8 circular needle and work even until collar measures 9 inches.

Work 4 rnds in Seed St. Bind off all sts loosely in pat.

Sew side and sleeve seams. ■



## Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

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## Front

**Row 1 (RS):** K80 (88, 96, 104, 112); slip rem sts onto 24-inch needle as holder for back.

Work even until armholes measure 6 (6½, 7, 7½, 8) inches, ending with a WS row.

## Shape V-Neck

**Row 1 (RS):** K40 (44, 48, 52, 56); join 2nd ball of yarn and k40 (44, 48, 52, 56).

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every row] 13 (15, 17, 19, 21) times, then [every other row] 5 (4, 3, 2, 1) time(s), ending

with a WS row—22 (25, 28, 31, 34) sts rem on each side.

Leave sts on needle.

## Back

Work even in St st until armholes measure same as for front, ending with a WS row.

Leave sts on needle and do not cut yarn.

Turn body inside out.

Join first set of shoulder sts using 3-needle bind-off (see page 95); bind off center 36 (38, 40, 42, 44) sts for back neck, join 2nd set of shoulder sts using 3-needle bind-off.

## Sleeves

Cast on 40 (42, 44, 46, 48) sts;

distribute onto dpns, pm and join to work in the round, being careful not to twist.

Work 26 rnds in St st.

Fold piece in half so that WS are tog and cast-on edge is behind dpns (i.e. inside the tube).

**Joining rnd:** \*Insert needle in next st and in corresponding cast-on st, then k2tog; rep from \* around.

**Next rnd (inc):** Knit and inc 8 (10, 12, 14, 16) sts evenly spaced around using M1L—48 (52, 56, 60, 64) sts.

Continue in St st and inc 2 sts [every 10 rnds] 0 (2, 4, 6, 8) times, then [every 8 rnds] 14 (12, 10, 8, 6) times as follows: K2, M1L, knit to 2 sts before marker, M1R, k2—76 (80, 84, 88, 92) sts.

Work even until sleeve measures 22½ (22½, 23, 23, 23½) inches from folded edge of cuff or desired length.

Bind off.

Sew sleeves into armholes.

## Hood

**Note:** Hood is worked back and forth in rows.

With RS facing and using 24-inch needle, join yarn at center of V-neck and, pick up and knit 81 (83, 85, 87, 89) sts evenly spaced along neckline. Turn.

**Inc row (WS):** Work in St st and inc 7 sts, using M1P, evenly spaced across row—88 (90, 92, 94, 96) sts.

**Next row:** Work even.

Rep [last 2 rows] twice—102 (104, 106, 108, 110) sts.

Work even in St st until hood measures 13 inches, ending with a WS row.

Divide sts evenly onto 2 needles; graft sts tog using Kitchener st (see page 95).

## Hood Drawstring Casing


With RS facing and using 24-inch needle, pick up and knit 104 sts evenly spaced around front of hood.

**Row 1 (WS):** Purl.





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**Buttonhole row (RS):** K4, work Buttonhole, knit to last 6 sts, work Buttonhole, k4.

Work even in St st for 6 more rows. Bind off.

Fold casing in half lengthwise with WS tog, bringing bound-off edge up to pick-up row. Place a strand of waste yarn or string inside the casing between the buttonholes and pull a 12-inch end through each buttonhole.

Sew bound-off edge to pick-up row.

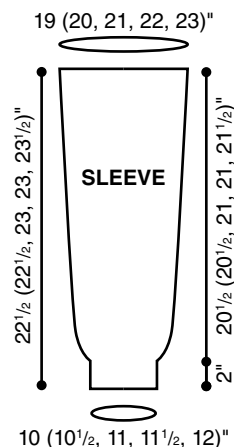
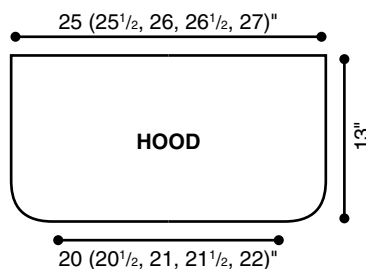
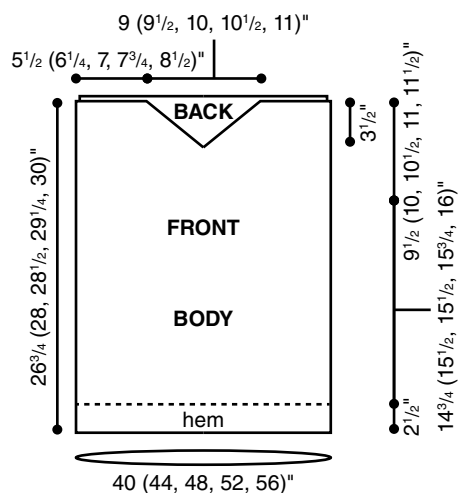
Sew the 2 open ends of the casing tog at the point of the V-neck. Secure the first st of the V-neck opening to the drawstring casing.

## Finishing

Weave in ends. Block.

Tie end of drawstring to waste yarn in hood drawstring casing. Pull gently and steadily on waste yarn to

pull drawstring through casing. With hood stretched out, leave about 6 inches of drawstring outside both ends of casing. Cut excess drawstring. Slide both ends of drawstring through cord stop and tie a knot in each end of drawstring. ■





“live” sts on knitting needle while pulling out chain (see page 97).

### Pattern Notes

Work all increases and decreases 1 stitch in from the edge.

Decreases are worked as k2tog at the beginning of a right-side row and as ssk at the end of a right-side row and as slip, slip, purl (ssp) at the beginning of a wrong-side row and as p2tog at the end of a wrong-side row.

## Cardigan

### Back

With size 6 needles and A, cast on 103 (114, 125, 136, 147, 158) sts.

Beg with a knit row (RS), work in St st until back measures 4 inches from beg, ending with a WS row. Cut A; join B.



Continue in St st until back measures 24½ (25, 25½, 26, 26½, 26½) inches from beg, ending with a WS row.

### Shape Shoulders

Bind off 16 (18, 21, 23, 26, 28) sts at beg of next 2 rows—71 (78, 83, 90, 95, 102) sts.

Bind off 16 (19, 21, 24, 26, 29) sts at beg of following 2 rows—39 (40, 41, 42, 43, 44) sts.

Bind off rem sts for back neck.

### Left Front

With size 6 needles and A, cast on 22 (27, 34, 39, 46, 51) sts.

Knit 1 row.

### Shape Front Edge

Cast on at front edge (beg of WS row) [4 sts] twice, [3 sts] twice, then [2 sts] 3 times—42 (47, 54, 59, 66, 71) sts.

Inc 1 st at front edge by M1, [every RS row] 6 times, [every 4th row] 4 times, [every 6th row] 3 times, then [every 8th row] 3 times—58 (63, 70, 75, 82, 87) sts.

Work even in St st until front measures 21½ (22, 22½, 23, 23½, 23½) inches, end with a RS row.

### Shape Neck

Bind off 18 (18, 20, 20, 22, 22) sts at neck edge—40 (45, 50, 55, 60, 65) sts.

Dec 1 st at neck edge [every row] 5 times, then [every other row] 3 times—32 (37, 42, 47, 52, 57) sts.

Work even until front measures same as back to shoulder, ending with a WS row.

### Shape Shoulder

**Next row (RS):** Bind off 16 (18, 21, 23, 26, 28) sts—16 (19, 21, 24, 26, 29) sts.

Bind off rem sts.

### Right Front

With size 6 needles and A, cast on 22 (27, 34, 39, 46, 51) sts.

Beg with a knit row, work 2 rows in St st.

### Shape Front Edge

Cast on at front edge (beg of RS row) [4 sts] twice, [3 sts] twice, then [2 sts] 3 times—42 (47, 54, 59, 66, 71) sts.

Inc 1 st at front edge by M1, [every RS row] 6 times, [every 4th row] 4 times, [every 6th row] 3 times, then [every 8th row] 3 times—58 (63, 70, 75, 82, 87) sts.

Work even in St st until left front measures 21½ (22, 22½, 23, 23½, 23½) inches, ending with a WS row.

### Shape Neck

Bind off 18 (18, 20, 20, 22, 22) sts at neck edge—40 (45, 50, 55, 60, 65) sts.

Dec 1 st at neck edge [every row] 5 times, then [every other row] 3 times—32 (37, 42, 47, 52, 57) sts.

Work even until front measures same as back to shoulder, ending with a RS row.

### Shape Shoulder

**Next row (WS):** Bind off 16 (18, 21, 23, 26, 28) sts—16 (19, 21, 24, 26, 29) sts.

Bind off rem sts.

### Sleeves

With size 4 straight needles and B, cast on 53 (57, 59, 61, 65, 69) sts.

Beg with a WS row, purl 4 rows. Change to size 6 needles. Beg with a purl (WS) row, work in St st, inc 1 st at each end [every 4th row] 0 (0, 1, 4, 2, 2) time(s), [every 6th row] 0 (14, 20, 18, 20, 20) times, then [every 8th row] 15 (4, 0, 0, 0, 0) times—83 (93, 101, 105, 109, 113) sts.

*At the same time*, when sleeve measures 6 inches, change to A and continue in St st until sleeve measures 18 (18, 18½, 18½, 19, 19) inches from beg, ending with a WS row.



## Shape Cap

Bind off 8 (9, 10, 10, 10, 11) sts at beg of next 4 rows—51 (57, 61, 65, 69, 69) sts.

Bind off 8 (9, 10, 11, 11, 11) sts at beg of next 4 rows—19 (21, 21, 21, 25, 25) sts.

Bind off rem sts.

## Finishing

Block pieces to finished measurements. Sew shoulder seams.

## Back Edging

With RS facing, size 4 straight needles and A, pick up and knit 103 (114, 125, 136, 147, 158) sts evenly along back cast-on edge.

Work 8 rows in garter st, ending with a RS row.

Loosely bind off all sts kwise.

## Front Neck Edging

With RS facing, size 4 circular needle and A, and beg at lower right front side edge, pick up and knit 165 (174, 185, 193, 209, 213) sts evenly along

right front edge to start of neck shaping, pm, pick up and knit 1 st at corner, pm, pick up and knit 37 (37, 39, 39, 41, 41) sts along right front neck edge, 39 (40, 41, 42, 43, 44) sts across back neck, 37 (37, 39, 39, 41, 41) sts along left front neck edge, pm, pick up and knit 1 st at corner, pm and 165 (174, 185, 193, 209, 213) sts evenly along left front edge to lower side edge—445 (464, 491, 508, 545, 554) sts.

**Note:** Do not join; work back and forth in rows.

**Row 1 (WS):** Knit to first marker, sm, p1, sm, knit to 3rd marker, sm, p1, sm, knit to end of row.

**Row 2 (RS):** Knit to first marker, yo, sm, k1, sm, yo, knit to 3rd marker, yo, sm, k1, sm, yo, knit to end of row—449 (468, 495, 512, 549, 558) sts.

**Row 3 (buttonhole row):** Knit to first marker, sm, p1, sm, knit to 3rd marker, sm, p1, sm, k2, k2tog, 2yo (buttonhole), ssk, knit to end of row.

**Row 4:** Knit to 2yo, [k1, p1] in 2yo, knit to first marker, yo, sm, k1, sm,

yo, knit to 3rd marker, yo, sm, k1, sm, yo, knit to end of row—453 (472, 499, 516, 553, 562) sts.

Rep [Rows 1 and 2] twice more, ending with a RS row—461 (480, 507, 524, 561, 570) sts.

Loosely bind off all sts kwise.

Pm on front and back approx 8¼ (9, 9¾, 10¼, 10¾, 11¼) inches from shoulder seam, sew sleeves between markers. Join side and sleeve seams. Sew button to left front, opposite buttonhole.

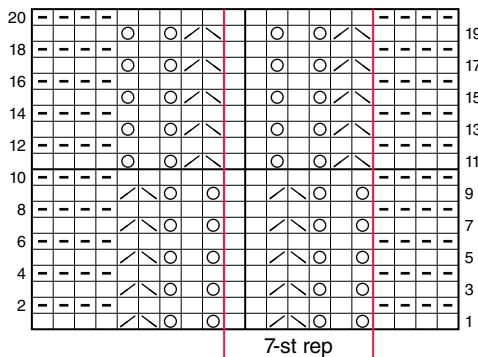
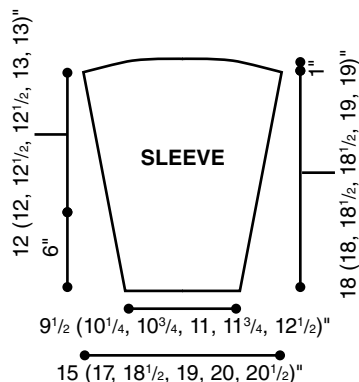
## Cowl

With size 7 needles and B, and using a Provisional Cast-on, cast on 76 sts.

Rep Rows 1–20 of Lace pat until cowl measures 31½ inches from beg, ending with Row 20.

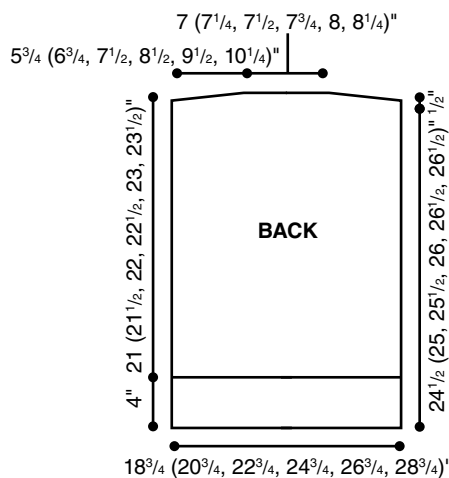
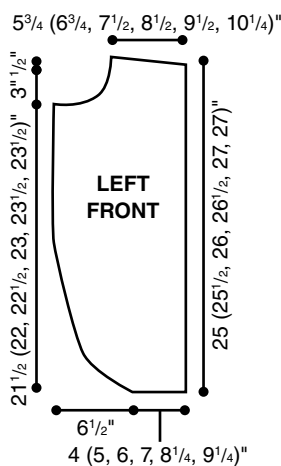
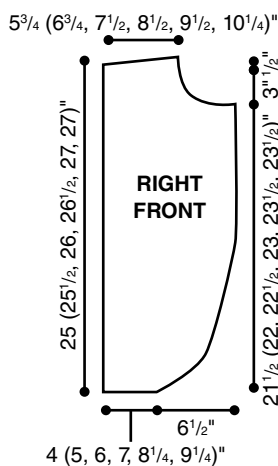
“Unzip” sts from cast-on edge and join “live” sts onto spare needle. Join “live” cast-on sts and working sts tog using 3-needle bind-off (see page 95).

Block to finished measurements. ■



STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	Yo
	K2tog
	Ssk

LACE CHART



## TWIST & SHOUT CONTINUED FROM PAGE 64



### Beanie

Cast on 64 (72, 80, 88, 96) sts. Pm and join without twisting to work in rnds.

**Rnd 1 (RS):** \*K1, p1; rep from \* around.

**Rnds 2–8:** Rep Rnd 1.

Change to Vertical Scallops pat and work until piece measures approx 10½ (10½, 10½, 10½, 12½) inches from cast-on edge, ending with Rnd 2.

Bind off all sts, leaving 12-inch tail (tail will mark center back of beanie).

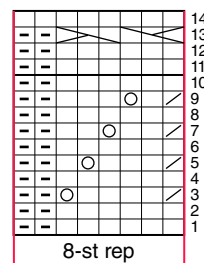
### Finishing

Fold bound-off edge in half, with tail at center of 1 side. Using tail, sew center back to center front of beanie. Pinch side edges to same center point and sew edges tog so top of beanie looks like a star.

#### STITCH KEY

	K on RS, p on WS
	P on RS, k on WS
	K2tog
	Yo
	3/3 LC

Continue to pinch opposite edges in to center and sew them tog until top of beanie is completely closed. Fasten off. ■



VERTICAL SCALLOPS CHART

## HONEYBEE BUCKET HAT CONTINUED FROM PAGE 59



### Gauge

16 sts and 20 rnds = 4 inches/10cm in Cable pat.  
To save time, take time to check gauge.

### Special Abbreviations

**2/2 Right Cross (2/2 RC):** Sl 2 sts to cn, hold in back, k2, k2 from cn.

**2/2 Left Cross (2/2 LC):**

Sl 2 sts to cn, hold in front, k2, k2 from cn.

**2/1 Right Cross (2/1 RC):** Sl 1 st to cn,

hold in back, k2, k1 from cn.

**2/1 Left Cross (2/1 LC):**

Sl 2 sts to cn, hold in front, k1, k2 from cn.

**1/1 Right Cross (1/1 RC):** Sl 1 st to cn, hold

in back, k1, k1 from cn.

**1/1 Left Cross (1/1 LC):** Sl 1 st to cn, hold in front, k1, k1 from cn.

#### Designer's TIP

Worked from the bottom up in the round, the hat begins with stockinette stitch, flows into honeycomb cables and ends with a neat stockinette stitch crown.

**Rnd 3:** \*2/2 RC, 2/2 LC; rep from \* around.

**Rnds 4–6:** Knit around.

**Rnd 7:** \*2/2 LC, 2/2 RC; rep from \* around.

**Rnd 8:** Knit around.

Rep Rnds 1–8 for Cable pat.

### Hat

Loosely cast on 80 (88) sts. Pm at beg of rnd and join without twisting.

Knit all rnds until hat measures 2¼ inches from beg, ending at marker.

Beg with Rnd 1, work in Cable pat until hat measures approx 8 inches

from beg, ending with Rnd 8.

### Shape Crown

**Note:** Change to dpn as needed.

**Rnd 1 (dec rnd):** \*K2tog, k4, ssk; rep from \* around—60 (66) sts.

**Rnd 2 and all even-numbered rnds not given:** Knit around.

**Rnd 3:** \*2/1 RC, 2/1 LC; rep from \* around.

**Rnd 5 (dec rnd):** \*Ssk, k2, k2tog; rep from \* around—40 (44) sts.

**Rnd 7:** \*1/1 LC, 1/1 RC; rep from \* around.

**Rnd 9 (dec rnd):** \*K2tog, k2; rep from \* around—30 (33) sts.

**Rnd 11 (dec rnd):** \*K2tog, k1; rep from \* around—20 (22) sts.

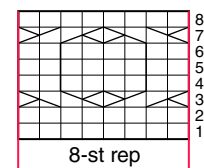
**Rnd 13 (dec rnd):** K2tog around—10 (11) sts.

**Rnd 14 (dec rnd):** K2tog around, k0 (1).

Cut yarn, run tail through all rem sts; fasten off securely.

### Finishing

Block to size. ■



CABLE CHART

#### STITCH KEY

	K
	2/2 RC
	2/2 LC



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### Back

Work even on 88 (91, 95, 99, 99) back sts only until back measures 6 (7, 7, 8, 8) inches from beg

of neck shaping, ending with row numbers as follows: If neck shaping began on Row 3 (5, 7), end on Row 6 (4, 2).

### Right Front

With WS facing, join yarn at right neck edge, work even until front measures  $12\frac{1}{2}$  (14,  $15\frac{1}{2}$ ,  $16\frac{3}{4}$ ,  $17\frac{3}{4}$ ) inches from front cast-on edge, ending with Row 7.

Bind off.

### Left Front

Using long-tail cast-on and smaller needles, cast on 86 (89, 92, 94, 94) sts. Knit 6 rows.

Continue in pat until left front measures 6 (7, 8,  $8\frac{1}{2}$ ,  $8\frac{1}{2}$ ) inches from cast-on edge, ending with corresponding WS row on back.

### Shape Neck

**Next row (RS):** Knit across front, cast on 6 (7, 7, 8, 8) sts, with RS facing knit across back from neck edge to lower edge—180 (187, 194, 201, 201) sts.

Work even until left front measures  $12\frac{1}{2}$  (14,  $15\frac{1}{2}$ ,  $16\frac{3}{4}$ ,  $17\frac{3}{4}$ ) inches from nearest neck edge, ending with a WS row.

**Next row:** Bind off 64 (66, 68, 70, 70) sts loosely at beg of next 2 rows—52 (55, 58, 61, 61) sts.

### Left Sleeve

Work even until sleeve measures 17 ( $17\frac{1}{2}$ , 18,  $18\frac{1}{2}$ ,  $18\frac{1}{2}$ ) inches, ending with 7 knit rows on smaller needles.

Bind off kwise on next WS row.

### Finishing

Block to size. Sew side and sleeve seams.



### Neck Edging

With RS facing and smaller needles, join yarn at right front neck edge, pick up and knit 22 (24, 27, 28, 28) sts across right front, 6 (7, 7, 8, 8) sts along right neck edge, 24 (26, 28, 28, 28) across back neck, 6 (7, 7, 8, 8) sts along left neck edge, and 22 (24, 27, 28, 28) sts across left front—80 (88, 96, 100, 100) sts.

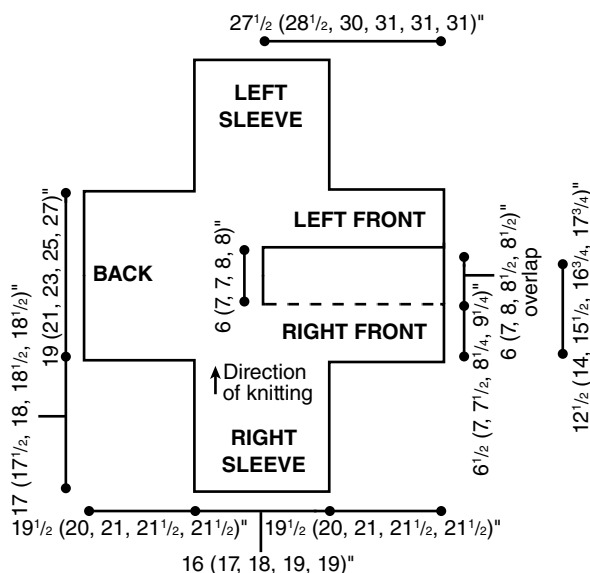
Knit 2 rows.

Bind off all sts loosely kwise on WS row.

### Belt

With smaller needles, cast on 200 sts, knit in garter st for 2 inches.

Bind off all sts. ■





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## Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.



Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."



Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.



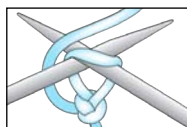
Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

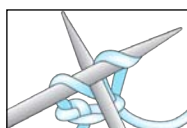
Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

## Cable Cast-On

This type of cast-on is used when adding stitches in the middle or at the end of a row.

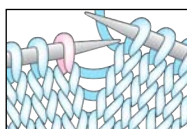


Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

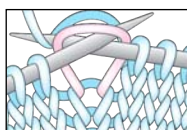


## Knit (k)

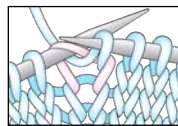
Insert tip of right needle from front to back in next stitch on left needle.



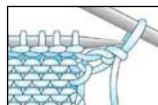
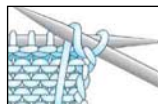
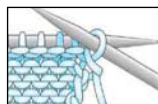
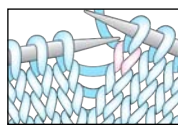
Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.



Slide the stitch off the left needle. The new stitch is on the right needle.



## Purl (p)

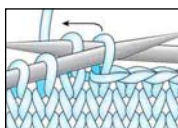
With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

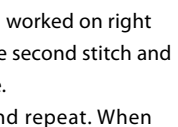
## Bind-Off

### Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

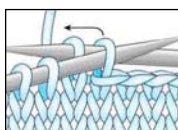


Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



### Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



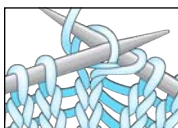
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

## Increase (inc)

### Two stitches in one stitch

#### Increase (knit)

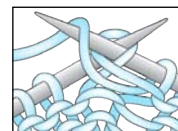
Knit the next stitch in the usual manner, but don't



remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

### Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.

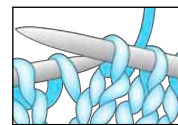


### Increase (Make 1)

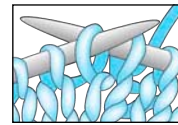
There are several ways to make or increase one stitch.

#### Make 1 with Left Twist (M1L)

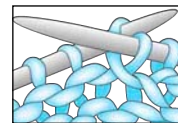
Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the back of this loop.

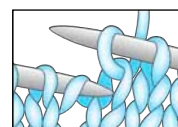


To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

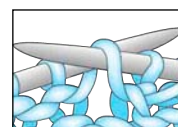


#### Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the front of this loop.



To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

#### Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



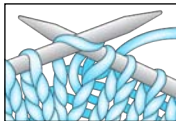
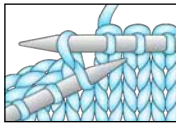


Slip the loop from your thumb onto the needle and pull to tighten.

### Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

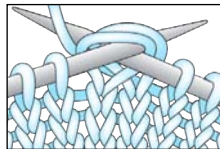
Knit this stitch, then knit the stitch on the left needle.



## Decrease (dec)

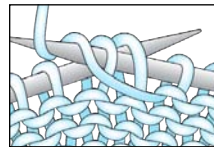
### Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.



### Purl 2 together (p2tog)

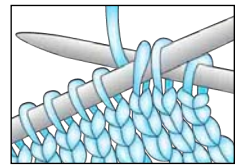
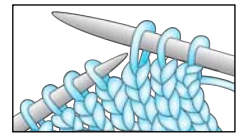
Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



## Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as if to knit from left needle to right needle.

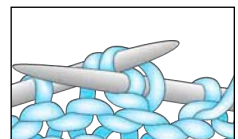
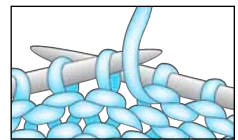
Insert left needle in front of both stitches and work off needle together.



## Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



## Standard Abbreviations

[ ] work instructions within brackets as many times as directed	<b>k</b> knit	<b>skp</b> slip, knit, pass stitch over—one stitch decreased
( ) work instructions within parentheses in the place directed	<b>kfb</b> knit in front and back	<b>sk2p</b> slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased
** repeat instructions following the asterisks as directed	<b>k2tog</b> knit 2 stitches together	<b>sl</b> slip
* repeat instructions following the single asterisk as directed	<b>kw</b> knitwise	<b>sl 1 kw</b> slip 1 knitwise
" inch(es)	<b>LH</b> left hand	<b>sl 1 pw</b> slip 1 purlwise
<b>approx</b> approximately	<b>m</b> meter(s)	<b>sl st</b> slip stitch(es)
<b>beg</b> begin/begins/beginning	<b>M1</b> make 1 stitch	<b>sm</b> slip marker
<b>CC</b> contrasting color	<b>MC</b> main color	<b>ssk</b> slip, slip, knit these 2 stitches together—a decrease
<b>ch</b> chain stitch	<b>mm</b> millimeter(s)	<b>st(s)</b> stitch(es)
<b>cm</b> centimeter(s)	<b>oz</b> ounce(s)	<b>St st</b> stockinette stitch
<b>cn</b> cable needle	<b>p</b> purl	<b>tog</b> together
<b>dec</b> decrease/decreases/decreasing	<b>pat(s)</b> pattern(s)	<b>tbl</b> through back loop(s)
<b>dpn</b> double-point needle(s)	<b>pm</b> place marker	<b>WS</b> wrong side
<b>g</b> gram(s)	<b>p2tog</b> purl 2 stitches together	<b>wyib</b> with yarn in back
<b>inc</b> increase/increases/increasing	<b>psso</b> pass slipped stitch over	<b>wyif</b> with yarn in front
	<b>pw</b> purlwise	<b>yd(s)</b> yard(s)
	<b>rem</b> remain/remains/remaining	<b>yfwd</b> yarn forward
	<b>rep</b> repeat(s)	<b>yo (yo's)</b> yarn over(s)
	<b>rev St st</b> reverse stockinette stitch	
	<b>RH</b> right hand	
	<b>rnd(s)</b> rounds	
	<b>RS</b> right side	

## Standard Yarn Weight System

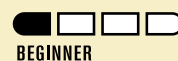
Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

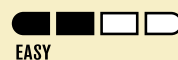
\*\* Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

## Skill Levels



BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-point needles and knitting in the round needle techniques, mid-level shaping and finishing.



EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## Basic Stitches

### Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

### Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

### Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

### Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

## Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

## Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or

back piece, not along the outer edge where the edges tend to curve or roll.

## Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

## Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

## Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

## Glossary

**bind off**—used to finish an edge

**cast on**—process of making foundation stitches used in knitting

**decrease**—means of reducing the number of stitches in a row

**increase**—means of adding to the number of stitches in a row

**intarsia**—method of knitting a multicolored pattern into the fabric

**knitwise**—insert needle into stitch as if to knit

**make 1**—method of increasing using the strand between the last stitch worked and the next stitch

**place marker**—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

**purlwise**—insert needle into stitch as if to purl

**right side**—side of garment or piece that will be seen when worn

**selvage stitch**—edge stitch used to make seaming easier

**slip, slip, knit**—method of decreasing by moving stitches from left needle to right needle and working them together

**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purl

**wrong side**—side that will be inside when garment is worn

**work even**—continue to work in the pattern as established without working any increases or decreases

**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch

**KNITTING NEEDLES CONVERSION CHART**

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10



## 3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



## Mattress Stitch

This type of seam may be used for vertical seams (like side seams). It is worked with the right sides of the pieces facing you making it easier to match stitches for stripe patterns. It is worked between the first and second stitch at the edge of the piece and works best when the first stitch is a self-sage stitch.

To work this seam, thread a tapestry needle with matching yarn. Insert the needle into one corner of work from back to front, just above the cast-on stitch, leaving a 3-inch tail. Take needle to edge of other piece and bring it from back to front at the corner of this piece.

Return to the first piece and insert the needle from the right to wrong side where the thread comes out of the piece. Slip the needle upward under two horizontal threads and bring the needle through to the right side.

Cross to the other side and repeat the same process, going down where you came out, under two threads and up.

Continue working back and forth on the two pieces in the same manner for about an inch, then gently pull on the thread pulling the two pieces together (Photo A).

Complete the seam and fasten off. Use the beginning tail to even-up the lower edge by working a figure-8 between the cast-on stitches at the corners. Insert the threaded needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail, then into the same stitch on the first edge. Pull gently until the "8" fills the gap (Photo B).

When a project is made with a textured yarn that will not pull easily through the pieces, it is recommended that a smooth yarn of the same color be used to work the seam.

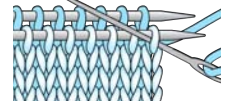


## Kitchener Stitch

This method of grafting the stitches on two parallel needles together is used for toes of socks and other non-seam finishes. To graft the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

### Step 1:

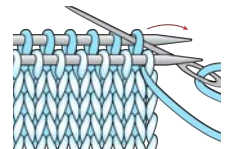
Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 1

### Step 2:

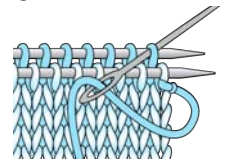
Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 2

### Step 3:

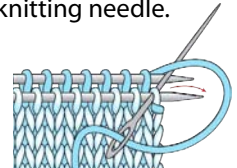
Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 3

### Step 4:

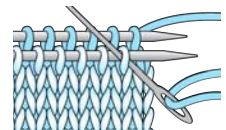
Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 4

### Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2–5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. The stitches that form the graft between the two edges should be the same size as the rows above and below them.

## Placing a Zipper

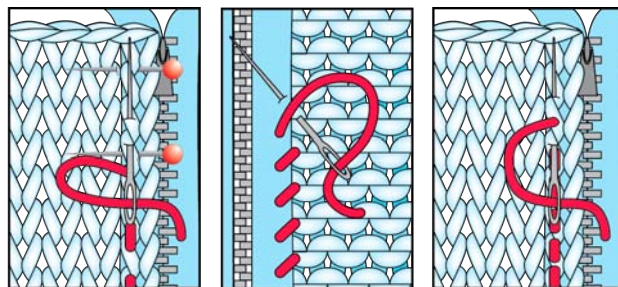
It's simple to sew a zipper in by hand.

**Step 1:** With the zipper closed and the public side of the garment pieces facing you, pin the zipper into place. Then, use contrasting sewing thread to baste the zipper into place with a running stitch.

**Step 2:** Remove the pins and whipstitch the zipper tape to the wrong side of the garment.

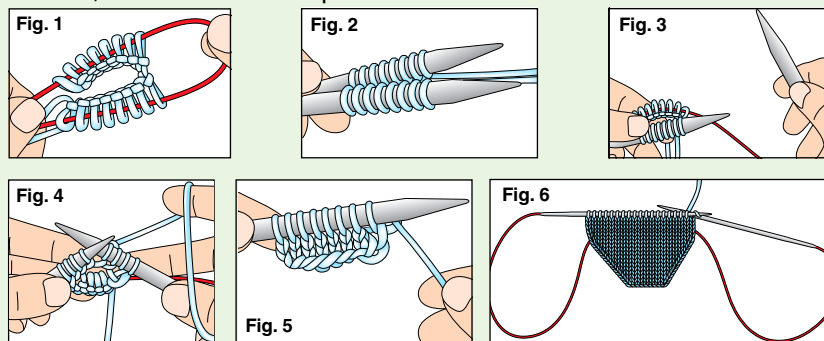
**Step 3:** With the public side of the fabric facing you, back-stitch the zipper to the knitted fabric.

If there's any excess zipper tape at the top or bottom, fold it to the wrong side and tack it down. Remove basting thread.

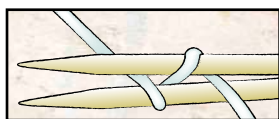


## Magic Loop Method

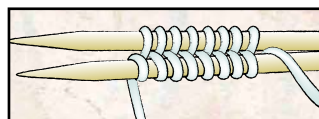
Use a circular needle at least 30 inches in length. Stitches are knit from one end of the needle to the other end while maintaining a loop of cable between one half of the stitches and the other half. When half the stitches are knit, turn work and complete the round on other half.



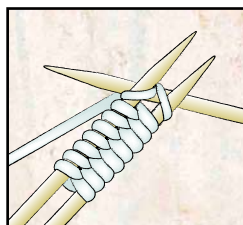
## Turkish Cast-On



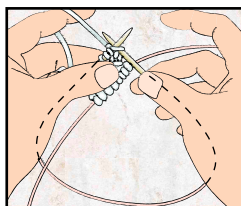
**Step 1:** Hold both needles parallel and in your right hand and wrap the yarn loosely around the two double-pointed needles in a "figure-8" fashion.



**Step 2:** Work the "figure-8" up and over both needles until you have the required number of loops on each needle. (The tail end of the yarn will be on the right side.)



**Step 3:** With the free end of Circular Needle No. 1, knit across the loops on first needle.



**Step 4:** Using the cord from Needle No. 2 to hold waiting stitches, knit back and forth on Needle No. 1 as instructed in pattern.

## I-Cord

Using 2 double-point needles, cast on (backward loop method) number of sts indicated. Knit, do not turn. Slip sts back to end of needle, knit sts. Repeat to desired length. Thread yarn through sts to end.



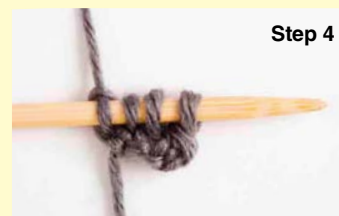
Step 1



Step 2



Step 3



Step 4



## Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working.

Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Instructions then indicate that the provisional cast-on be removed so

the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle (Photo 2). This provides a row of stitches ready to work in the opposite direction.



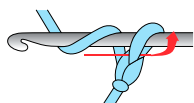
## CROCHET CLASS

### Crochet Abbreviations

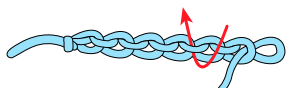
ch	chain stitch
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	slip stitch
yo	yarn over

### Chain (ch)

Yarn over, pull through loop on hook.



### Back Bar of Chain

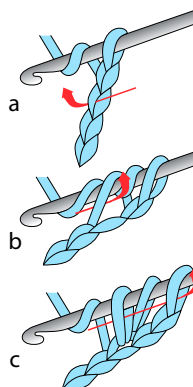


### Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

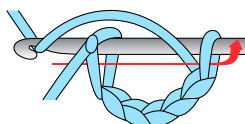
Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



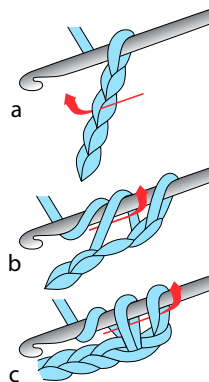
### Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

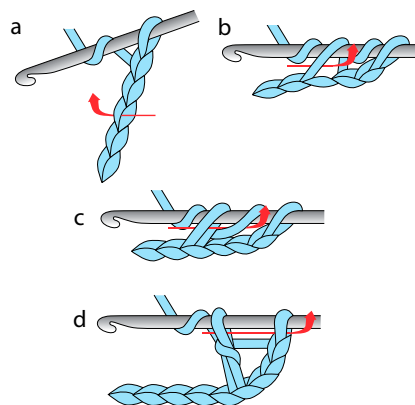
Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



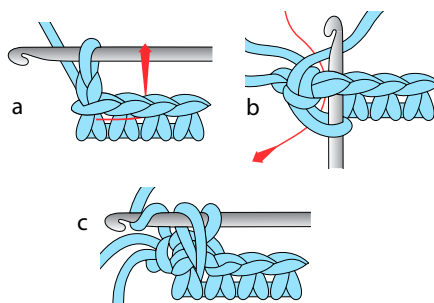
### Double Crochet (dc)

Yarn over, insert hook in stitch, yarn over, pull through stitch, (yarn over, pull through two loops) twice.



### Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).



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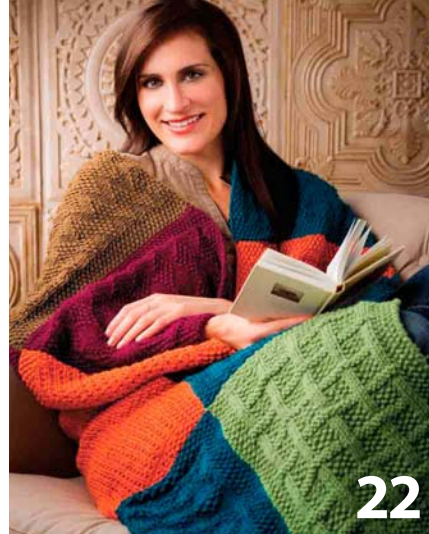
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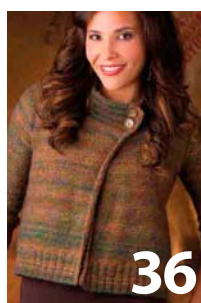
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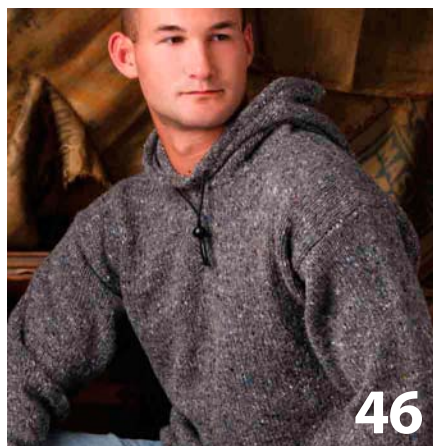
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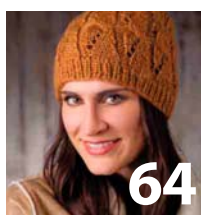
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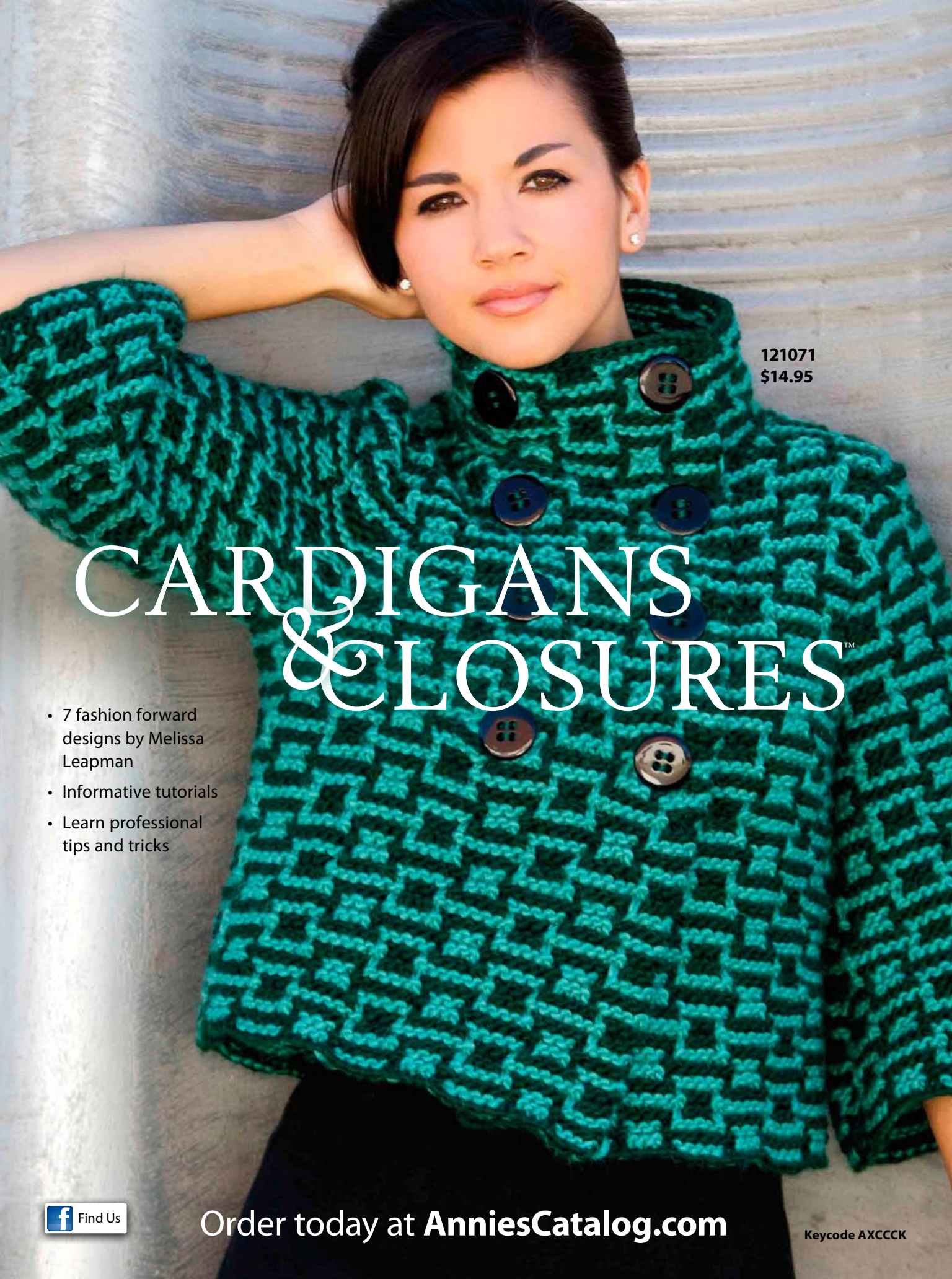


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